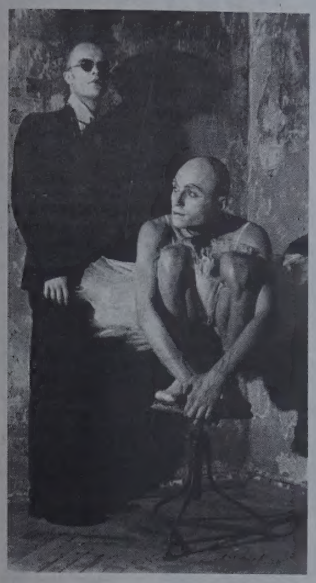
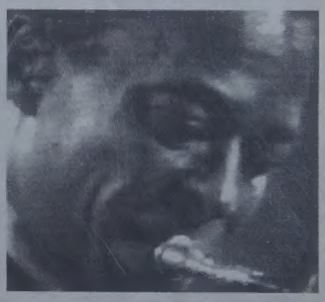
A few more last-minute gift ideas...



HOW ABOUT GIVING THE GIFT OF CULTURE? Catalyst Theatre (8529 103st) is offering a special deal on tickets for their upcoming show "Upside Down." The show, which runs from Jan 14-18, features the Russian physical theatre company DoTheatr (left) and if you purchase tickets before Christmas, two will only run $20 so you can share the experience. Or you can get a Mini4Pass from Citadel Theatre for $125 (available till January 10) which will give you four tickets to be used for any of the four shows left in their season.

Make it a down-home country Christmas. This gift will make the aspiring Patsy Cline or Hank Williams on your list croon with joy. For as little as $10, a vintage cowboy shirt with intricate details and pearlized buttons is the alt-country aficionado's best friend. With two dedicated buyers trolling the second-hand clothing world for the best and most original pieces, the Gypsy Queen (10762 82 Ave in the basement) offers a wide variety of unusual clothing for reasonable prices.

JAZZ UP THE HOLIDAYS This baby is probably the king of all CD boxed sets — the Complete Miles Davis at Montreux 1973-91. For $317.99 from HMV (various locations), you get 20 CDs, 19 of which include live, unreleased recordings done by Miles Davis at the Montreux Jazz Festival on Lake Geneva, Switzerland. If jazz — and three figures — isn't your thing, look for a 4 CD Bob Dylan boxed set for $46.99, or slightly pricier Rare Cult Demo Sessions 5 CD box from the Cult for $104.99.



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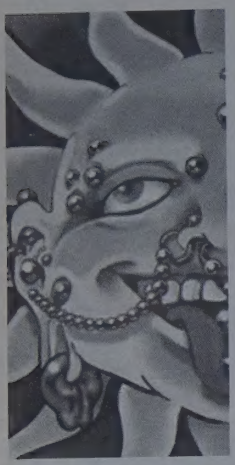
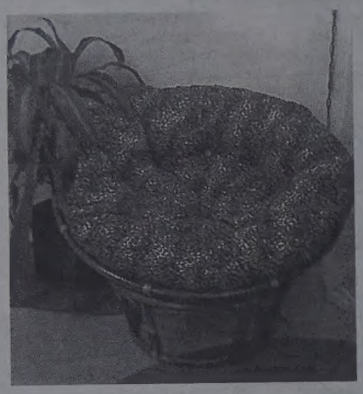


GET UNDER THEIR SKIN Give the hipster on your list the kind of artwork they can't sell at a garage sale come June: a tattoo. You can get gift certificates of any denomination from Ritualistics at 10627 Kingsway Avenue but keep in mind a nice piece of work will cost at least $100. Of course if tattoos are a little more permanent than you'd like, the studio also offers a wide variety body piercings and pierced jewelry.

WARM AND COZY It may be a bit hard to wrap this baby up and stick it under the tree but this papasan chair ($198) may be just the thing for cozying up with a warm cup of eggnog on a cold night. The folks at Savvy Spaces (10828 - 124 Street) have recovered the chair in a faux animal print pattern to give the living room that sassy, environmentally friendly look. Check out the store for all kinds of recycled furniture.



YOU GOTTA BE CRUEL TO BE KIND If you're tired of wrapping gifts for Christmas, why not wrap your girl or boy (or yourself) up in a zipped and locked straight jacket from B&D Emporium (9652 Jasper Ave)? The jacket runs $234.95, but if it's a little too hardcore for your fantasies perhaps you should go for this Besieged Bitch military-style dress for $209.95. It definitely beats getting socks.

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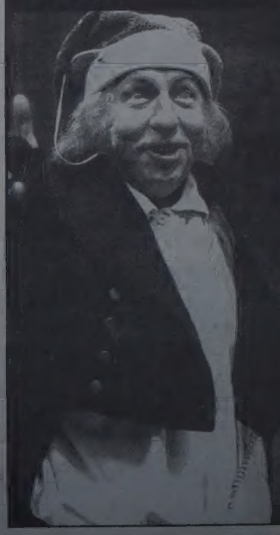

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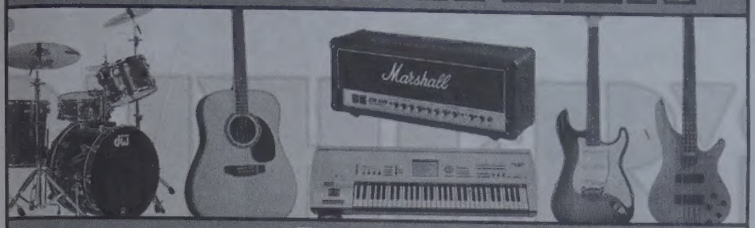
TOM WOOD AS EBENEZER SCROOGE IN *A CHRISTMAS CAROL* DAVID COOPER PHOTOGRAPHY

MOTHER'S BOXING WEEK



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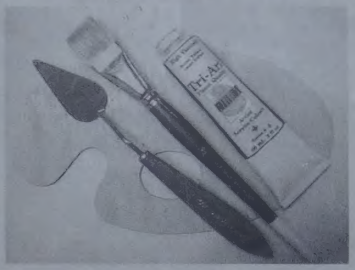

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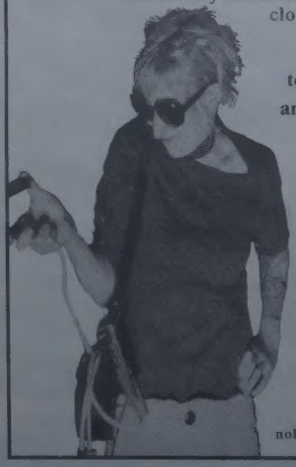

Thanks so much to all our new friends and old who helped us celebrate our fashion show on December 11th. We couldn't do it without you.

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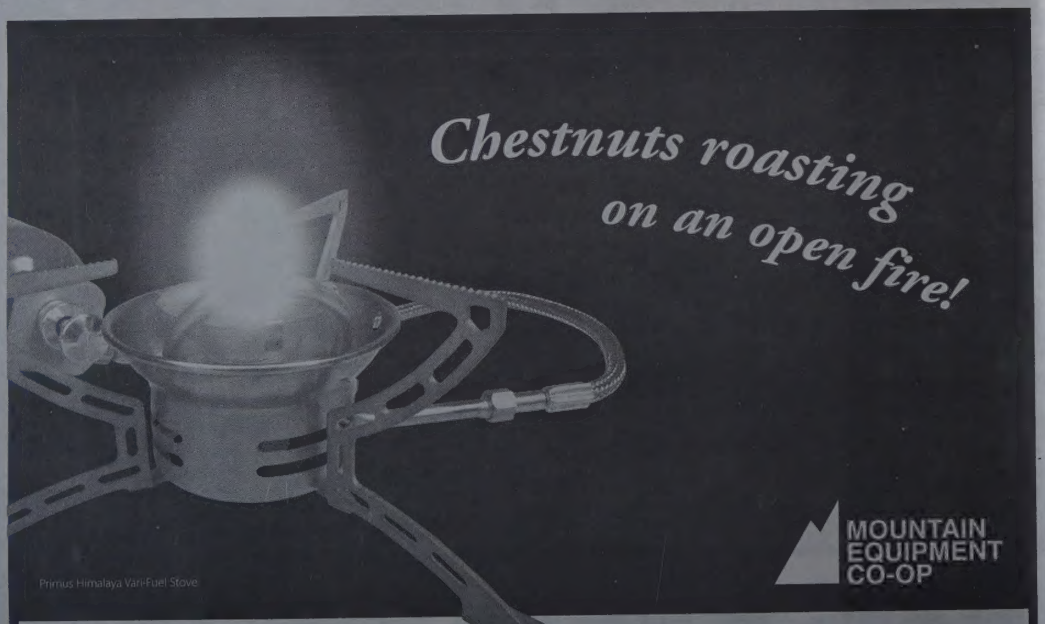
GIVE THE GIFT OF IMAGINATION Once that copy of Harry Potter is all worn out, you might want to give your little one a lesson in the history of children's fantasy. One for Day/One for Night is a retelling of two of classic children's author George MacDonald's most beautiful stories by Canadian story-teller and founder of the Vancouver International Children's Festival, Irene Watts. It features sumptuous illustrations by Mark Lang and retails for $21.99 at www.tundrabooks.com. It's the perfect thing for that little one who dreams of being having magic powers.

A FEW YEARS AGO, there was a hiphop hit that I just didn't get. Had no idea why people were going nuts for its formulaic beats, not-so-clever lyrics, annoying posturing. I stillhad no idea until earlier this year — when I heard it on a good pair of headphones for the first time. Y'see, I'd been listening through dinky earbuds, and had thus had no idea about the fun, rolling bass that'd been shakin' the nation. With a pair of new headphones, the music lover on your list won't suffer from any such deprivation. Pick up a good pair for $100-$300; or you could special-order the mythical Orpheus 'phones – $18,000 for ultimate listening pleasure.



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HAS ANYONE SEEN MY ROLLING PAPERS? This Gollum (Andy Serkis) is so deep out that you can only get a hint of him the first time through.

Yes! Yes! Yes!

The Two Towers is The One To See

THE LORD OF THE RINGS: THE TWO TOWERS
Directed by Peter Jackson
Now Playing
★★★★★ (out of five)

LESS THAN A MINUTE INTO *THE TWO Towers*, I was grinning so hard my teeth hurt. My hands smacked together in an involuntary clap. Even though I'd heard about it, read about it, I couldn't believe I was seeing it, feeling that fierce joy. There was — is — no question: Peter Jackson has roared back into theatres with the mind-blowing Part Two of the greatest fantasy epic in movie history.

In pure Jackson style, the details blast out at every second — the clang of the iron siege-ladder, the whistling of flocks of arrows, the crunch and crushing solidity of a falling boulder. Never has a siege battle been laid out with such attention to geometry, the specific layout of the battlefield. There was a time when this was how wars were fought, orcs or not.

But Jackson's picture of war isn't merely glorious mayhem, rousing entertainment. This is war, huddled children in the keep, their mothers' eyes wide with fear and their imagined fate should the defenses fail. This is young boys taking up swords and going to fight. This is being the Weak, knowing you are about to be set upon by the Strong. It's powerful, big stuff.

The Two Towers is a huge film; next to it, _Fellowship_ feels like a light-hearted Dungeons and Dragons caper.

That was after sixty seconds. After 10,200 seconds, I staggered out of the theatre, just trying to absorb everything I'd seen between those first few electrifying moments and the final fade to black. I'm still absorbing.

The Two Towers is a huge film, big in every way; next to it, *Fellowship* feels like a light-hearted little Dungeons and Dragons caper. The landscapes are huge, yawning, swallowing up Aragorn, Legolas and Gimli in leagues and leagues of hard grassy plain, or stretching in blasted vastness away in front of Sam and Frodo. The armies are packed, seething, rumbling in their thousands. The scale and the complexity and the sheer energy and impact of the Helm's Deep siege is jaw-off-tearing. But it's not just the images and the scale that are bigger — the stakes have gone up, too. Where *Fellowship* was quest, *Two Towers* is war.

We know from *Fellowship* that Jackson, as a director, wants to take the tiniest excuse from the book and blow it up into the biggest, coolest action scene he can devise. Faced with one of the centerpiece battles of the *Lord of the Rings*, Jackson has given us a war like no other, with all the brutal reality of a fully realized medieval siege battle.

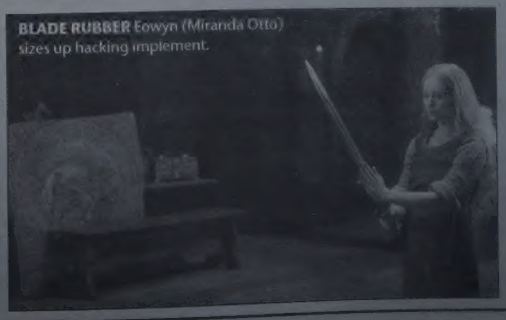
At the same time, *Two Towers* is colder, bluer, grayer. The first film ends with the breaking of the *Fellowship*, and in *The Two Towers* you really miss it. *The Two Towers* doesn't have the warm camaraderie of *Fellowship*, the intimacy of character. We don't feel quite the same connection to our heroes as we did in the first film. Now hobbits and men and elf and dwarf are scattered across Middle Earth, the story jumping back and forth between them. Plus, there's the host of new characters to worry about. *Fellowship* had nine major players, plus a half-dozen others, and *Two Towers* tosses in a handful more — Theoden, Grima, Eowyn, Eomer, Faramir, Treebeard...

And, of course, Gollum. Gollum is quite simply one of the great characters of English literature, the soul and source of the depth of *Lord of the Rings* that keeps readers coming back generation after generation. He is wretched, weak, ugly, inspiring contempt and disgust in not only all the supposedly good-hearted characters but also the reader. He is a liar and a murderer and a thief, a filthy stretched-out remnant of a person. Yet we are asked to see ourselves in him.

The Gollum we see in *The Two Towers* is so full, there's so much to him, that you know you're only getting a hint of it the first time you see the film. I want the DVD right now so I can stare at him for hours. The moments of hope on his face are some of the purest and sweetest in the movie. Seeing it once is only scratching the surface.

But then, there's just so much altogether. Jackson's *Lord of the Rings* is a feast, a giant roast boar lifted aloft and consumed by burying your face in it and ripping off wet steaming chunks. Watching the movie is a torrent of reactions, emotions, moments of humor, startlements at changes from the book, occasional frowns of disapproval at particular choices, stunned stunningment at the unbelievable shit you *do* get to see. It's so full, such a monument to collaborative excellence, that you can point to almost any element and rave about it. Some people are gonna hate it, and more will hate parts of it, but nobody is gonna deny the film's overall impact. You know it's the movie to see, so see it.

STEPHEN NOTLEY



BLADE RUBBER Eowyn (Miranda Otto) sizes up hacking implement.

NOW GO AND ACT... OVER THERE! Veteran director lays down the law with the greatest actor of his generation.

Warriors, come out and play-ay

Scorsese returns to New York for a brutal epic

GANGS OF NEW YORK
Directed by Martin Scorsese
Starring Daniel Day-Lewis. Leonardo DiCaprio, and Cameron Diaz
Starts Friday, Dec. 20
★★★★ (out of five)

IMAGINE MARTIN SCORSESE LYING on the couch, eating chips, watching the New York gang-warfare flic *The Warriors*, and suddenly having an epiphany. In a rush of mad brilliance he decides his most ambitious project ever will be a sprawling prequel to the 1975 cult classic, set way back in the mid-1800s. As he wipes salt and vinegar crumbs from his chin, he knows his take on it must be crammed full of ornate obscenity for it to become a mad monument to the rotten core of the Big Apple. Thus *Gangs of New York* was born.

OK, maybe it didn't quite happen that way and maybe it took little or no official inspiration from *The Warriors*, but the orgy of violence that sets the tone of the three-hour epic suggests the possibility. In a dank subterranean room in 1846, young Amsterdam Vallon (Leonardo DiCaprio) helps his father, (Liam Neeson), prepare for a violent turf war against rival gang, the Nativists. The Priest leads his flock (the Dead Rabbits) of Irish-Catholic immigrants up to the streets for the decisive battle of the Five-Corners — the crime-ridden chunk of New York named after the area where five streets intersect.

The fight that ensues is as breathtaking and bloody as anything Scorsese has ever shot (save for the boxing scenes in *Raging Bull*). The Rabbits, wearing red with Han Solo pants, tear into the blue-clad Nativists, led by Bill the Butcher (Daniel Day-Lewis) and his giant Dr. Seuss-style hat. The result is a vibrantly absurd and gory melee that exemplifies the director's talent for rendering brutal violence lyrical yet unglamorous.

In his first role since *The Boxer* in '97, Day-Lewis gives probably his best performance to date as the savage and calculating crime boss. His character hacks, stabs, and slashes his way into power, ruling the five corners with a "clenched fist" while passionately clinging to outdated ideals of nationalism. Like any memorable villain, he's multi-layered and even noble in his own warped way. DiCaprio, with an unconvincingly smooth face and steely determination, makes an explosive foil in the power struggle.

When Amsterdam returns anonymously after 16 years at a reformatory, his plot for vengeance has him worming his way into the Butcher's inner circle, creating an almost father-son relationship. As the young tough waits for his opportunity to strike, he meets a beautiful pickpocket named Jenny (Cameron Diaz), learns just how all encompassing the corruption of the city has become, and finds former members of his father's gang scattered throughout the neighbourhood — some working for the Butcher and others secretly clinging to the now-outlawed banner of the Rabbits. Among them is John C. Reilly as corrupt copper Happy Jack, Amsterdam's childhood friend Johnny (Henry Thomas, Elliot in *E.T.*), and Irish character actor Brendan Gleeson (*A.I.*, *I Went Down*).

Amsterdam's dangerous balancing act between friends and foes allows Scorsese to work through his favourite themes of betrayal, redemption and religion crisis in the rawest imaginable atmosphere, the turmoil leading to the New York Civil War draft riots of 1863. But the enormous task of weaving the personal and historical stories to an epic fever pitch proves to be daunting, and the pacing gets away from the director at times. The film meanders in the second half as it piles one exhausting near-climax onto another, dragging the finale kicking and screaming through the last hour.

It would feel much longer, however, except for the painstakingly detailed production design, in which Scorsese insisted on actual sets instead of computer animation wherever possible. Costume designer Sandy Powell (*Shakespeare in Love*, *Velvet Goldmine*, *Rob Roy*), set decorator Francesca LoSchiavo (*Kundun*, *Interview With A Vampire*) and the make-up and art departments go the distance, creating a dizzying hellhole that seems to be decaying faster than it can evolve.

Really, the same can be said for an industry in which Scorsese may be the last of a dying breed. That he was even able to make such an unflinchingly dark film of such massive yet organic proportions is stunning. It's been reported that Spielberg visited the set and remarked that he could've done things so much easier with computer graphics.

So while Lucas and Spielberg jack each other off with technology, it's inspiring that Scorsese still strives to make grown-up movies with substance. It's what makes his work more relevant than soap operas in space, action/adventure yarns with artificial dinosaurs, or comfy flag-waving war epics. Going past the surface and poking around at the bloated underbelly of America is why Scorsese could never really make a movie akin to pulp fun like, oh, say, *The Warriors*.

Gangs of New York is instead a rigorous trip through the non-romantic side of American history rarely seen in movies. Scorsese reaffirms his statement in the film's final image where a time-lapse sequence shows New York growing up around the side-by-side graves of self-destructive enemies. As the headstones from a seemingly primitive era of economic disparity and religious and racial intolerance crumble away, the old warriors' legacy becomes a skyline swelling with steel and glass, most notably the World Trade Towers.

DAVE ALEXANDER

OLIVER Market Place OLIVER Market Place

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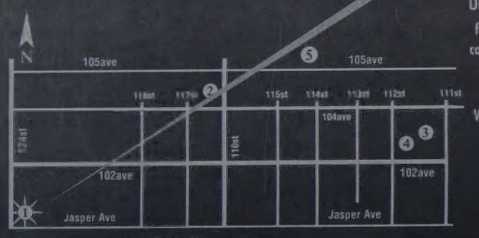

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2. Santana (Shaman)
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4. 3 Doors Down (Away From The Sun)
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Not so hot, pa-rum-pum-pum-pum

DRUMLINE
Directed by Charles Stone
Starring Nick Cannon
Now playing
★★ (out of five)

[OUR REVIEWER ADVISES: THINK Boney M.]

Go, they told me
pa-rum-pum-pum-pum
Review Drumline for SEE
pa-rum-pum-pum-pum
Too bad I had to miss
pa-rum-pum-pum-pum
The boardroom pitch for this
pa-rum-pum-pum-pum
rum-pum-pum-pum
rum-pum-pum-pum
I'd have liked to know
pa-rum-pum-pum-pum
what made them succumb

"Real sports are old news"
pa-rum-pum-pum-pum
"We need new revenues"
pa-rum-pum-pum-pum
"Cheerleading has been done"
pa-rum-pum-pum-pum
"Won't marching band be fun?"
pa-rum-pum-pum-pum
rum-pum-pum-pum
rum-pum-pum-pum
Snoop Dogg meets Sousa
pa-rum-pum-pum-pum
Rocky with drums

Rat a tat tat tat

Poor kid has shot
pa-rum-pum-pum-pum
But well-worn tale does not
pa-rum-pum-pum-pum
Our drummer is a jerk
pa-rum-pum-pum-pum
Climactic scenes don't work
pa-rum-pum-pum-pum
rum-pum-pum-pum
rum-pum-pum-pum
You should wait instead
par-rum-pum-pum-pum
'til Two Towers comes
Two Towers comes
Two Towers comes
Two Towers comes
Two Towers comes

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LOST IN SPACE Angela Lindvall plays an actress who plays a practically attired extra-terrestrial traveller named Agent Dragonfly.

Rookie card

Another Coppola kid screens a keeper

CQ
Directed by Roman Coppola
Starring Jeremy Davies, Angela Lindvall
Metro Cinema
Dec. 20 - 22, 9:00pm
★★★★ (out of five)

IT'S A SIGN-O-THE TIMES THAT THE offspring of a famous American filmmaker would be making a retro film set in France about high and low culture collapsing into one another.

That's not a bad thing under the direction of Francis Ford Coppola's son, though. In his debut, Roman Coppola harnesses the considerable resources available to his ilk and lets his inner film geek go on a lush, post-modern — sorry, it's hard to talk about the film without dropping the po-mo bomb — road trip to France at the end of the '60s.

Why the end of the '60s? Why Paris? Well, think of the historical film nerd weight associated with being at the epicenter of the New Wave, right after the French riots of 1968, and around the time the exploitation classic *Barbarella* was released in the States. Godard *and* skintight space suits — what more could a cinephile ask for?

It's the perfect environment for exploring the artist's relationship to his art, with enough silliness and irony to skirt pretension. The tortured filmmaker in question is Paul, a young American living in the shadow of the Eiffel Tower and his own artistic needs. During the day he works on the sexy, Italian-made B-pic *Dragonfly*, while at night he tries to make his personal statement on black and white 16mm.

When the director of *Dragonfly*, played by the terminally disheveled Gerard Depardieu, is fired for not having an ending for the movie, a flashy young upstart (Jason Schwartzman as self-absorbed playboy filmmaker Felix De Marco) is called in wrap it up. But before re-shooting can begin, a near death experience causes the De Marco to leave, giving Paul his big chance to helm a feature.

The crisis surrounding *Dragonfly* parallels Paul's turmoil, as he realizes his relationship with live-in girlfriend Marlene (Elodie Bouchez) and both of his movies are in dire need of an ending. While dread turns to panic, he falls in love with his lead actress (newcomer Angela Lindvall), or more accurately her Agent Dragonfly character. Paul's hallucinatory obsessions further spread his feet between the worlds of fantasy and reality until he has to confront his fears. Like the title suggests: *CQ* ("seek you").

Despite the sometimes overbearing need to showcase its own knowingness of all things cinematically good and cool, the film avoids becoming bogged down in film-prof philosophy and Goddard references by balancing them with plenty of scenes from the outlandish world of the film-within-a-film. The dazzling production design, courtesy of Francis Ford's longtime collaborator Dean Tavoularis, and crisp cinematography courtesy of Robert D. Yeoman (*The Royal Tennenbaums*) doesn't hurt either.

There's a sense that the crew had a helluva time recreating the high camp of spacesploitation movies. From the secret moonbase of revolutionaries (led by a handsome but wooden actor played by Billy Zane) to the phallic secret weapon that resembles a BBQ lighter designed for David Cronenberg, the illusion/delusion is flawless. Even the film stock itself is processed to provide that Technicolor pop.

You gotta envy those Coppola kids: they seem to be a chip off the old man's block. First Sophia Coppola proved her solid directorial abilities with the *Virgin Suicides*, and now I'il Roman stretches his movie muscles with respectable results in *CQ*. Hopefully his playful meditation on the parallels between high and low art are more than just a fledgling filmmaker's one-off kick at the film canister.

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Grant's a girl?

TWO WEEKS' NOTICE
Directed by Marc Lawrence
Starring Hugh Grant, Sandra Bullock
Opens Fri., Dec. 20
★★★ (out of five)

IN CONVERSATION, MARI SASANO, *SEE* movie specialist and girl about town, and Tanner C. Wilco, a rakish mid-thirties millionaire.

MS: Hugh Grant, as far as I can tell, was born a girl.
TC: I noticed that. I think his gender changed by age five. Much like the amphibians in Jurassic Park. From what I can tell, Sandra Bullock has had a fine booty since grade four, though. Can I say that?
MS: In this movie, she's a Birkenstock wearing hippy at the beginning. Does that attract you, Tanner, as a rakish mid-thirties millionaire?
TC: Sure. Like they say, you can take the girl out of her Birkenstocks, but you can't, uh, actually I get distracted after I take their shoes off...
MS: Maybe we should talk a little about this plot.: Brooklyn hippy meets American millionaire with an improbable English accent. He hires her. She becomes his lawyer/nanny. Actually, she becomes sort of a fag hag, except Hugh is apparently straight.
TC: Maybe he's a straight girl.
MS: Yes. I think so. He keeps talking about his feelings. It's confusing. Do you know anything about romance, Tanner?
TC: No. Are you wearing cologne?
MS: No.
TC: Good. Good. Do you ever have moments when you think that someone around you is wearing cologne?
MS: What?
TC: Never mind.
MS: You see, that's the interesting thing about "chick flicks." By changing the traditional gender roles, no one can accuse them of being sexist. These days, women aren't allowed to want these things. But it would be great, you know? So Hugh Grant becomes a man that women can project themselves onto.
TC: And Sandra becomes someone that men can project their... Uh, sorry, I lost my train of thought.
MS: Gross.
TC: I don't know what you mean.
MS: It's a very predictable, very traditional romantic comedy with strange details. Like her over-the-counter nasal spray problem.
TC: What?
MS: Is it just me? Or did she mention that she's in the same building with the lady from *Requiem For a Dream*.
TC: I didn't notice that. Is it a sequel?
MS: It is, I think. I don't know why they don't put that in the press. That's where the nasal spray comes in. Also her bra is always showing.
TC: Yeah. This is a great film. I can't recommend it highly enough.
MS: I have complaints about this movie.
TC: What?!
MS: I know they're trying to shock us with the whole frank depiction of drug abuse, but I thought they went over the line with the scary clowns and hanging effigies of naked women. And why was she collating her own copies? A machine should do that. She's a lawyer. I want cake.
TC: Yeah. Cake is good. I liked the clowns. They dust cars when they arrive at the party. I have often been driving to a party and thought to myself, "My car is much too dusty. Why can't a clown dust my damn car?"
MS: In conclusion, I say, "Feminism."
TC: I don't know if that's actually a conclusion, Mari.
MS: Shh.

MARI SASANO/TANNER WILCO

WHO'S YOUR MOMMY? Hugh Grant gets a little attention from his lawyer/nanny, Sandra Bullock.

A lousy interface

Linux story will put your hard drive to sleep

REVOLUTION OS
Dec. 20 – 22, 7 p.m.
Metro Cinema
Zeidler Hall, Citadel Theatre
No stars

REVOLUTION OS IS, BEYOND A DOUBT, the dullest movie I've seen all year.

Come to think of it, it's a bad movie on pretty much every level. The story is one-dimensional. The talking heads are almost universally coma-inducing. It has the look of a home movie edited on a broken AVID by a twitchy 17-year-old with mange.

And it's all about Linux. (Or GNU/Linux. If you care, you already know too much to find this movie interesting.) Linux is an operating system, like Windows or Mac OS or DOS. It's a good operating system. Also, it's free, though "not free like free beer." Apparently it's free like free advice, or maybe free radicals. I'm falling asleep writing this paragraph.

It's not that there's anything wrong with computers or Linux or the Free Software Foundation or GNU or hackers in general, but they are hella-boring. Which isn't all bad, I guess. For instance, when I need a good night's sleep, I'll often call tech support and get them to help me configure my modem.

I did you the favor, because I love you and it's Christmas, of tabulating all of the remotely interesting (and I use that word in its most liberal sense) information contained in this monumentally tedious documentary. Here you go:

1) It's pronounced Linux. Short I. Like when you spin ducks. Not like when you mine ducks for pine toques. This is according to Linux creator Linus Torvald himself, so move on, okay?

2) Hackers look funny. Especially the smart ones.

3) Hackers think that a United Front is a rogue group of Star Fleet Officers.

4) GNU is not UNIX. Somehow this is clever, because it's recursive.

5) For a few months in 2000–2001, a lot of people thought it would be really smart to pay $300 a share to invest in a company that gives most of its stuff away for free. Later, they changed their minds and a lot of nerds had to sell their Dungeon Masters' Handbooks at Wee Book Inn.

6) I'm so bored. Somebody please kill me.

Stylistically, this movie is closest to a late-night infomercial for a great new lean-ab machine that makes beef jerky, bearing in mind that the models in the ab infomercial are considerably more attractive, unless, of course, you have an unhealthy fixation with the mullet-and-beard look.

Did I mention I like Linux? I do. Honest. Go install it right now.

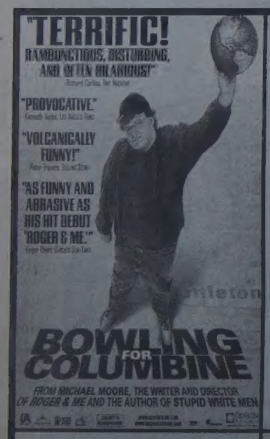
The movie ends with a fine band from Stanford singing a song about software. It had a lot of puns in it. Actually, I lied about the "fine" adjective. The band was crap. Six guitar players, one bongo player, and a lead singer with an off-key falsetto. I know, I know, normally that's an unbeatable combo, but for some reason they failed to pull it off.

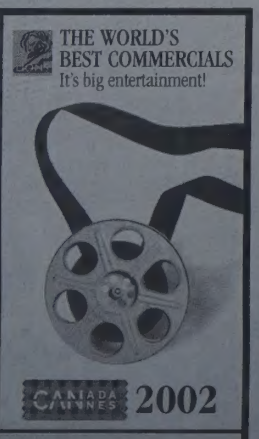
And just when I couldn't take another second, the song kept going. Remembering it, right now, I want to put pencils in my ears and close a binder on my head.

But who knows: maybe you'll love it.

T.C. WILCO

Not geeks





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AT LEAST THE FLASHLIGHTS are fancier in this episode, although Riker still can't walk straight.

Phasers on kill

Let's make this the final frontier, ok?

STAR TREK: NEMESIS
Directed by Stuart Baird
Starring Patrick Stewart, Brent Spiner, Tom Hardy
Now Playing
★★ (out of five)

BACK IN THE '60S — JUST IN TIME, mind you — some things needed to be said out loud. Along came a show called *Star Trek*, a beautiful suspense series centering around three characters, each an archetype of passion, reason or duty. A miraculous combination of story, colour, music and babes superceded by special effects... though the eye candy was always welcome.

Thus, ever since, *Star Trek* has existed in one form or another; lingering like a welcome hero in the animated series, a questionable roommate in the latter days of the *Next Generation* and *DS9* and now, finally, simply, just another stinking body piled in the corner: ignoring its old lessons in most everything done since Kirk stumbled to his pointless death and characters like Neelix made us hope we were alone in the universe.

Star Trek: Nemesis is the final argument. It's time to put this fat, blind, aimless beast to sleep. It's quite possibly the worst film in the series, and is certainly the most meaningless, despite its shadows of thematic pretensions.

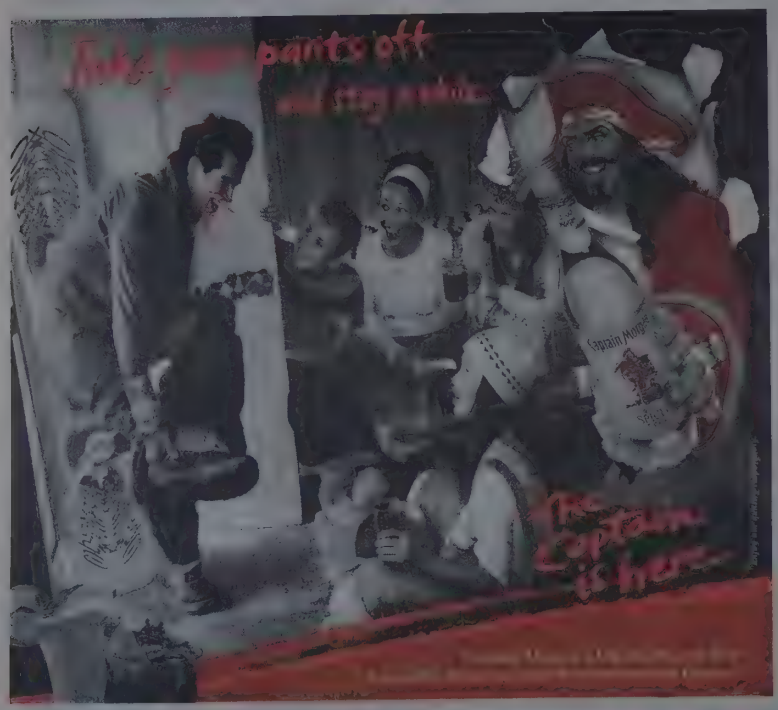
The descendents of what was once called the Romulan Star Empire have been overthrown by a race of Buffy the Vampire rejects called, no shit, the Remans. Their clever human leader, Preator Shinzon, is an abandoned Romulan clone of Federation hero Jean-Luc Picard, once intended to take the captain's place and give Riker subterfuge ginch pulls in the dark. Shinzon, who *of course* has a British accent after being raised in the hellish, sunless Dilithium mines of Remus his entire life, is bent first on meeting his gene-brother Picard, then, like all twins, on destroying him... and his home planet for bad measure. Also, he dresses like a porn-addicted hacker.

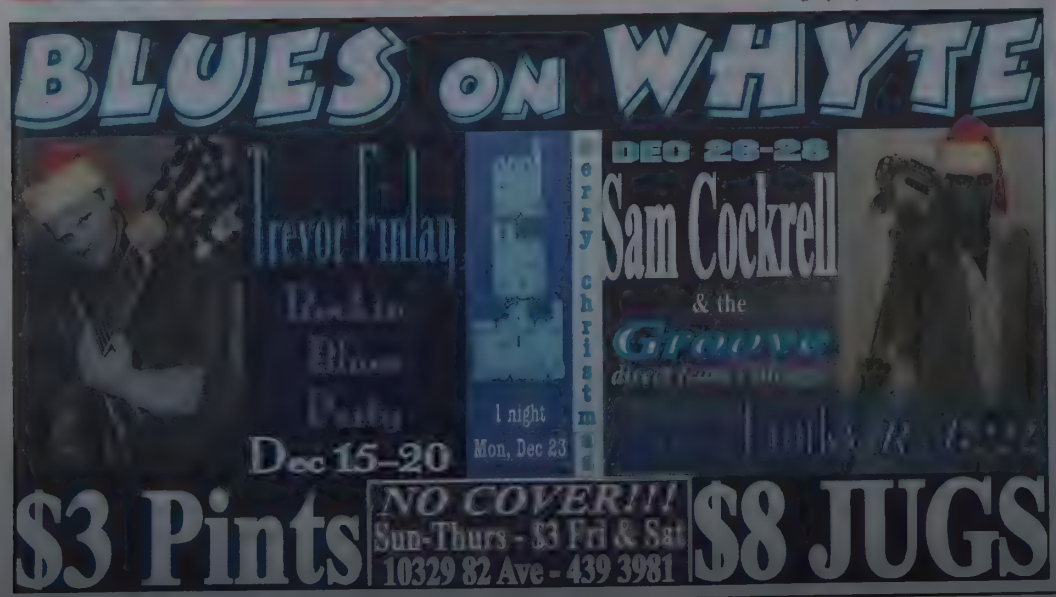
Enter the failing of most modern Trek excursions, the B-plot. Because Patrick Stewart gets an emotionally younger twin, so too must greedy Brent Spiner: a Data-prototype android named B4 who completely destroys any meaning to — SPOILER HERE — Data's rather pointless sacrifice at the film's end. A (ripoff) "nod" to Star Trek II has Data download his memories into B4, much as a doomed Spock once did to a neck-pinched Bones in the late-afternoon glory days of Trek's story, colour, music and... well, at least they still have babes. Go Hoshi, sex geisha of *Enterprise*!

But back to Picard and the fucking KMFDM gay-liens. Rather than have something interesting happen, like Picard mistrusting Shinzon and his ugly friends (who take this prejudice as an insult and rightfully attack both humans — cameo Romulus-dwelling Spock in for some moral lecture and celebration of the tenth film), Gene Roddenberry's unsubtle children go for the... unsubtle.

Shinzon is a brat king from the get-go: increasingly evil as a cloning quirk makes him increasingly ugly. There are endless hallway chases in which no major character is ever even *dirtied*. There are endless bad jokes (and one good one about Picard — about to appear naked at Troi and Riker's wedding — needing to hit the gym). There is even an unsuccessfully digitally overexposed dune buggy chase scene right out of *Megaforce*. Or was that *Delta Force*? Well, either one, really. But best of all, in a very dull and chatty wedding scene, we get to see the bellwether of the death of stupefied Trek itself. No, it's not Dr. Polaski. His name? Ensign Crusher. This is your legacy, Wesley. From hell's heart I stab at thee.

FISH GRIWKOWSKY





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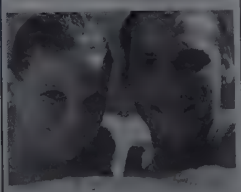

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It's a Horrible Life

Naughty Christmas films to spread a little fear for the holidays

CHRISTMAS IS THAT TIME OF YEAR for movies about sharing, caring, and spreading joy amongst your fellow man. But let's face it: there are times you'd rather be gored to death by reindeer than hear Jimmy Stewart squawk about Zulu's petals for the thousandth time. For those occasions, you need a truly nasty Christmas movie to touch that coal-black part of your heart. If you look past films like *It's A Wonderful Life*, *White Christmas* and *A Christmas Carol* to the back shelves of your video store, you might find these horrid holiday flics:

Black Christmas (1974): This Canadian classic by director Bob Clark — who also did the family comedy *A Christmas Story* — is by far the greatest holiday horror movie. The slasher story about a Christmas Eve killer picking off the members of a sorority house, played by Canuck actors like Margot Kidder, is genuinely terrifying. Successfully relying on first-person perspective and stifling tension, the film pioneered many of the staples of the genre that *Halloween* (1978) is credited with introducing. The cult fave has recently been given its due with a deluxe DVD release, so there's no reason not to watch it and make yourself totally paranoid about creatures stirring in the house.

Christmas Evil (1980) Also known as *You Better Watch Out*... and *Terror in Toyland*, this film has been called "the best seasonal film of all time" by John Waters. Unlike *Black Christmas*, it's a creepy character study of a guy scarred for life when he sees mom screwing "Santa" under the tree. During the day he obsesses over his job at a toy factory, and at night spies on neighbourhood kids to write them up in his naughty/nice book. Then he hallucinates that he's the Jolly Old Elf himself. After stylishly killing some parents with the star on their own Christmas tree, he goes on a killing spree while wearing his red suit. It's a murderously heartwarming tale.

Don't Open 'Til Christmas (1983): According to the Internet Movie Database this British film about a serial killer offing street corner Santas was banned in West Germany for its many gruesome murders. Essentially, the movie is Scotland Yard versus a nutbar who lost it when his mom was killed by a Santa, causing him to stab, dismember, burn, and even castrate his victims. Word is this one's actually fairly boring unless you've been dying to defy the common sense of the Germans just to see the old bastard get his over and over again.

Elves (1989): Believe or not there are two movies with a castrated St. Nick, but this one stars Grizzly Adams! The Claus-sized Dan Haggerty is, get this, a homeless detective employed to find out who killed a cokehead Santa and took his (other) sack. It turns out only Grizz can save a young waitress from a Nazi plot to create a race of superhumans by mating with an elf. If only Frank Zappa were alive to write a Christmas song about it...

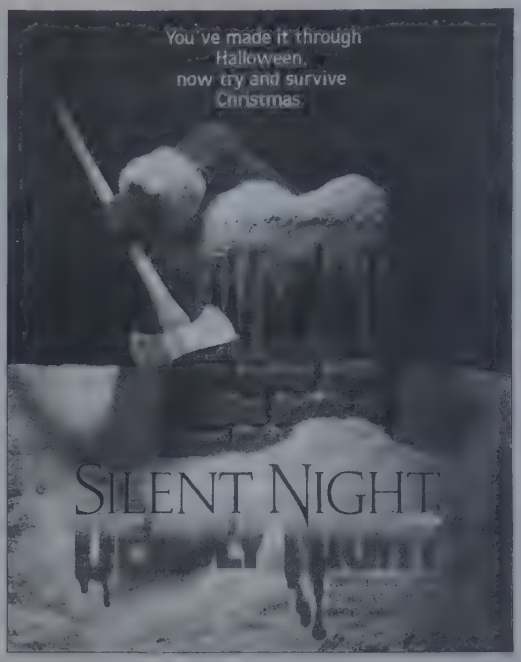
Santa Claws (1996): This astoundingly clever concept from *Night of the Living Dead* co-writer John Russo is a truly pathetic piece of T&A exploitation cinema. Following a popular trend, the low-budget piece features a dude gone loopy after watching his mom do it with a guy in a Santa hat. After killing them both, he thinks he's Claus, and begins obsessing over his neighbour, who just happens to be a buxom horror flic starlet. Oh, yeah, and for no other reason than the title, he kills people with a claw. Russo has been hated among horror fans since he was allowed to make an awful alternate cut of *Night of the Living Dead* using new footage and no common sense. So, if that wasn't enough, *Santa Claws* is proof he deserves a punch in the solar plexus for Christmas.

Silent Night, Bloody Night (1973): Alternately titled *Death House* and *Night of the Dark Full Moon* in the UK, this one gets mixed reviews. Some say it's an overlooked atmospheric thriller, others say it's poorly filmed standard horror shlock. It's Christmas and the last heir to a Victorian house in Massachusetts returns to sell the place. He discovers a bunch of rotten secrets hidden in the house that are tied to the disappearance of several locals. It also features the requisite escaped mental patient, this time bustin' heads with a wrench. Boo-ya!

Silent Night, Deadly Night 1 - 5 (1984–1992) Like eating Christmas dinner with fat relatives, it seemed as if this project would go on forever. The familiar premise is as follows: kid sees parents murdered by guy in Santa suit, his inner psychotic is released later on when he dons a Santa suit, and a killing spree follows. The original features several themed killings, like a topless woman getting impaled on a rack of antlers, as well as strangulation with Christmas lights. It was nasty enough to get yanked from theatrical release amidst controversy, leading to Part Two, which recycles a whopping 40-minutes from the original. The funnier third installment is considered the best, likely because it's directed by Monte Hellemen of cult car movie *Two-Lane Blacktop* fame. Part Four stars B-movie iron man Clint Howard and is directed by Brian Yuzna, who's known for his involvement with the Re-Animator series. Yuza (as writer) and Howard return for the final installment, along with poor old Mickey Rooney as toymaker Joe Peto (Geppetto!). The *Silent Night, Deadly Night* films are like getting socks for Christmas year after year... stinky, hand-me-down socks.

Tales From the Crypt (1972 and 1989): Way back before she was in *Dynasty*, Joan Collins starred in a segment of the early '70s *Tales From the Crypt* movie, called "All Through the House." In it she murders her husband on Christmas Eve, only to be stalked by, you guessed it, an escaped lunatic dressed as Santa. The remake for the TV version of *Tales* was directed by Robert Zemeckis and features Larry Drake (Darkman, Dr. Giggles) as the psycho-Santa. Both are excellent shorts and not too tough to find at the video store. Similarly, there's a classic Twilight Zone episode available on video from 1959 called "Night of the Meek" where Art Carney plays a drunkard department store Santa who finds Santa's magic bag. Unfortunately, because of its uplifting theme and total lack of Freudian, homicidal rage, it just doesn't make the cut for those dreaming of a blood-red Christmas.

DAVE ALEXANDER



SILENT NIGHT, HOLY NIGHT all ain't calm, all ain't bright – all ain't even particularly entertaining. But if you've already worked your way down the list o' fear, chances are you won't mind.

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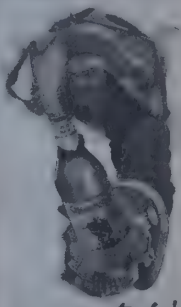

The Captain's List

1. K-19: The Widowmaker
2. Austin Powers in Goldmember
3. Lilo & Stich
4. Like Mike
5. Men In Black 11
6. Ice Age
7. Stuart Little 2
8. Halloween Resurrection
9. Reign Of Fire
10. Bad Company

List from Rogers Video

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FILM CAPS

Please see our movie listings for complete location and showtime information

8 Crazy Nights Car-humping, pants-peeing, poo-licking — yes, it's beginning to look a lot like Christmas. Adam Sandler's *8 Crazy Nights* is the best Jewish revenge for the Festive Season since Easter. How do you make a funny, feel-good holiday movie that doesn't fall into the trap of turning into sentimental mush as soon as things start to get good? *8 Crazy Nights* is a morally repugnant, disgusting, irritating, simple-minded piece of utter genius. ★★★1/2 (MS)

Abandon *Abandon* is basically a college drama with unnecessary crime thriller elements. Charlie Hunnam plays orphan millionaire Embry Langan. He's been missing for about two years when Det. Wade Handler (Benjamin Bratt) is finally put on the case so Embry's estate can be dealt with. He sniffs around the university campus until he gets to Embry's brokenhearted girlfriend, Katie (Katie Holmes). The daily soap opera of dorm life would have provided enough material to keep this movie endlessly interesting. Unfortunately, the movie is cluttered up by too many subplots; it's jumpy structurally, too. It's like *Abandon* needs to choose a major. ★★ (MS)

Analyze That Opposites attract yet again in *Analyze That*, the sequel to the successful *Analyze This*. Billy Crystal is back as Dr. Ben Sobel, a skittish, neurotic analyst, and Robert DeNiro revisits his role as the doc's patient, Paul Vitti, a lovably gruff but emotionally troubled mob kingpin... but who cares? Why is Harold Ramis writing and directing a lame sequel to a movie that was decent at best, when his talents lie elsewhere, like in brown coveralls labelled "Egon"? The world needs more *Ghostbusters*. It doesn't need another *Analyze This*. ★★ (DA)

Ararat While *Ararat* is not the best Atom Egoyan film ever made, it is the best Armenian holocaust film ever made, and that in itself is telling. This isn't a perfect film. The dialogue is pedagogical, and Egoyan is again trying to fit too much detail into his plotlines. However, it's clear that Raffi is meant to be the director's voice, trying to narrate much information within the limited time that his interrogation allows. He needs to prove that he's telling the truth — as he believes it — and it would be best to listen. Bear that in mind. You're meant to learn something. ★★★1/2 (MS)

Bowling for Columbine Why do so many Americans kill each other with guns? The fact is, Michael Moore never finds the answer. But even if he doesn't bring home a goose, Moore stirs up a hell of a lot of brush. He goes back into history, digs into the race problem, looks at violent video games and movies, ranges all over the defective culture, taking shots where he can. Moore has lots to show us in this film, plenty of pictures worth seeing — eerie footage of the Columbine massacre, crumbling cities — and a raw frustration that this problem exists but defies solution. ★★★★ (SN)

The Emperor's Club Acting as a boys' school Classic teacher, Kevin Kline is, I suppose, pretty good. You know. Solid. Like a bowl of Oak Flakes. And like a bowl of Oak Flakes, *The Emperor's Club* is the kind of movie that may get stuck in your colon. It is, in most ways, a chick-flick for 35- to 55-year old men. It's well-acted, solidly directed and photographed, and the story does a fairly good job of avoiding clichés. If that sounds like the kind of movie you want to blow $12 and two hours on, go ahead and see it. ★★1/2 (TW)

Empire If you want to know what this movie's all about, take the plot of *Scarface*, move it to 1999, limit the scope and make the main character more sympathetic. But I'm making it sound better than it is. You see it at the mall, like I did, and sit in the back row, like I did, you may get pleasantly diverted by a real-life drug deal happening a few rows over, like I did. You're better off staying home and yelling "homey" into the mirror until it feels natural. ★1/2 (TW)

Extreme Ops Nobody figured the equation of snowboarders plus terrorists would equal an enlightening piece of cinema. But the credit for making a boring one belongs exclusively to director Christian Duguay. Most low-budget sports videos capture more exciting snow-shredding action than this with nothing more than a snowboard, a handi-cam, and a NOFX CD. Thus, since the terrorists don't show up until the last twenty minutes, there's not much to see aside from our stars getting soap flakes thrown in their faces. Given the acting chops of most of the leads, the stunt doubles should have been brought in for the dramatic bits too. ★ (AH)

RENEE ZWELLGER shoulders her way towards the box office in Chicago.

Far From Heaven Julianne Moore plays Mrs. Cathleen Whitaker, the thickly crinolined 1950s wife of Frank (Dennis Quaid), a Hartford businessman. When Frank is suddenly given to one too many nights at the office, Cathy goes to investigate, only to find him wildly making out with another man. She turns to Raymond Deagan (Dennis Haysbert), her gardener, a single dad — and black. Cathy's tragedy is not only that she is involved in two impossible loves, but also that, as a woman, she is powerless to act on either. The social mores presented in *Far From Heaven* are all the more painful because we know that freedom lies ahead, blacks will soon enough march for equal rights, followed by the feminists and the queer activists. ★★★★ (MS)

Femme Fatale Like a live-action issue of *FHM*, *Femme Fatale* slinks across the screen with its pert boobies pointed at you from the first frame. In the film's first 15 minutes, there's a botched jewel heist, an attempted murder, mistaken identities and a lipstick-lesbo tryst. *Femme Fatale*'s plot never quite stops twisting, which would be fine if it didn't take a U-turn into complete incoherency about two-thirds of the way through. But the film's main plot twist is a hackneyed cop-out of a device that leads to an even more nonsensical climax. It's a shame Brian De Palma couldn't have come up with an ending that had something to do with the bulk of the narrative. ★★ (SL)

Frida This film is image-dependent. Right off the top we are treated to director Julie Taymor's spectacular visual taste — the bus crash that leaves Frida Kahlo dusted in gold and painted in blood, her body a twisted wreck, while a bluebird darts out of a fellow passenger's hand like a gasp. Thankfully, the more pedestrian aspect of advancing the plot is given a huge leg up by Kahlo's extraordinary life. It's clear that Salma Hayek has been more than adequately trained for the lead role through a lifelong interest in the artist and careful study. Thank god for that: it saved us from suffering through Frida J.Lo. ★★★ 1/2 (MS)

Friday After Next Ice Cube reprises his role as Craig, along with Mike Epps as Day-Day. They've finally moved out of their folks' houses and into an apartment together and when a boozy Santa boosts the rent money and presents, the cousins get jobs as security guards at the mall where their fathers have decided to open a rib joint. There's a fresh batch of freaks and bullies to make life hell for Craig and Day-Day. The strength of the *Friday* series lies in the loveable urban misfits. This time, the writers rely too much on the banter between their players. But realistically, considering the options for Christmas movies, who wouldn't rather spend an hour-and-a-half in the 'hood than an hour-and-a-half with, oh, say, Tim Allen. ★★1/2 (DA)

Half Past Dead *Half Past Dead* plays out much like Steven Seagal's supposed life. Our hero is an undercover FBI agent who goes to prison with his contact Nick (Ja Rule) to protect his cover. While inside the "New Alcatraz," a band of mercenaries infiltrates to kidnap a death row inmate who knows the whereabouts of $200 million in buried gold. Writer-director Don Michael Paul's circling camera and sped up and slow-mo digitizing accomplish little and glaringly tacked onto the film's ludicrous premise are various warm and fuzzy subplots, including the faux mysticism when Sascha flat-lines after being shot. *Half Past Dead* hasn't the tongue-in-cheek charm of many action movies, nor enough tingle of the spine to satisfy as action. ★ (JK)

Heaven Conceived as the first installment in a trilogy, *Heaven* soars, quite literally: it's shot as an angel in flight, terrifying, beautiful and sad. Phillipa (Cate Blanchett) is a teacher living in Italy. Filippo (Giovanni Ribisi) is the cop who falls in love with her after she kills a cleaning lady, two girls and their father with a bomb meant to kill a drug dealer. Their love is kind of a reverse Stockholm Syndrome, and the symbolism in their relationship is unnecessarily heavy-handed — the characters already have the same names and, as we learn later, shared birthdays. Blanchett is enough of an actor to carry it off: watch her in the initial interrogations. ★★★ (MS)

The Hot Chick The whole notion of learning valuable lessons about friendship and acceptance via walking a mile in someone else's shoes was a hackneyed premise even circa *Freaky Friday*. But *The Hot Chick* is probably a fairly accurate portrayal of what a snobby cheerleader would do if they had the unfathomable misfortune to wake up inside Rob Schneider's body. Better still is Anna Faris as his/her best friend, bringing some depth to a role that didn't require much beyond her undeniable babe factor. Heck, even the requisite Adam Sandler cameo was chuckle-worthy. I'm just tickled to see something that made me laugh at really stupid things without feeling really stupid for doing so. ★★★1/2 (AH)

Igby Goes Down In the spirit of holiday counter-programming, we have *Igby Goes Down*, an anti-family movie. Take warning: hearts will not be warmed, sins will not be forgiven, and people will be jerks right to the end. The dialogue is sharp. There's a snarky, anti-sentimental New York impatience with bullshit. *Igby Goes Down* is a character show, with a bunch of great actors grooving on the same cynical, witty tone. These aren't nice people. But watching them crash into each other with all their armor, seeing them take damage as their cynicism and sarcasm holds, makes for a pretty satisfying anti-Christmas tonic. Ho ho ho! ★★★★ (SN)

Jonah: A Veggietales Movie Children familiar with the video series will recognize many of their favourite flora-Christian characters: Larry the Cucumber (as Pirate Larry), Bob the Tomato (as himself), and uppity Archibald the Asparagus as the prophet, Jonah. The tale, as Pirate Larry clearly spells out, teaches us the joint virtues of compassion and mercy. Two valuable lessons, indeed. Unfortunately this film won't be winning over any new veggiephiles. Jonah drags like a sermon that's gone on too long, and it may teach the odd lesson you'd just as soon your kids didn't learn. ★★ (JJ)

Maid in Manhattan Jennifer Lopez plays Marisa Ventura, a maid at the Beresford Hotel and loving mother to 10-year-old Ty. While cleaning the room of Sotheby's muckety-muck Caroline Lane (Natasha Richardson), Marisa plays dress-up in some Dolce & Gabbana, just to see how it feels. Meanwhile, Ty is making friends with handsome, *single* senatorial candidate Chris Marshall (Ralph Fiennes). He sees Marisa all dolled up and it's love. Now he thinks she's Caroline; she can't lie, but she also doesn't want to lose this prize-winning man. But what if this story were about a maid who caught the eye of a merely middle class man? Or a poor man? What goal would we cheer on then? As the other song goes, money changes everything. ★★1/2 (MS)

Moonlight Mile *Moonlight Mile* traces the lines of grief, the grand-old tradition of people not knowing what to say or do, and of the bereaved incapable of finding comfort in any case. It dispenses with the obvious melodrama of mourning in favour of the fallout and the eventual re-emergence of the survivors. It's rare to see this kind of emotional honesty in a Hollywood movie. So what if you have to get through a stiff courtroom scene and a blindingly obvious romantic subplot. So what if this is nonsensically a 70s period piece. Forgive them: it's a tearjerker that's actually good. ★★★1/2 (MS)

Punch-Drunk Love The beauty in this film has less to do with the comic genius of Adam Sandler than with the cinematic genius of director Paul Thomas Anderson, but — God help us all — the movie is beautiful. Sandler plays Barry Egan, a wholesaler of novelty toilet plungers. Lena (Emily Watson), is interested in getting to know him. Problem is, Barry doesn't want to be known; he's ashamed of his inner life. Sandler turns that funny-talking belligerent man-child caricature we've seen him play into a portrait of spiritual affliction, and his trademark comic rage is transformed into a symptom of his repression. Could this be an Adam Sandler film you might want to see more than once? ★★★★ (SL)

Red Dragon The latest installment of the Hannibal Lecter saga is neither as bone-chilling as *The Silence of the Lambs* nor as wretchedly misanthropic as its sequel, *Hannibal*. *Red Dragon* is the prequel to *Silence of the Lambs*. Edward Norton stars as Will Graham, the man who put Lecter behind bars. After the ordeal, Graham retired, but he's pressed back into action to help solve the Tooth Fairy killings — and he needs the twisted insight of his old foe Lecter to do it. It's a good thing Hannibal Lecter is a fictional character or director Brett Ratner may already have been seasoned with sage and roasted with winter vegetables in a casserole. ★★ (SL)

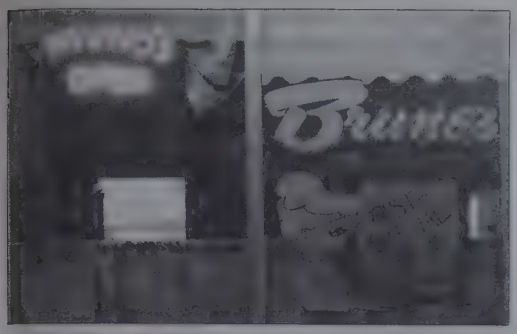
The Ring As expected, the Hollywood remake is not quite as pants-crapular as its predecessor, but it does serve up some genuinely creepy, refreshingly non-ironic horror fare. At the heart of The Ring is an urban legend about a videocassette that makes you die when you watch it. Rachel (Naomi Watts) is a single mother whose investigation of the sinister video tape inadvertently ensnares her son, Aidan (David Dorfman) and her ex, Noah (Martin Henderson). Rachel's detective work is the best part of the film; it's nice to see a female character in a horror film who shows a little initiative when faced with death. ★★★ 1/2 (SS)

The Santa Clause 2 The Hallowe'entime release for *The Santa Clause 2* is appropriate, 'cause this fucker's more Frankenstein than Frank Capra. It turns out that the terms of Tim's contract have a provision — a clause, if you will — that says he has to be married by the eighth year of his tenure or he loses his job. Tim digs his job, so he goes on a wife hunt! The best part is the production design — the North Pole looks great, in the same way mall-Santa throne sets looked like when I was three. But are good looks enough to make a good experience? Ask yourself if it's worth it. ★★ (DS)

Solaris *Solaris* is an alien encounter of a different kind. Director Steven Soderbergh resists that old Hollywood urge to simplify. He paints a picture of an unknown period in Earth's future, of silent blurred figures lost in perpetual rain. This feeling of isolation extends to the space station that rotates endlessly around Solaris. Unfortunately, what was an incredibly complex, beautiful film about human contact with an entirely alien life comes is brought together in the most frustrating Hollywood let-down since Cameron Crowe's mutilation of Alejandro Amenabar's *Open Your Eyes*. ★★★ (ET)

They Sorry to cut your vacation short, Commander, but our data indicates we've got a *They* incursion and your team is the only one placed to move. Theys are spindly, dark grey quasi-humanoids. Like most Class 2 bogies, Theys only ever attack when their prey is alone. Investigate incursion; locate and enter active portal to They dimension; destroy all Theys. A couple of flamethrower units should be more than enough to deal with whatever They forces you encounter. This should be a pretty quick clean-up, commander. We recommend starting at the Psych Ward: standard dimension-portal techniques should reveal the gateway. Try the closet first. ★★ (SN)

Reviewers: *Dave Alexander, Winston Farnham, Adam Houston, Jon Kolskog, Scott Lingley, Stephen Notley, Mari Sasano, Dengar Shafiq, Scott Sharplin, Erika Thorkelson, Kevin Wilson*



A DURABLE ENTRY Bruno's has built a loyal clientele over many years of operation in Edmonton.

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Food's good, but the love...?

BRUNO'S ITALIAN RESTAURANT
9914 - 89 Ave., 433-8161
★★★ (out of five)

FOR A TIME, I SHARED A HOUSE WITH an Italian chef. Actually, he was from Fort McMurray, but he was of Italian descent and well acquainted with that particular cuisine. He cooked beautifully, his every move a dance of effortless technique and intuitive rhythm, somehow bringing large quantities of elaborate, delicious food to fruition in perfect synchrony so that everything could be meticulously plated and presented steaming hot. He was also an appalling slob who routinely ate a bag of Doritos for supper, but this scarcely detracted from his charm.

His hands generally moved too fast for me to learn much from watching him, but he did tell me this: the three main ingredients in good Italian food are salt, pepper and love. He said this unironically and, having seen him at work, I believed him. Still do, in fact. But love isn't uniformly distributed among ristorantes in Edmonton. There are some good higher-end places, a lot of chain-type places that are pasta-dabblers, a few enduring money-spinners whose quality has always been a question mark, and the odd tucked-away joint that makes simple, honest food and serves it with pride.

That was what I was hoping for walking into Bruno's, a small Italian dining room tucked behind a Booster Juice and a video store just off 99 St. A signed picture of a beaming Wayne Gretzky dated 1983 holds pride of place over the kitchen pass-through, flanked by smaller pics of Arnold Palmer and Callum Keith Rennie. Hey, if it was good enough for all of them...

The menu contained the exciting prospect of eating well and cheaply. The menu does feature some bigger ticket items like rack of lamb and shrimp and scallops Newberg, but every Monday thru Thursday the selection of pasta dishes that constitute a third of Bruno's menu go for $6.95 a plate, a reasonable mark down from the regular rate of $11.95. I ordered myself up a glass of house red ($4.50), a penne puttanesca and a spinach salad "Florentine" ($4.85).

Florentine, for those not familiar with the term, means "served with grapefruit and mushrooms in a balsamic vinaigrette," or at least that's what it means in this case. It came with a warmed-up roll and butter and tasted quite good, if not exceptional.

Puttanesca is famously named for Naples' ladies of the evening, who some would have you believe charmed clients into their arms with the aroma of the dish. It was just as likely so named for its simple ingredients, the meanness of which is compensated for by intensity of flavour. Puttanesca sauce usually involves a whole lot of garlic and crushed chilies, anchovies, tomatoes, olives and capers, topped with a sharp cheese like Romano.

Bruno's Puttanesca was tomato sauce with extra garlic, a few kalamata olives and a healthy dose of cheese tossed with penne. My server, who was quite pleasant but an infrequent visitor to my table, was out of range by the time I turned my head to ask if they had a pepper mill. Luckily she made it back before the end of the meal so I could get another bun.

The pasta was very tasty, and it complemented the house wine more than the wine complimented itself. The sauce was perfectly spicy and the heaps of garlic were well-integrated into the simple but satisfying tomato and onion base. It seemed to me I was getting a square deal for $6.95, but if I'd paid $11.95 for it, I kinda would have gone, "Yo, where is the love?" The olives were a touch infrequent — they being the only thing that kept this dish from being penne in spicy tomato sauce — and it wasn't an overwhelming amount of food.

As it was, though, I was just paying $6.95 for it, so I tried not to reproach myself for not getting something a little heartier, like the polenta with Italian sausage, the baked cannelloni, or the Fettuccine Caruso I saw hitting the tables around me.

My reservations aside, Bruno's clearly had some regulars who cherish its charms: the dining room was just filling up when I went to find my server so I could pay. For salad, entree, wine and coffee, the meal came to $20 plus tip. If I didn't extract the equivalent from Bruno in love, I certainly had a mouth o' garlic to remember the meal by well after the fact.

SCOTT LINGLEY

VEGETARIAN/HEALTH

Café Mosaics *10844-82 Ave. 433-9[illegible]* With a newly revamped menu, Mosaics makes its way to your heart with [illegible] vegetarian [illegible] prices. New dishes include Secret [illegible] Mushroom Salad [illegible] excellent Huevos Rancheros for Sunday brunch, but it's definitely worth getting up for ★★★★ (SL)

Max's Light Cuisine *7809-109 St. 432-6241* It sure isn't fancy, but Max's is all about the food. Small but tasty menu with emphasis on vegetarian fare, plus a bunch of daily specials. Don't skip dessert ★★★

Oriental Veggie House *10586-100 St 424-0463* Bean curd and wheat gluten replace meat in this small Buddhist eatery. Suitable for vegetarians and vegans alike. Good hot pots and soups. ★★★ (LM)

The King and I Edmonton's Thai restaurant of note lives up to its reputation with a broad, authentic menu redolent of the flavours of Southeast Asia. Pad Thai is a good place to start, but after that dare to experiment ★★★★

Savoy's Health Café *11010 - 51 Ave 437 7718* Don't let the anglophile name fool you, this pillbox-sized diner near Southgate Mall specializes in revitalizing juices and Indian delights like the Masala Dossa. A little out of the way, but worth the trip ★★★★

BRUNCH & BREAKFAST FAVORITES

Café de Ville *10137-124 St. 488-9188* Despite the fact I've had some above-average dinners in this classy Edwardian-era dining room, the brunch is to totally die for from the piping-hot selection of just-baked buns and muffins to hefty entrees that should have the decadence cops smashing down the door. You'll never leave de Ville anything short of satiated. ★★★★★

High Level Diner *10912-88 Ave 433-0993* Though an excellent overall restaurant, High Level's brunches and breakfasts have a special place in my heart. From super-decadent to totally healthy, the offerings at this Edmonton eating-out institution are always top-notch. Go early on weekends. ★★★★

Sidetrack Café *10333-112 St. 421-1326* What can you say about Edmonton's original roadhouse that hasn't been said before? Edmonton's best lineup of live talent in a warm, friendly atmosphere. Kitchen fare perfect for late-night nibbling, and a very substantial brunch buffet every Sunday. ★★★

Sweetwater Café *12427-102 Ave.* This outlet outlasted the original Sweetwater location on Whyte Ave. Love the weekend brunch: huge portions and the whole-wheat pancakes are to die for ★★★

Restaurant REVIEWS

Tasty Tom's *9965-82 Ave 437-5761* Tasty Tom's has got to be my favourite German restaurant. I love the funky diner feel and [illegible] appreciate the deft (and contempo [illegible]) continental (the goulash soup and the schnitzel burger especially) ★★★★

ASIAN

Mirama Dining & Lounge *9431 Jasper Ave 425-3888* Scrumptious dim sum in a massive dining room that's usually packed. Look for excellent, plump shrimp rice flour wraps, pan-fried pork dumplings, curried squid and endless hot tea. ★★★1/2

Tropika *6004 Calgary Trail S. 439-6699* Malaysian cooking is the original infusion [illegible] Indian, Chinese, Thai, Arab and native Malay cooking. Excellent and [illegible] prepared lunches at reasonable prices. We'll be back for dinner ★★★★

Bul-Go-Gi House *8813-92 St 466-2330* For many Edmontonians, the Bul-Go-Gi House is their first taste of Korean cuisine. Great place to start; the eponymous foodstuff is a meat-lover's delight. The Bee Beem Barp (Mountain Vegetables) ain't so bad either. And at the end of it all, Juicy Fruit. ★★★★

Doan's *7909 -104 St. 434-4448* Well-made Vietnamese food in a tidy but dated dining room. Try the green papaya salad with sliced beef, the satay soup with shrimp, the salad rolls and the combo menu. That's what I'd do, anyway. ★★★

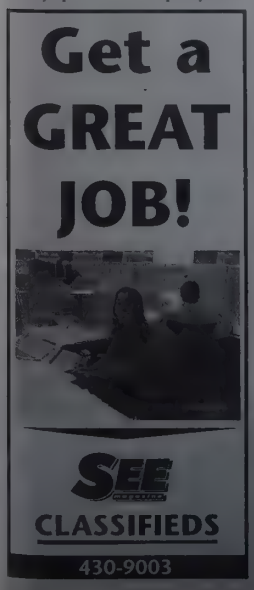
North China Restaurant *9920-82 Ave. 448-9999* What it utterly lacks in atmosphere and customer service chops, North China makes up with reliably tasty Chinese food. Their hot and sour soup has salved many a southside hangover, but you should give their Szechuan beef, mushu vegetables and seafood dishes a try. Order the large pot stickers. ★★★

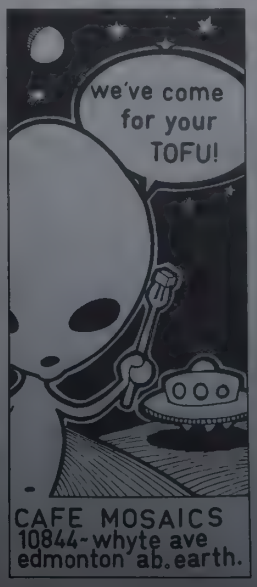
CAJUN

Dadeo Restaurant *10548A-82 Ave. 433-0930* The menu has been tweaked a bit lately but the stuff you've always loved about Dadeo's is still there. Combo platters, salads, gumbos and the delicious po' boys, on special every Monday and Tuesday night ★★★★

Louisiana Purchase *10320-111 St. 420-6779* Way before Cajun cooking became mainstream, Louisiana Purchase was offering a clever take on Creole and blackened dishes with a patented Crescent City elegance. Ohhh baby, just gotta have that Smoked Alligator and Pork Boudin ★★★★

See Capsules, page 36





Capsules

Continued from page 35

Central American

Fatima's Grill 10824 - 97 St. 423-1213 An almost one-woman show, offering authentic and unpretentious Salvadoran and Mexican dishes in a cheap and cheerful downtown eatery. Try the pupusas and quesadillas ★★★

Indian

New Asian Village *10143 Saskatchewan Dr. 433-3804* Esteemed for its mouthwatering Indian fare and extensive beer selection, New Asian Village puts up nice buffets Wednesday and Sunday nights. Pace yourself. ★★★★

Khazana Restaurant *10177-107 St. 702-0330* My only advice when you visit this million-dollar dining room is to arrive hungry and graze broadly so as to do justice to the wild assortment of naan breads, appetizers, entrees and signature Tandoori offerings. ★★★★

Italian

Allegro Italian Kitchen *10011-109 St 424-6644* Housed as it is in a faceless modernist tower, Allegro is as endlessly comfortable and gracious as its home is monolithic. A deft take on an uptown Italian menu served in postmodern elegance and seamless charm. ★★★★

East Side Mario's *2104-99 St. 988-8938* You shouldn't let its grim South Edmonton Common surroundings and over-kitschy dining room blind you to the subtle charms of this energetic franchise. Way adept take on Italian cuisine and way slick service. ★★★★

Chianti *10501-82 Ave. 439-9829* Not Edmonton's fanciest take on Italian cuisine, but one of everybody's favourites for the obvious reasons: always affordable, always bustling, always spot-on consistent, always friendly and in one of the city's most interesting historical buildings. ★★★

Il Forno Ristorante *14981 Stony Plain Rd. 455-0443* If you visit this ever-popular eatery — famous for its oven-baked pizzas You may wait for a table, but a well-made meal here is worth the effort. ★★★★

Il Portico *10012-107 St. 424-0707* In some dining rooms you go to spot celebrities, at Il Portico you are the celebrity (given the way they treat you). Delightful Italian/continental offerings, buoyant room, brilliant wine cellar and some of the best service staff in Edmonton make for a memorable dining event every time out ★★★★★

Joey Tomato's *11228 Jasper Ave. 420-1996* Boasting a cool new postmodern look, this decidedly accessible eatery does the eclectic uptown dining scene with enviable gusto. Whether you want to scarf a quick pizza or split an entree, settle down for a formal dinner or business lunch, Joey's will accommodate. ★★★

Sicilian Pasta Kitchen *11239 Jasper Ave. 488-3838* A big open dining room and inviting patio (however short the season) aren't the least of Sicilian Pasta Kitchen's charms. The Penne Diavola and Mussels in Gorgonzola Sauce speak volumes. ★★★★

Zenari's on First *10117-101 St. 425-6151* It's no surprise that Zenari's is such a hot downtown destination, given its funky jazz evenings and tempting take on Italian cuisine. Two personal faves are the Crostonis (sourdough bread crust pizza-like dish) and Risottos ★★★

Mediterranean

Ziveli *12202 Jasper Ave. 453-3912* Evincing Greek and Yugoslavian influences, this "Balkan Restorant" is a great place to linger over delicious appetizers like saganaki, calamari and olives with anchovies as you savour a bottle of Yugoslavian red. For $21.99 per person you can sample a dozen items off the menu, which includes souvlaki, moussaka and Adriatic shrimp Attractive patio for summer dining. ★★★★1/2 (SL)

Grub Med *119 Street & 37 Ave. 436-1988* A bit of a drive and slightly hidden, but worth the effort. Funky room, great service to boot ★★★★

Koutouki Taverna *10704—124 St. 452-5383* Talk about your adept take on home-style Mediterranean cooking (and loads of it) served with delightful panache in a tidy little 124th St. location just down from the Roxy. ★★★★

La Tapa *10523-99 Ave.* You gotta go if only once for the paella (rice-based stew, flavoured with saffron, chicken, shrimp, vegetables and a precursor to such dishes as the Cajun jambalaya). Be warned the dish takes 45 minutes to prepare and MUST be shared. ★★★

Symposium *10439-82 Ave. 433-7912* You can never get enough Greek food, especially when it's this good. Named after the Greek word for party, this restaurant lives up to its name with a cool postmodern-influenced open design and mucho sharing-friendly dishes. ★★★

Yianni's Taverna Restaurant *10444 - 82 Ave.* Reliably good Greek food in a nice character room smack-dab on Whyte. Yianni's is also renowned for the exuberant atmosphere that sometimes spills into the street, and sometimes into your lap. ★★★★

Pizza

The Funky Pickle *10441-82 Ave 433-3865* A Funky Pickle pizza means whole-wheat dough, real cheese (including Asiago and Feta) fresh vegetables and ingredients and real attention to detail ★★★★

Parkallen Pizza *8424-109 St. 430-4777* Sister outlet to the venerable Parkallen Restaurant, Parkallen Pizza lives up to an enviable family reputation. This is how pizza should always be: golden perfect, thick and chewy, with really generous, fresh ingredients. ★★★

Pharo's Pizza *8708 - 109 St. 433-5205* I'm not going to commit the faux pas of saying that Pharo's is the best pizza in town (my god, that's like choosing a favourite among your children), but will state that it's certainly in my personal top 10. The joint also has that retro-diner coolness, perfectly situated beside the Garneau Theatre for pre- or post-show pigging out. ★★★★

Sushi and Teppan

Kyoto Japanese Cuisine *10128-109 St. 420-1750* One of two locations on 109 St., this Kyoto sports tatami rooms, a long sushi bar and the same menu as its southside sister — lots of variety in appetizers, sushi, udon and entrees. The rainbow roll, broiled scallop in misonaise and beef tataki are all worth a try. ★★★★

Sushi Wasabi *5714-111 St. 433-0533* I miss their little take-out kiosk in the Strathcona Chinatown Mall, but the new digs suit the elegance and quality of the food. Good assortment of entrees but, really, try the sushi. Or at least the avocado-shiitake roll. ★★★★

Tokyo Noodle Shop & Sushi Bar *10736-82 Ave. 430-0838* Modelled on Tokyo's ubiquitous noodle shops, this ultra-hip Garneau Lofts restaurant instantly became a Whyte Ave. institution. I especially like the thick Udon noodles and lightly fried Salmon Karaage. ★★★

Fast Food (Sit-Down)

BURGERS

Garage Bar & Grill *10242-106 St. 423-5014* Named for the fact it's housed in a renovated garage, the Garage is one of those lunchtime secrets for downtown fast-food junkies in the know. A wonderful selection of diner-style entrees, sandwiches and finger foods and big ol' burgers parked alongside a heap of award-winning fries Good soup too. ★★★

Coffee Houses and Pubs

Handy Bakery *8660 - 118 Ave. 477-8842* Delicious Portuguese baked goods are the main fare at this unassuming Norwood grocery. Try the crusty cornbread, the doughnut-like sonhos and the pasteis de nata, yummy flake-pastry cups filled with custard. A good selection of Portuguese meats, cheeses, olives and pantry essentials too. The lineup takes a little while to get through. ★★★★

Alain Patisserie *9925 - Whyte Ave. 988-9312* A real French patisserie in Old Strathcona doing brisk business in pains au chocolat, meringues, petits fours and fruit tarts. Croissants are excellent; splendid sandwiches and quiches and priced right. ★★★1/2

New York Bagel Café *104 St. north of Whyte Ave.* Okay, I wish it wasn't so smoking-friendly but other than that, New York Bagel Café has topped my list of iconic favourites for two decades. Gotta love the selection of cream cheese spreads. ★★★

Remedy *8631-109 St. 433-3096* It's been through a few changes in management but hey, it's a nice little place. A solid handle on sandwiches and appetizers (plus a few surprises, like Tandoori chicken). Guiness on tap and usually some interesting art on the walls ★★★★

The Sugar Bowl *10922-88 Ave. 433-8369* A totally mellow experience. Hanging out on the stoop of this late-Edwardian-era brick building come summertime is a long-standing southside tradition. Fresh snacks and always excellent coffees, teas and other drink, plus an extensive live music schedule. ★★★★

Two Rooms Café *10324-82 Ave. 439-8386* Don't let the crowds on this Dominion Hotel eatery's patio deter you. Even if you have to wait for a table, it's worth it. If the food here was music it would be eclectic, world beat and danceable. ★★★

Ceili's Irish Pub and Restaurant *10338-109 St. 426-5555* A mighty fine Celtic eatery across the street from the downtown GMCC. Fave dishes include the Five Counties Dip (home-made guacamole, salsa, black bean sauce, sour cream and aged cheddar) and the massive Corned Beef and Cabbage Boxty ★★★★

Urban Lounge and Whisky Grill *8111-105 St. 439-3388* A meat-lover's dining room, this super-hot off-Whyte bar is famous for its whisky-sauce-grilled dishes including steaks, baby back ribs and jumbo beef ribs I personally like the platters where you can nosh the broadest. ★★★

Savoy *10401-82 Ave. 438-0373* The mod cool of this southside drinkery is mirrored on its menu, which injects imagination into a relatively limited space. Pastas, sandwiches, salads, appetizers, but, you know, classy. ★★★

Casual Elegant

Turtle Creek Café *8404 - 109 St. 433-4202* Like Earl's, Chianti and other mainstream eateries before it, TCC deals in reliably prepared, efficiently presented middle-of-the-road food which, however, does nothing to surprise your palate. A respectable wine list and the availability of duck in some of the dishes are the main variant. Nice patio. ★★★

Café Select *10018-106 St. 423-0419* Reviewing Café Select is like reviewing Shakespeare: what can you say about a classic? This cosy, homage-Renaissance room is all about balancing mood, service and deft cuisine to add up to a delightful evening out. ★★★★

Sorrentino's in the Varscona Hotel *434-7607* I don't know if I go to the Varscona Sorrentino's more for the brilliant food (a swell take on Continental/Italian offerings) or the decadently relaxing decor. All I can say for sure is that I keep going back. ★★★★

Characters Restaurant *10257-105 St. 421-4100* Blending traditional tea room elegance with postmodern panache and an uptown menu, Characters is a brilliant addition to downtown's culinary culture. Loads of fresh ingredients, a deft kitchen and sublime service make for a memorable meal. ★★★★★

Dante's Bistro *17328 Stony Plain Rd. 486-4448* Under the helm of chef Emmanuel David, this brand-new eatery is red-hot. Gourmet-level cuisine served in big, big portions with an easy-on-your-wallet pricing regime. Expect a wait if you go on weekends. ★★★★

Donna at the Citadel *10177-99 St. 429-3338* Inspired by sophisticated dining rooms in New York, Donna's manages to translate big-city ambience into a completely Edmonton-friendly take on dramatic design and urbanity. Expect to share when you eat here and don't be afraid to order outside of your comfort zone — I've never had a bad dish. ★★★★★

Four Rooms Edmonton Centre *426-4767* A great venue for music or a quiet elegant meal, Four Rooms brings together a variety of cuisines while keeping the quality consistent. Right now, their tapas menu is $5 a plate, Monday through Wednesday evenings. ★★★1/2

Hotel Macdonald Harvest Room *10065-100 St 429-6424* This splendid Edwardian eatery is a River City staple for fine dining, especially high teas and brunches. Endless dedication to quality, a kitchen that can turn even the simplest dish into a culinary experience and one of the best views in town make a visit worth the pricey tab. ★★★★★

La Spiga Ristorante Italiano *10133-125 St.* Tucked behind the High Street shopping complex in a charming historic house, La Spiga may not have a "Look at me" presence, but it makes up for it with a stand-out Continental menu and sky-high service. ★★★★

Madison's Grill *10053 Jasper Ave. 421-7171* Looking for a surefire room to impress the boss or that special someone? Then Madison's is the place for you: an endlessly charming, elegant room, gracious service and a flawless continental menu with a fusion mentality. ★★★★★

Polos Café *9405-112 St. 432-1371* One of Edmonton's first and finest fusion restaurants, Polos easily earns a top berth on any sophisticated diner's shortlist. Adept with each and every dish, the dining room nails down a cool, modern elegance ★★★★

Red Ox Inn *9420-91 St 465-5727* A tidy little annex to paradise This perfect neighbourhood restaurant offers an endlessly civilized eating-out option be it the Grilled Quail on Couscous or the to-die-for Pork Tenderloin delicately stuffed with dried fruit mix and slathered with a Balsamic Fig Sauce that we enjoyed on our visit. ★★★★★

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Call Now to Reserve your Christmas Party (Max 40 People)
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Sun & Holidays 5 pm - 10 pm

It's Back! Lobster Palooza
1 lb.-1-1/4 lb. Atlantic Market Lobster Dinner
$19.99* *Eat-in only
Featuring Chuck Rose
Friday December 20 & Saturday December 21
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432-4611
77th @ Calgary Trail South
Staggering distance from Whyte Ave

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IN THE LISTINGS

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Wednesday & Sunday (5-10 p.m.)
DINNER BUFFET $14.95
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MARGUERITAS
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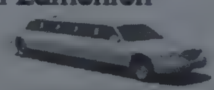


LISTINGS

PHONE: 430-9003 FAX: 432-1102 E-MAIL: info@see.greatwest.ca

LIVE MUSIC

ALTERNATIVE

NEW CITY LIKWID LOUNGE *10079 Jasper Ave, Palladium Building, 429-CLUB* — **Fri** Sgt Singalong & The Military, The Agnostic Mountain Gospel Choir & The George Bushes, $7 at the door **Mon** One Stand Presents: Transatlantic II, DJF, Lee Moden, Blue Jay, Travy D & S Master F **Dec 26** Boxing Day Bash w/ Frenchies Angels – DJ's Penny, Tash & Bad News Suze
POWERPLANT *U of A Campus* — **Sat** Corb Lund Band w/ guests Carolyn Mark & her Roommates & the Swiftys, doors 8:30 pm, $12 adv (from Blackbyrd, Power Plant, Listen & Freecloud), $15 at the door
THE REV *10030 102 St, 424-2745* — **Thurs** Hip Hop For Hunger w/ Politic Live, Tuff House, Darkson Tribe, CV's Finest & Holy Ghost (All proceeds and non-perishable food items go to the Edmonton Food Bank), $8 or $6 w/ a non-perishable food item **Sat** Nice Guy, Metallica & Mr Relaxer
STARS SPORT MUSIC BAR *10545 82 Ave, 434-5366* — **Thurs** Fat Dave & Snak Pak & Lunchbox **Sun** Wednesday Night Heroes, Our Mercury, The Casuals & Dance Floor Disasters **Mon** Savannah, Standing for Something-Falling for Nothing, Preshure Point & Stronger Than Blood All shows. Doors 9 pm, show 9:30 pm

BLUES & ROOTS

BLUES AT THE HILL *14203 Stony Pl Rd, 454-3063* — **Fri & Sat** Soul Food To Go
BLUES ON WHYTE *10329 82 Ave, 439-5058* — **Thurs to Sat** Russell Jackson
CROMDALE HOTEL *8115 118 Ave, 477-3565* — **Dec 26 to 28** Hugh Betch & His Okie Dokie Orchestra
DUSTER'S PUB *6402 118 Ave* — **Dec 27 & 28** KGB
FOURTY FOUR MAGNUM CLUB *8318 144 Ave, 475-8702* — **Fri & Sat** Mister Lucky, 9.30 pm, NC
L.B'S PUB *23 Akins Dr, St Albert, 460-9100* — **Fri & Sat** Kyler Schogen
LONGRIDER'S SALOON *11733 78 St, 479-7400* — **Fri & Sat** Monkey's Uncle
NEW ORLEANZ BLUES & JAZZ *15347 Stony Pl Rd, 484-2602* — **Fri & Sat** Mocking Shadows
O'BYRNE'S IRISH PUB *10616 82 Ave, 414-6766* — **Mon** The Suchy Sisters
SPORTSMAN'S CLUB *5708 75 St, 413-8333* — **Sat** Johnny Bourbon & Blooze Hound
TIM'S GRILL — **Fri** Bob Jahrig, 9.30 pm, NC

CELTIC

THE ATLANTIC TRAP & GILL *7704 104 St, 432-4611* — **Fri & Sat** Chuck Rose

JAZZ

FOUR ROOMS *137 Edmonton Centre, 426-4767* — **Fri to Sun** 11 O'Clock Songs present "Santa Baby" A Holiday Cabaret featuring Celina Stachow, Tracey Power & Liz Han **Dec 26** Brett Miles
FOUR ROOMS *28 Mission Ave, St Albert, 460-6688* — **Fri & Sat** Bomba Trio
JULIAN'S PIANO BAR *Chateau Louis Hotel, 11727 Kingsway Ave, 732-4583* — **Wed** Late Nite Jazz w/ Graham J, 9:30 to 11.30 pm
NEW ORLEANS BLUES & JAZZ *15347 Stony Plain Rd, 484-2602* — **Mon to Fri** Live Jazz, w/ the house band The New Orleanz Playboyz, 4 30 to 8 pm
YARDBIRD SUITE *10203 86 Ave, 432-0428* — Closed until Jan 17
ZENARI'S ON FIRST *10117 101 St, 425-6151* — **Fri** Dino Dominelli

POP & ROCK

BORDERLINE CLUB *9271 34 Ave 437 0630* — **Fri & Sat** S[illegible]
CASINO EDMONTON *7055 Argyll Rd, 463-9467* — **Fri & Sat** Gypsy & the Rose
CASINO YELLOWHEAD *Yellowhead Tr, 424-9647* — **Thurs to Sat** Robin Kelly as Elvis
FILTHY MCNASTY'S *10511 82 Ave, 432-5224* — **Thurs** An Uncas Christmas
FOX & HOUNDS *10125 109 St, 423-2913* — **Thurs** CJSR Battle of the Bands: Indian Police, Nothing At All, From Start To Finish & Change Methodical **Fri** Kerb Dogs, Nitro Oxide & Ghost Town Drive **Sat** Thorzine, Necronaut & Bloxgend
GRINDER BAR *10957 124 St, 453-1709* — **Fri & Sat** Jill Moroziuk (from Florida), 10 pm
HIGH RUN CLUB *4926 98 Ave, 440-2233* — **Fri & Sat** Matthew's Grin
J. J.'S PUB *13160 118 Ave, 451-9180* — **Fri & Sat** "Charity Rock 'N' Roll Showcase" (In support of the Edmonton Food Bank) **Fri** Michael Edwards Band, Lifepoint & Semiprecious **Sat** Baggywrinkle Fargus Affair ' Bilerburgs
J & R BAR & GRILL *4003 106 St, 436-4403* — **Sat** The Hoffman-Brown Band, 9 pm, NC
KELLY'S *11540 Jasper Ave, 451-8825* — **Fri & Sat** Shane Young
THE KINGSKNIGHT PUB *9221 34 Ave, 433-2599* — **Thurs** Secret Sauce **Fri & Sat** Exit 303 **Dec 26** Haven
RED'S *WEM* - **Fri** Chunk w/ Las Vegas Crypt Keepers, $4 free for VIP, doors 9 pm **Sat** Coldspot w/ Sinclair, $4 free for VIP doors 9 pm
SIDETRACK CAFÉ *10333 112 St, 421-1326* — **Fri & Sat** Daddy Longlegs **Sun** Firewater **Mon** TBA **Tues & Wed** Closed **Dec 26** Johanna Sillanpaa
URBAN LOUNGE *8111 105 St, 439-3388* — **Thurs to Sat** Firewater **Dec 26** DJ Gilligan **Dec 27 & 28** Crush

PIANO

WEST EDMONTON MALL *Europa Blvd Upper Level* — **Thurs to Tues** Jane Trojan (Pianist & Composer), shows @ 11 am, 2, 5 & 7 pm

PUB MUSIC

CROWN & DERBY PUB *Oasis Entertainment Hotel 13103 Fort Rd* — **Thurs to Sat** Tim Cotton **Mon to Sat** Tim Becker
ROSE & CROWN PUB *Sheraton Grande Edmonton Hotel, 10235 101 St, 441-3036* — **Thurs to Sat** Tim Becker
SHERLOCK HOLMES CAPILANO *1136, 5004 98 Ave, 463-7788* — **Thurs to Sat** Lyle Hobbs **Mon to Sat** Cal Collette
SHERLOCK HOLMES DOWNTOWN *Rice Howard Way, 426-7784* — **Thurs to Sat** Jimmy Whiffen **Mon to Sat** Yves Lecroix
SHERLOCK HOLMES WEM *Bourbon St, WEM, 444-1752* — **Thurs to Sat** Sam August **Mon to Sat** Richard Blaze
SHERLOCK HOLMES WHYTE AVE *10341 82 Ave, 433-9676* — **Thurs to Sat** Boom Boom Kings **Mon to Sat** Boom Boom Kings

LIVE COMEDY

CHIMPROV *Rapid Fire Theatre, New Varscona Theatre, 10329 83 Ave* — Every **Sat** at 11 pm A long-form improv show with no rules, no limits and no guarantees except continuous laughs Tickets $8 adults, $7 students To reserve seats 448-0695
THE COMEDY FACTORY *3414 Calgary Trail North 469-4999* — **Thurs** Amateur Night followed by the headliner for the week. **Thurs, Fri & Sat** Bob Angeli w/ special guests. Shows Thurs & Fri 8.30 pm, Sat 8:30 &10 30 pm
FARGOS WHYTE AVE *10307 82 Ave 433-4526* — Every **Sun** 9 pm Laugh A Lot Comedy
IMPROV WORKSHOPS FOR THE FOOLHARDY *Rapid Fire Theatre, 10920-88 Ave* — Join Rapid Fire Theatre's improvisers in an entertaining and educational improv theatre workshop Classes offered weekly in one-month sessions. Beginner classes on **Wed** from 7 to 9.30 p m advanced classes on **Tues** from 7 to 9 30 pm Fee. $75 + gst. Info . 448-0695 or www.rapidfiretheatre.com
J. J. 'S PUB *13160 118 Ave* — Every **Wed**: Showcase Night offers live comedy by the Comedy Support Troup
SIDETRACK CAFE *10333 122 St, 421-1326* — Every **Thurs** 7:30 pm *What Happens Next?* An improvisational comedy show based on *Whose Line Is It Anyway?* Every **Sun** 10 pm *Punchline Scramble Comedy Show* w/ Live band & DJ
OH SUSANNA *Varscona Theatre, 10329 83 Ave* — Last **Sat** of every month @ 11 pm: Live Euro-style variety show fun & antics Laughs, music, cocktails Hosted by ultra-glamorous international uber-babe Susanna Patchoulli Dec 21 Christmas special (see holiday listings for more info)
SURVIVAL: THE IMPROVISATIONAL GAME *Jagged Edge Lunchbox Theatre, 3rd Floor, Edmonton Centre* — Every **Fri** at 9:15 pm Tickets $5 at the door Brand new season starts on Fri, Sept 13 Info 463-4237 **Dec 20** Following Survival is "On the Edge with Jimmy Charisma" at approximately 10:45 pm (tickets are pay what you can or free if you ve attended Survival) Food & beverages will be served after the show
THEATRESPORTS *Rapid Fire Theatre, New Varscona Theatre, 10329 83 Ave* — Every **Fri** at 11 pm Teams of improvisers create comedy scenes in a pseudo-competitive setting Tickets $9 adults, $8 students

DANCE CLUBS

UPDATE YOUR CLUB LISTING BY CONTACTING KIRSTIE @ 430-9003, FAX 432-1102 OR EMAIL kblackmore@see.greatwest.ca

ALTERNATIVE

ANASAZI *10525 Jasper Ave, 423-3232* — Urban/Caribbean, R&B/Hip Hop, Reggae/Calypso music Features Echo Tone & various DJs (local & nationwide) Fridays/Saturdays/Longweekends
THE ATTIC *10407-82 Ave, 433-1969* — **Wed** House Music Nite **Thurs** Student Nite
BACKROOM VODKA BAR *10324-82 Ave (upstairs), 436-4418* — **Mon** Local Motive, Local DJ Showcase w/ Waterboy & guests **Wed** Forum w/ DJ Calus & Robert Alan **Thurs** I Can't Believe It's Not Friday w/ Waterboy, Optimus Prime, Soulus, LP & guests **Fri** Pilot Episode w/ Tripswitch & Simon Locke **Sat** Flava - Hip hop w/ guests **Boxing Day Bash** Hip Hop w/ Echo & Shortround, featuring the return of DJ Spilt Milk, $5
BLACKDOG FREEHOUSE *10425-82 Ave 439-1082* — **Mon** I Love Mondays w/ Tash & Penny **Tues** Vive Le Rock w/ Al Camino & Motorjoan **Wed** Glitter Gulch w/ Buster Friendly & B.O. (Alt-Country) Live music once a month **Thurs** Big Rock Party w/ DJ Red Dawn & guests **Fri** Phil & J's Taco Party **Sat** Brendan Sausage Party w/ Mike & Rob or DJ Jammin' Jamie Afternoon (4 to 6 pm) Hair of The Dog feat a live band **Sun** What the Hell w/ Bob Trampoline aka Tryptomene & friends, R&B/Hip Hop/Downtemp Funk. Always free!
BOOTS *10242-106 St, 423-5014* — Open 7 days/week. Happy Hour: 3 to 8 pm **Fri** Retro Disco **Sat** Flashback Saturdays w/ DJs Derrick & Manny Mulatto, Male Stripper @ 11 pm Private Gay Lounge
BUDDY'S NIGHT CLUB *11725B Jasper Ave 488-6636* — **Mon** Amateur Strip Off (Midnight) **Tues & Wed** DJ Stephan **Sun & Thurs** Wet Underwear Contest **Fri** DJ Arrowchaser **Sat** Animal House w/ DJ's Juicy & Derkin **Sun** Best Drag Show in the city
DEVLIN'S *10507 82 Ave 437-7489* — **Tues** Cerveza Party by Corona, Happy Hour 5 to 7 pm **Wed** Seeing Double Martini Party Happy Hour 5 to 7 pm **Fri & Sat** Happy Hour 3 to 7 pm Martini Party all night **Sun** DJ Dia-Bolic spins the In Sounds From Way Out Happy Hour 5 to 7 pm
THE ELEPHANT & CASTLE WHYTE AVE *10314 82 Ave, 439-4545* — **Tues** Method Tuesdays – DJ Headspin w/ guests, win prizes from Method & Sleeman s Brewery
FILTHY MCNASTY'S *10511 82 Ave (upstairs), 437-7489* — Happy Hour Every Day 5 to 7 pm **Mon** Metal Mondays **Tues** Blues Tuesdays presented by Labatt Blues **Wed** Boogie Wednesday Retro Dance Party w/ DJ Mr B **Fri & Sat** Shake Your Ass Weekend w/ DJ Serial K (Dance, alt, rock, retro) **Sun** Free pool all night
FOX & HOUNDS PUB *10125 109 St, 423-2913* — **Mon** Punk Night w/ DJ Cory **Tues** Orgasmatron, Bloodcum Bob & DJ Cory **Wed** Hardcore w/DJ Bloodcum Bob **Thurs** Metal Night w/DJ Orgasmatron **Fri & Sat** Live bands **Wed** Singles Night
HALO *10538 Jasper Ave, 423-4256* — **Fri** Pulse Fridays: Progressive & Deep House w/ Darcy Ryan & Mike Shoaf, $5 **Sat** For Those Who Know Deep house w/ Junior Brown, Remo, Simon Locke (monthly resident) **Upcoming Event:** Nordic Trak Party w/ Luke McKeehan
LUSH *10030A 102 St* — **Wed** Classics (upstairs), Ariel & Roel (downstairs) **Thurs** Trauma Thursdays w/ residents Phatcat, Degree, Skoolee, MCDegree & weekly guest DJs **Fri** Future Funk Fridays Downstairs: Velvet The Trauma Room, Subterranean Sound Crew Drum 'n Bass w/ Degree, Phatcat, Skoolee & guest Upstairs The House of DV8, Progressive & House w/ David Stone Ryan Wade & guests **Sat** Turbo Saturdays house trance & progressive w/ rotating resident DJs, Velvert Underground - forties & Nines w/ Rerun, Shortround & Sundog
MAJESTIK *10123 112 St, 423-3352 or 423-3646* — **Mon** Closed **Tues** DV8's "DJ Karaoke", Be the DJ! **Wed** 'I Love Techno" w/ Neil K & Tryptomene **Thurs** Funky House & Breaks w/ DJ's Tryptomene & Sweetz **Fri** Urban Fridays R&B & Hip Hop w/ DJ's Shortround & Echo (Starts Nov 8) **Sat** Ladies Night, NC for ladies, drink specials, DJ's Anthony Donahue, Juicy & Derkin **Sun** Breakfast at Tiffanys, 10 am till close, DJ's Tiff Slip, Derkin, DB, Anthony Donahue & Donovan
NETWORKS INTERNET NEW MEDIA CAFE *8128 103 St 439-0393* — Not the Club Scene every second **Fri** Groove and funk in the most unique atmosphere on Whyte Ave w/ Marcus Bar w/ ID 18+
NEW CITY *10081 Jasper Ave 429-CLUB* — **Mon** Industry Night, VIP Prizes **Tues** Rub-A-Dub Reggae Ska, etc **Wed** Honey Deep Housey beats **Thurs** Frenchie's Angels rock you! **Fri** Live Music (see Live Music listings) **Sat** Saturdays Suck the legend continues **Sun** Chocolate, funk-house breaks
OVERTIME BROILER & TAPROOM *10304 111 St 423-1643* — **Thurs** Extreme Thursdays feature cheap drinks & cool music
PURE *10551 82 Ave, 995-PURE (7873)* — **Tues** Opulence House music w/ DJ Yvo Del Canto **Thurs** Cold & Jaded: Industrial/gabber/hardcore w/ Zenobyte & Deep Freeze **Fri** House/Trance/Techno w/ DJ Dragon **Sat** Progressive/Funk/House w/ DJ Dragon **Dec 6** Pure Membership Party w/ DJ Dragon (house, trance & progressive) & Dr Marabillis (electrocution, razor eating & sideshow acts), free memberships given to the first 200 customers, doors 10 pm
THE REV *10030 102St, 424-2745* — **Mon** Monday Night Rinse, open mic hip-hop, $4, doors 9 pm **Tues** Trailer Trash Tuesdays w/ DJ Whitebread, mullets, tanktops & beer, $5, doors 9 pm
THE ROOST *10345 104 St, 426-3150* — Cover: Mon to Thurs $1 members, $3 non-members, Fri & Sat $3 members, $5 non-members, Sun $1 everyone Nightly free pool & Happy Hour draft until 10 pm (unless otherwise stated) Hours Sun to Thurs 8 pm to 3 am, Fri & Sat 8 pm to 4 am **Mon** Specials Events Night, come see what's on! **Tues** Wet & Wild Contest, wet underwear & t-shirt, beer specials 8 pm to Midnight, DJ Lefty **Wed** Amateur Strip Contest, happy hour draft 8 pm to Midnight, DJ Jazzy **Thurs** Rotating weekly shows, Shane Train (Live performers upstairs, theme show downstairs Ladonna's review & Sticky Vicky's Charity Show, hiball specials 8 to 11 pm, DJ Alvaro **Fri** Twisted Fruit upstairs featuring DJ's Tripswitch, Sweetz, Alvaro, Diabolik & guests, downstairs Female stripper & various events hiball specials 10 pm to Midnight, DJ Jazzy downstairs **Sat** Every Sat is like New Year's Eve, monthly theme parties, DJ Jazzy upstairs, new music, DJ XTC & Dan downstairs, retro music **Sun** The Betty Ford Hang Over Clinic Show, happy hour draft & free pool all night, DJ Jazzy Info www.theroostniteclub.com
SAVOY BAR *10401 82 Ave, 437-0373* — **Fri** Indie rock w/ Rich **Sat** beats w/ Ariel & Roel **Sun** French pop w/ Deja DJ
SUBLIME *10147 104 St (Downstairs), 905-8024* — (21 & up preferred) After hours club (doors at 2 am) **Fri** Rotating guests incl AKA Vass, J Rowley, Desolate, Donovan, Geoffrey J **Sat** Resident Manny Mulato & Locks Garant plus rotating guests Solo, Ryan Mason & Lickety Split
THERAPY *10028 102 St (alley entrance), 903-7666* — (afterhours: midnight to 6 am) **Fri** Greg Wynn, Trance Cool Hand Luc Breaks/2step, Tripswitch, House, 2nd Floor - Shiva Space Station Saki & Spanky happy hardcore, Tiff-Slip Funky Hardhouse, Anthony Donahue Hard house **Sat** Main Floor – Dragon, progressive, Sweets Funky Beats, Alias Fluffy Trance, The Shiva Space - Bunker, Gundam, Drum & Bass/Jungle, Bobby Torpedo, Deep House, LP, House
WOODY'S *11725B Jasper Ave (Upstairs), 488-6636* — **Sun & Mon & Tues** Karaoke **Tues** Pasta Specials **Sat & Sun** Brunch **Fri & Sat** DJ Arrowchaser, **Mon** Margarita Mondays **Wed** Game Show Wednesdays **Sat** Male Stripper @ 11 pm Hours Mon to Thurs 1 pm to Midnight Fri 1 pm to 3 am Sat Noon to 3 pm Sun Noon to Midnight

TOP 40

ARMOURY DANCE LOUNGE *1031[illegible] 8[illegible] Ave 702 1800* — **Mon** Go-girl night - Girls get it on guys take it off **Thurs** Co-ball night - prices down bottoms up all night **Fri** Heaven & Hell Fridays **Long Weekends** dance lounge - repeat for 3 consecutive nights Info www.armourydancelounge.com
BRONZE ON 5TH *10345 105 St 423-7884* — **Fri** Clandestine presents Expressions David Lee & Darcy Ryan $5 doors 9 pm 18+ ID Casual Dress Code **Sat** DJ Crown Royal $5 cover doors 9 pm18+ ID Casual Dress Code **Tues** Goldclub Series presents Tiesto (Voted #1 DJ in the World 2002) w/ DJ Cary Chang.

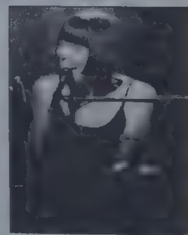
SEVEN DAYS IN THE CITY

PICK OF THE WEEK

THE CHRISTMAS CAROL PROJECT Get into the spirit of Christmas past by reliving Dickens' classic tale at The Roxy Theatre (10708 124 St.), Dec. 18 to 23 at 8 pm nightly. The show features Bill Bourne (left) as Scrooge, Tom Roschkov as Bob Cratchit and Maria Dunn as Tiny Tim, to name a few. Tickets are $20 in advance and $25 at door. For more information phone 453-2440.

THURSDAY

THE VAGINA MONOLOGUES Based on interviews with some 200 women from around the globe, Eve Ensler's play explores the humour, power, pain, wisdom, outrage, mystery and excitement hidden within women. The show runs until Dec. 22 at the Myer Horowitz Theatre (SUB, U of A Campus) Tuesday to Saturday at 8 pm, Saturday and Sunday matinees at 2:30 pm, and Sunday at 7:30 pm. Tickets from Ticketmaster.



FRIDAY

ESO SUPER SPECIAL: MESSIAH Feel the spirit of a vocal masterpiece, featuring soprano Linda Perillo, Mezzo-soprano Frances Jellard, tenor Robert Breault, bass-baritone Gary Relyea and the Richard Eaton Singers, at the Winspear Centre (Sir Winston Churchill Square) this weekend. Showtimes are: Friday, Dec. 20 and Saturday, Dec. 21 at 8 pm and Sunday, Dec. 22 at 2 pm. Tickets from the Winspear Centre box office.

SATURDAY

DANNY HOOPER CLASSIC COUNTRY CHRISTMAS For an evening of dining and entertainment, courtesy of Danny Hooper, join a Children's Choir and DJ Moby Disc at Fort Edmonton Park. Doors open at 6 pm, dinner is at 7:30 pm and the dance starts at 9 pm. Tickets are $85. For more information call 487-5291or (toll-free) 1-800-463-4693.

SUNDAY

CANDY CANE LANE An Edmonton-esque Christmas classic, the famous eight blocks of 148 St. (between 92 Ave. and 100 Ave.) will de-light your senses from now until Jan. 1 (6 to 11 pm nightly). Admission is free, but food bank donations are encouraged

MONDAY

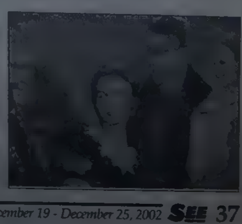
STARS SPORT MUSIC BAR Join Savannah, Standing for Something-Falling for Nothing, Preshure Point and Stronger Than Blood to rock the season at Stars Sport Music Bar (10545 82 Ave.). Doors open at 9 pm and the show starts at 9:30 pm. For more information call 434-5366.

TUESDAY

A CHRISTMAS CAROL Dickens' *A Christmas Carol* at the Citadel (Sir Winston Churchill Square) offers a vibrant, big-hearted performance with a cast of Edmonton's finest actors. Enjoy Pre-Christmas matinee & evening performances on Dec. 21, 23, and 24 at 2 pm and 7:30 pm and on Dec. 22 at 2 pm. Tickets range from $34 to $67 and are available from the Citadel box office (Half-price tickets available one hour before each performance.) Call 425-1820 for more information.

WEDNESDAY

UM, IT'S CHRISTMAS By God, it's a holiday. Sit at home with your family and enjoy their company for once. Admission is free after all.



DANCE CLUBS CONTINUED

doors 8 pm
B-STREET BAR *11818 111 Ave, 414-0545* — **Wed** & **Thurs** Karaoke w/ Brad Scott **Fri** & **Sat** Brad Scott
CALIENTE NIGHT CLUB *10815 Jasper Ave, 425-0850* — **Fri** Function Fridays w/ DJ Invinceable & MC J-Money (R&B, Hip Hop, Reggae, Soca) . **S8 Sat** Fundraiser Night, call 990-3692 for bookings **Sun** Ladies Night w/ DJ Invinceable & MC J-Money (R&B, Hip Hop Reggae, Soca), NC B4 11 pm $6 after 11 pm
CEILI'S IRISH PUB *10338 109 St, 426-5555* — **Mon** Get Your Funk On w/ DJs Junior Brown & Quake **Sat** Various Fundraisers, Wed Golf Night Live music most days of the week
CLAREVIEW PUB *132 Ave & Victoria Tr, 414-1111* — **Tues** & **Thurs** Karaoke **Wed** & **Fri** & **Sat** Drink specials Happy Hour Daily 11 am to 7 pm & all day **Sun** DJ Fiore plays today's hottest hits & yesterday's classics NC ever!
CRISTAL LOUNGE *10336 Jasper Ave, 426-7521* — **Fri** Fundraiser Night, call 990-3692 for bookings **Sat** Legendary Urban Saturdays (R&B, Hip Hop, Reggae Soca) w/DJ Invinceable & MC J-Money, S8
DARIEN'S COCKTAILS & FINE FOOD *9945 50 St, 440-5071* — Full menu, happy hour every day 4 to 7 pm daily specials, games room, living room, big screen tv **Mon** Wing Night **Sat** Karaoke @ 9 pm
ELEVATION LOUNGE *10309 81 Ave (upstairs), 433-4979* — DJ 4Play playing the best of top 40 & Retro music all week long **Wed** Guest bartenders **Thurs** Salsa Night, 8 pm NC
FARGOS WHYTE AVE *10307 Whyte Ave, 433-4526* — **Wed** Name That Tune w/ DJ Shar Visit: www.fargos.ca
GALLERY LOUNGE *Mayfield Inn, 16615 109 Ave* — **Thurs** to **Sat** DJ Steve

Tix ON THE SQUARE
THIS WEEK:
A Wonderful Life
ELOPE Theatre
Until Dec. 21
Christmas Carol Project
Theatre Network
Until Dec. 22
The Red Shoes
Alberta Opera Touring Association
Dec. 19 - 22, Dec. 27 - 29 & Jan. 2 - 5
Dancing Day
Cantilon Choirs
Dec. 21, 8 PM
Upside Down
Catalyst Theatre
2-for-1 Christmas Special
EDMONTON TOURISM
TICKETMASTER
420-1757
www.tixonthesquare.ca
3 Sir Winston Churchill Square

GAS PUMP *10166 114 St, 488-4841* — **Mon** NFL Football **Tues** & **Wed** Karaoke, drink specials & pool leagues **Thurs** Ladies Night w/ male dancers (9:30 to 11 pm), free pool for guys, drink specials, dancing after 11 pm **Fri** & **Sat** Drink specials from 9 to 10:30 pm, dance music by DJ Christian **Sun** Open most long weekend Sundays, drink specials 8:30 to 10:30 pm, dance music by DJ Travis. Mandatory coat check-dress code-no cover charge
GREENHOUSE NIGHTCLUB *Neighborhood Inn 13103 Fort Rd 472-9898* — **Wed** Win Win Wednesday, host Chris Knight from Power 92 **Thurs** Ladies Night w/ hot male entertainment
THE GRINDER BAR *10957 124 St, 453-1709* — **Fri** & **Sat** Live Music (Blues, Classic Rock, New Rock) Draft, Shooter specials, prize giveaways **Sun** Karaoke, free pool all day
H2O SPORTS BAR & LOUNGE *10044 82 Ave, 433-5794* — **Tues** & **Thurs** & **Sat** & **Sun** Karaoke DJ Double Jack plays the best in dance, rock & pop
THE HIGH RUN CLUB *4926 98 Ave, 440-2233* — Sports & billiards, 14 types of draught beer on tap **Tues** Name that Tune 9 pm **Wed** Loonie pool night **Sun** Happy hour all day
IRON HORSE *8101 103 St, 438-1907* — **Fri** & **Sat** Alix DJ
THE JOINT NICHTCLUB *2554 WEM 8882 170th St, 486-3013* — R&B, Dance & Top 40 Hits, $5 cover charge, dress code in effect **Wed** Wild On Wednesdays Ladies Nite !/ the "Men's Club", "Male Impact", & "International Men" **Fri** Fresh Fridays presented by Urban Metropolis Sound Crew, 2 Floors, 2 DJs, 2 Sounds, drink specials **Sat** Rendevous Saturdays, drink specials **Dec 19** End of Exams Jam presented by Urban Metropolis Sound Crew, $10 adv from Underground (WEM) **Dec 20** Monster Pro Wrestling, $15 adv (call 721-4817), $20 at the door, no minors **Dec 26** The Biggest Boxing Day Party Ever Edmonton's Premier young adult party featuring Urban Metropolis Sound Crew, $10 adv from Underground (WEM)
KELLY'S *11540 Jasper Ave, 451-8825* — **Mon** Free Pool **Fri** & **Sat** Live Entertainment **Wed** & **Sun** Karaoke Happy Hour from 11 am to 7 pm Daily
KINGSKNIGHT PUB *9221 34 Ave 433-2599* — **Mon** Watch Monday Night Football on 15ft screen **Tues** Big Easy Tuesdays in the Venue (inside Kingsknight), buy a wristband ($10) get $1 drinks **Wed** Sake to Me Wednesdays, sushi & sake on special, karaoke hosted by Smirking Jay @ 9 pm **Thurs** Live music, drink specials, karaoke w/ Smirking Jay in the Venue **Fri** Ladies Night in the Venue w/ male dancers @ 8 pm, karaoke @ 11 pm, live band @ 10 pm in the Kingsknight **Sat** Karaoke in the Venue @ 9 pm, live bands @ 10 pm in the Kingsknight **Sun** NFL football on big screen
MEZZA LUNA *10238 104 St, 423-LUNA* — **Wed** & **Thurs** Free Latin dance lessons, 9 to 11 pm **Fri** Advanced Salsa lessons
PUCKS *11845 Wayne Gretzky Dr S, 471-1231* — **Fri** Top 40, 80's & Rock & Roll, Ladies specials, cool atmosphere. The Newest Club on the Block **Sat** Hockey Night, closest club to the action, big screen TV's, drink specials **Sun** Pool Tournament, opens at 2 pm tournament start 3 pm double knockout, cash prizes, drink specials all day
RACK 'EM BILLIARDS URBAN DANCE LOUNGE *10131 97 St, 474-7322* — **Fri** & **Sat** House, trance, R & B beats, DJ Venus & guests
ROSARIO'S PUB & KARAOKE CENTRAL *11715 108 Ave, 447-4727* — **Dj** Socable Dave all week long **Mon** Monday Night Football (NTN & QB1) **Tues** Toonie Tuesdays (from 9 pm to 2 am) **Wed** & **Thurs** Drink specials all night long **Fri** & **Sat** Pool Tournaments on 6 pool tables, foosball **Sun** NFL OB1 All day long
THE ROXY ON WHYTE *10544 82 Ave, 439-7699* — **Thurs** Great Rock, Alternative, Metal Music Format, NC w/ student ID **Fri** Babylon Fridays, dance & retro music w/ DJ Extreme **Sat** Session Saturdays dance & retro music w/ DJ Extreme **Sun** Wild 'N' Wet Bikini Sundays Be a contestant or be a judge, NC w/ student ID
THE RUM JUNGLE *Phase II WEM 486-9494* — **Thurs** Ladies Night **Fri** & **Sat** Industry Sundays
RUNWAY NIGHTSPOT *Leduc Inn, 986-4018* — **Wed** – **Sat** DJ Vincenzo
SCRUFFY MURPHY'S IRISH PUB *Whitemud Crossing 485-1717* — **Thurs** Half price drinks from 9 pm to Midnight **Tues** Industry Night, 35% off your entire bill Info: www.scruffymurphyspub.com
SMOK'N JOE'S 615 Hermitage Rd, 476-6122 — **Wed** Retro-nite **Thurs** Ladies nite **Fri** Stop-watch nite **Sat** Free cash give-a-way, $100 six times a night **Sun** Industry nite
SUITE 69 *8232 103 St, 439 6969* — **Wed** - **Sat** '70s & '80s dance music
TONIC AFTER DARK *9920 62 Ave 408-2877* — Repackaged and Reformatted new Format! Las Vegas style nightclub, dress code in effect, $5 cover charge **Thurs** Ladies Night, drink specials, bikini waitresses/bartenders, interactive games/prizes **Fri** & **Sat** Fusion Fridays & Uncensored Saturdays hosted by DJ Philler
WEISERS LOUNGE *957 Fir St, Sherwood Park 464-3939* — **Thur**, **Fri** & **Sat** DJ Dino, large dance floor, Top 40

COUNTRY

COOK COUNTY SALOON *8010 103 St, 432-COOK (2665)* — **Wed** Kickin' Karaoke **Thurs** Ladies Night, free dance lessons w/ Leon, drink specials **Fri** & **Sat** DJs Kevin Knox & Gary Take your chances on the mechanical bull!
COWBOYS COUNTRY SALOON *10180 180 St, 481-8739* — **Tues** - **Sat** DJs Greg & Gary
NASHVILLE'S ELECTRIC ROADHOUSE *WEM, 489-1330* — Top 40 Country & Dance Music, $5 cover charge, dress code in effect. Three Day Weekends hosted by Shocker **Thurs** Bull riding competitions, wet t-shirt contests, Ladies Nite featuring the men of "Men's Club", "Male Impact" & "International Men", shooter specials every hour **Fri** & **Sat** Mechanical Bull riding all night **Dec 22** Edmonton's Premier Young Adult Party End of School Jam featuring DJ Phat Kat, Urban Metropolis Sound Crew, $10 adv from Underground (WEM) **New Year's Eve** April Wine, $39.95 adv (from TM), $49.95 day of
RATTLESNAKE SALOON *9261 34 Ave, 438-8878* — Rock /Country/Dance, Dress code in effect **Tues** Karaoke Fri Ladies Night: male dancers & drink specials **Mon - Fri** Happy Hour 11 am to 7 pm New Year's Eve tix now on sale
WILD WEST SALOON *12912 50 St, 476-3388* — **Wed** Free beginners dance lessons from 8 to 9 30 pm **Thurs** Free intermediate dance lessons from 7.30 to 9:30 pm

OPEN STAGE

THURSDAY

ATLANTIC TRAP & GILL *7704 104 St, 432-4611* — Open Mic every Thurs at 9 pm Hosted by John
THE BLIND DUCK *10416 118 Ave, 479-7193* — Every Thurs from 9:30 pm to Close, open stage hosted by Loren Burnstick
DUSTER'S PUB *6402 118 Ave, 474-5554 or 479-0997* — Open Stage every Thurs 9 pm hosted by Juke Joint.
NAKED CYBER CAFE & ESPRESSO BAR *10354 Jasper Ave* — Every Thurs open stage 9:30 pm, bring your own instruments poetry, etc
PLEASANTVIEW HALL *10860 57 Ave* — Every Thurs @ 7 pm: Jam session hosted by the Wild Rose Old Tyme Fiddlers Association. Info: 434-5997
SECOND CUP JASPER AVE *10303 Jasper Ave, 424-7468* — Every Thurs open mic 7 30-10:30 pm, hosted by Ron Taylor
ST THOMAS COFFEE HOUSE *44 St Thomas St, St Albert 458-8225* — First Thurs of every month open stage and jam 7:30-10:30 pm Hosted by Jim & Penny

SATURDAY

44 MAGNUM CLUB *8318 144 Ave, 475-8702* — Open Stage Jams every Sat from 3 to 7 pm
BLUES ON WHYTE *10329 82 Ave, 439-5058* — 3-8:30 pm Blues jam
ROSIE'S BAR AND GRILL *10315 124 St 482-1600* — Every Sat from 5:30 to 9:30 pm Open Blues and country jam
TIM'S GRILL *7106 109 St, 413-9606* — 9 pm Every Sat open stage hosted by Dan Meunier

SUNDAY

FILTHY MCNASTY'S *10511 82 Ave (upstairs), 437-7489* — 9 pm Free jam hosted by Mike Caton
O'BYRNES IRISH PUB *10616 82 Ave, 414-6766* — 9 pm Open Stage hosted by Loren Burnstick Blues & Rock
NEW ORLEANZ BLUES & JAZZ *15347 Stony Plain Rd, 484-2602* — 7 to 9 pm Singer/Songwriter open stage
ROSEBOWL *10111 117 St 482-2589* — 9:30 pm Sun night jam w/ Mike McDonald

TUESDAY

THE DRUID *11606 Jasper Ave, 454-9928* — Chris Wynters hosts open stage at 9 p.m
YAROBIRD SUITE *10203 86 Ave, 432-0428* — Tues Night Jam Sessions

WEDNESDAY

J.J'S PUB *13160 118 Ave, 451-9180* — Every Wed at 10 pm open stage hosted by Juke Joint
NEW ORLEANZ BLUES & JAZZ *15347 Stony Plain Rd, 484-2602* — From 8 to 11 pm: Open stage hosted by the House Band
SECOND CUP AT CALLINGWOOD *6825 177 St, 486-1999* — 8 pm Open stage hosted by Richard Monkman & Erroll Zastre
TIM'S GRILL *7106 109 St, 413-9606* — 9 pm Open stage hosted by Loren Burnstick

KARAOKE

MONDAY

CHICAGO JOE'S *118 St & Jasper Ave — 8 pm to Midnight*
THE HORSESHU SPORTS LOUNGE *13610 58 St, 457-5658* — 9 pm to 1 am
BO DIDDLEY'S *Red Deer* — 9 pm to 1 am
MICHAEL'S *11730 Jasper Ave* — w/ Jammin' Jamie
NEW ORLEANZ BLUES & JAZZ *15347 Stony Plain Rd, 484-2602* — 9:30 pm to 1 am
ROSARIO'S PUB & KARAOKE CENTRAL *11715 108 Ave, 447-4727* — 9 pm
WOODY'S *11725B Jasper Ave (Upstairs), 488-6636*

TUESDAY

ANASAZI *105 St & Jasper Ave* — 9 pm to 1am
BOSTON PIZZA *Fort Saskatchewan, 998-9999* — 9 pm to 2 am
CLAREVIEW PUB *104-550 Clareview Rd, 414-1111* — 10 pm to 2 am
GAS PUMP *10166 114 St, 488-4841*
H2O SPORTS BAR & LOUNGE *10044 82 Ave, 433-5794*
KINGSKNIGHT PUB *9221 34 Ave, 433-2599* — 10 pm to 2 am
ROSARIO'S PUB & KARAOKE CENTRAL *11715 108 Ave, 447-4727* — 9 pm
YESTERDAY'S *Boudreau Rd, St Albert, 459-0295* — 9 pm to 1 am
WISER'S *Sherwood Park* — 9 pm to 1 am
WOODY'S *11725B Jasper Ave (Upstairs), 488-6636*

WEDNESDAY

BOSTON PIZZA *118 Ave & 101 St* — 8 pm to Midnight
BOSTON PIZZA BEVERLY *3303 118 Ave* — 9pm to 1 am
B-STREET BAR *11818 111 Ave, 414-0545* — w/ Brad Scott
COOK COUNTY SALOON *8010 103 St, 432-COOK* — 9 pm to 1 am
COSSACK INN *Spruce Grove, 962-3844* — 9 pm to 1 am
GAS PUMP *10166 114 St, 488-4841*
KELLY'S *11540 Jasper Ave, 451-8825*
KINGSKNIGHT PUB (In the Venue) *9221-34 Ave, 433-2599* — 9 pm w/ Smirking Jay
KOSMOS *Leduc* — 9 pm to 1 am
ORLANDO'S II *13509 127 St 451-7799* — 9 pm to 1 30 am
ROSARIO'S PUB & KARAOKE CENTRAL *11715 108 Ave 447-4727* — 9 pm
STRATHERN PUB *9514 87 St*

THURSDAY

BO-DIDDLY'S PUB & GRILL *4274 137 Ave*
BOSTON PIZZA *Sherwood Park, 467-2223* — 10 pm to 2 am
B-STREET BAR *11818-111 Ave, 414-0545* — w/ Brad Scott
CLAREVIEW PUB *132 Ave & Victoria Trail, 414-1111* — 9 pm to 1 am
FRANCO'S *14059 Victoria Tr, 478-4636* — Woody's karaoke @ 9 pm
H2O SPORTS BAR & LOUNGE *10044 82 Ave, 433-5794*
INGLEWOOD PUB *12402 118 Ave, 451-1390* — 9:30 pm to 2 am
KINGSKNIGHT PUB (In the Venue) *9221 34 Ave, 433-2599* — 9 pm w/ Smirking Jay
ORLANDO'S II *13509 127 St, 451-7799* — 9 pm to 1.30 am
ROSARIO'S PUB & KARAOKE CENTRAL *11715 108 Ave, 447-4727* — 9 pm

FRIDAY

ARMY, NAVY, AIR FORCE VETERANS CLUB (ANAF) *127 St & Yellowhead Tr* — 8:30 pm to 12 30 am
BLUE QUILL *326 Saddleback Rd*
B-STREET BAR *11818 111 Ave, 414-0545* — w/ Brad Scott
BUD'S LOUNGE *Londonderry Mall, 137 Ave & 66 St* — 9 pm to 1am
BUD'S LOUNGE *Capilano Mall, 98 Ave & 50 St* — 9 pm to 1 am
BUD'S LOUNGE *Grandin Mall, St Albert* — 9 pm to 1 am
DARIAN'S LOUNGE *9945 50 St*
FRANCO'S *14059 Victoria Tr, 478-4636* — Woody's karaoke @ 10 pm
HILLVIEW PUB *311 Woodvale Rd W, Millwoods, 462-0468* — 9 pm to 1 am
INGLEWOOD PUB *12402 118 Ave, 451-1390* — 9:30 pm to 2 am
KINGSKNIGHT PUB (In the Venue) *9221 34 Ave, 433-2599* — 11 pm
LAST CHANCE SALOON *Tofield* — 9 pm to 1 am
ROSARIO'S PUB & KARAOKE CENTRAL *11715 108 Ave, 447-4727* — 9 pm
STRATHERN PUB *9514-87 St*

SATURDAY

BLUE QUILL *326 Saddleback Rd*
BREWS & CUES *4130 Gateway Blvd, 433-2823*
B-STREET BAR *11818 111 Ave, 414-0545* — w/ Brad Scott
BUD'S LOUNGE *Londonderry Mall, 137 Ave & 66 St* — 9 pm to 1 am
BUD'S LOUNGE *Capilano Mall, 98 Ave & 50 St* — 9 pm to 1 am
CHATEAU ON THE HILL *Beaumont*
DARIEN'S LOUNGE *9945 50 St, 440-5071* — 9 pm
DOYLE'S PUB *2619 151 Ave, 473-1961* — Kickin' Karaoke w/ Dee Dee @ 9:30 pm
FRANCO'S *14059 Victoria Tr, 478-4636* — Woody's karaoke @ 10 pm
H2O SPORTS BAR & LOUNGE *10044 82 Ave, 433-5794*
HORSESHU SPORTS LOUNGE *13610-58 St, 457-5858* — 9 pm to 1 am
INGLEWOOD PUB *12402-118 Ave, 451-1390* — 9 pm to 1 am
KOSMOS *Leduc* — 9 pm to 1 am
KINGSKNIGHT PUB (In the Venue) *9221 34 Ave, 433-2599* — 9 pm
ROSARIO'S PUB & KARAOKE CENTRAL *11715 108 Ave, 447-4727* — 9 pm
ROSIE'S *10315 124 St, 482-1600* — Sat. Dec 14 from 9 30 pm to 1:30 pm Video Karaoke!
STRATHERN PUB *9514 87 St*

SUNDAY

GRINDER BAR *10957 124 St, 453-1709*
H2O SPORTS BAR & LOUNGE *10044 82 Ave, 433-5794*
KELLY'S *11540 Jasper Ave, 451-8825*
ORLANDO'S 1 *15163-121 St, 457-1195* — 9 pm to 1 am
ROSARIO'S PUB & KARAOKE CENTRAL *11715 108 Ave, 447-4727* — 9 pm
SHERLOCK HOLMES *10341-82 Ave, 433-9676* — 9 pm to 1 am
WOODY'S *11725B Jasper Ave (Upstairs), 488-6636*

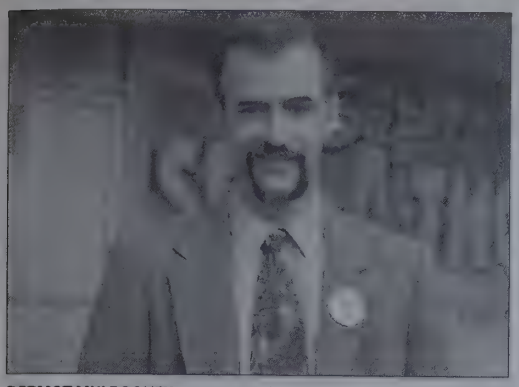
CONCERTS

ESO SUPER SPECIAL: MESSIAH — Fri, Dec 20 & Sat, Dec 21, 8 pm & Sun, Dec 22 @ 2 pm, Winspear Centre (Sir Winston Churchill Sq), featuring Linda Perillo, soprano, Frances Jellard, Mezzo-soprano, Robert Breault, tenor, Gary Relyea, bass-baritone & the Richard Eaton Singers. (Sunday's performance is a Sing-Along). Tickets: From WIN
DANCING DAY — Sat, Dec 21, 8 pm, All Saints Anglican Cathedral (10035 103 St), presented by Cantilon Choirs Tickets: $15 adults, $12 students/seniors, from TIX.
SWOLLEN MEMBERS — Sat, Dec 28, Red's (WEM). Tickets: $25 +s/c, from TM.
VERBODEN VRUCHT — Sun, Jan 12, 8 pm, Convocation Hall (U of A Campus), featuring Terri Hron, Laoide O'Brien & Kamala Bain from Amsterdam & Jon Brough, voice. Tickets: $12, $7 student/senior, from U of A Music Dept 492-0601 or at the door.
TOBY KEITH — Thurs, Jan 23, Skyreach Centre, w/ Rascall Flatts Tickets $45.50 or $55 50 (incl gst) + s/c, from TM
OUR LADY PEACE — Tues, Jan 28 Skyreach Centre, w/ guests Finger Eleven, Trailer Park Boys & Seether Tickets From TM
STEVE EARLE & THE DUKES — Fri, Jan 31 2003, Red's (WEM) Tickets From TM
SAM ROBERTS — Feb 12 & 13 The Rev (10030 102 St) Tickets from TM Blackbird Lister & FreeCloud
CAROLYN DAWN JOHNSON & KEITH URBAN — Fri, Feb 14, doors 6 30 pm show 7 30 pm, Jubilee Auditorium (J), w/ guest Jimmy Rankin Tickets $39 50 & $49 50 (incl gst) + s/c, from TM

EXHIBITS

AGNES BUGERA GALLERY *12310 Jasper Ave, 482-2854* — Info www.agnesbugeragallery.com
ALBERTA CRAFT COUNCIL *10186 106 St, 488-5900* — Until Christmas *Holiday Celebration of Craft & All The Best*, featuring a selection of art from members of the council Hours Mon – Sat 10 am - 5.30 pm E-mail acc@albertacraft.ab.ca
ART BEAT GALLERY *8 Mission Ave, St Albert, 459-3679* — Until Christmas Our great gallery artists have submitted all new works Paintings by Jim Vest, Mel Heath, Igor Postash, Min Ma, Andrew Raszewski, Audrey Pfannmuller, Angela Grootelaar, Nick Prins, Randy Wiens and many more. Pottery by Joanna Drummond & Elke Blodgett Glass by Susan Gotselig & Brenda Taylor Soapstone by Ken Li & Roy Hinz Steel sculpture by Edwino Sousa, John Beaver & Rogelio Menz. Hours Mon-Wed, Fri, 10 am-6 pm, Thurs. 10 am-9 pm, Sat: 10 am - 5 pm, Sun, Holidays. Noon-4 pm. E-mail: artbeat@artbeat.ab.ca Website www.artbeat.ab.ca
ARTS & SCIENCE BY MARCE & MARCE — Featuring dimensional paintings by Brenda Marce By appointment, 435-5838
BEARCLAW GALLERY *10403 124 St, 482-1204* — Hours Mon 11 to 5 pm, Tues to Sat 10 to 5 30 pm
BOHEMIA CYBER CAFÉ *11012 Jasper Ave, 429-3442* — Until the end of Jan, 2003 *Confluence*, paintings by Thaneah, Shana Rosko, William Purcell & James Kurong
CAFE MOSAICS *10844 82 Ave, 433-9702* — Art by Chris Waterton
CENTRE D'ARTS VISUELS DE L'ALBERTA *# 20, 8627 91 St, 461-3427* — Until Jan 3 *Women and Art*, Doris Charest's multimedia, Karen Blanchet's watercolours & Nathalie Shewchuck Pare's multimedia Hours Mon to Sat 10 am to 5 pm
CRAFTMAN'S COVE *Westmount Shopping Centre, 454-2656* — Tole Painting and Victorian Music Boxes by Bev Rupolfson
CHRISTL BERGSTROM'S RED GALLERY *9621 82 Ave* — 2002. A Year in Review — This show is comprised of portraits landscapes and nudes View the website at www christlbergstrom.com. Hours. Mon through Fri 11 am to 5 pm Sat. by appointment, 439-8210
CYBERTOPIA INTERNET CAFE *11607 Jasper Ave* — Until Jan 12 *Women's tears, women's fears*, expressionist paintings by Patricia Laing
DIXON GALLERIES *10316 124 St, 454-3352* — Inuit carving and drawings from Igaluit, traditional Chinese scrolls by Professor Fan Yunan Kui Lin and Xuelin Lin from China, nine works from Russia, rare etchings by Norval Morrisseau and more Hours Tues to Sat, 10 am to 5 pm, Thurs to 9 pm
DOUGLAS UDELL GALLERY *10332 124 St, 488-4445* — An exhibition of work by gallery artists featuring Caio Fonseca, Tony Scherman, David Thauberger, Les Thomas, Antonio Murado and others *Some Notes & Observations on V*, new Sculptures by Joe Fafard The first one-person exhibition of renowned sculptor Joe Fafard
EDMONTON ART GALLERY *2 Sir Winston Churchill Square, 422-6223* — Until Feb 23 *Darci Mallon The Golgi Studies* Until Feb 23 *The Uncanny Experiments in Cyborg Culture* Until July 2003 In The Children's Gallery *Become*, created by Don Moar Until March 9 *Artists Donations and the Sinclair Bequest* Until May 2 *Pixels Spots & Polkadots Perception & Meaning in Art* Hours Mon to Wed and Fri 10:30 am to 5 pm, Thurs 10 30 am to 8 pm; Sat, Sun and holiday 11 am to 5 pm Info www edmontonartgallery com
ELECTRUM DESIGN STUDIO AND GALLERY *12419 Stony Plain Rd, 482-1402* — Hours Tues to Sat, 10 am to 5 pm
FAB GALLERY *1-1 Fine Arts Building, 89 Ave & 112 St* — Until Dec 21 *In Site* by Amanda O'Connell, MFA Painting Until Dec 21. *How Green Is Our Future* by Sandra Lange, MDes Industrial Design.
FORT DOOR *10308 81 Ave, 432-7535* — Month of December Eskimo soapstone carvings bears, birds, seals walrus, otters, human, inukshuk by S Ogruk Eskimo and west coast Indian gold and silver rings, earrings, pendants, bracelets by Carmen Geortzen. Hours Mon to Sat 10 am to 6 pm Thurs & Fri 10 am to 9 pm Sat 10 am to 6 pm Sun 12 to 5 pm.
FRINGE GALLERY *10516 Whyte Ave, 432-0240* — Until Dec 31 *In The Spirit of Christmas*, mixed media installation by Amy Loewan. Hours: Mon to Sat, 9:30 am to 6 pm
FRONT GALLERY *12312 Jasper Ave, 488-2952* — Hours Tues to Sat 10 am to 5 pm.
GENERATIONS GALLERY *5411 51 St, Stony Plain* — Until Jan 6 Dixie Rosanne Orriss, landscape paintings Hours 10 am to 4 pm daily
GIORDANO GALLERY *Main Fl, Empire Building, 10080 Jasper Ave, 429-5066* — Hours. Wed to Sat Noon to 4 pm, or by appointment
HARCOURT HOUSE GALLERY *3rd floor, 10215 112 St 426-4180* — In the Front Room Gallery. Fully Visible Chris Cran. Info: harcourt@telusplanet.net or 426-4180 Info: 435-4214. Hours. Mon to Fri, 10 am to 5 pm, Sat 12 pm to 4 pm.
HOTHOUSE *8004 Gateway Blvd* — Until Jan 5: *Clarity*, a showcase of new works by local artist Jason Muirhead featuring several stainless steel compositions.
JEFF ALLEN ART GALLERY *Strathcona Place, 10831 University Ave, 433-5807* — Hours: Mon to Fri 9 am to 4 pm.
JOHNSON ART GALLERY *7711 85 St, 465-6171* — Gallery hours: Mon to Fri 9 am to 5:30 pm; Sat 9 am to 5 pm Closed Sundays & Holidays
KAMENA GALLERY & FRAMES *5718 104 St, 944-9497* — New watercolour by Willie Wong Fabric art by Mary Anne Krigannon winner of numerous awards across Canada Acrylic by Kee T Wong Poster art by Various international artists
LATITUDE 53 *10137 104 St, 423-5353* — Info www.latitude53.org Hours Mon to Fri 10 am to 6 pm & Sat Noon to 5 pm Admission Free, but donations grate fully accepted
MANULIFE PLACE *Main Floor, 10180 101 St, 424-0105* — Until Dec 24 An exhibit and sale of still life & landscapes by Linda Fisher
MCMULLEN GALLERY *East entrance U of A Hospital 8440 112 St, 407-7152* — Until Jan 26 *Visual Sound* The Senior Art Students from Victoria High School have taken many creative risks and pushed the boundaries of their imaginations in this colourful visual exhibit of

LISTINGS



DERMOT MULROONEY wants you to know that he's NOT related to the former PM, and that his movie, *About Schmidt*, opens soon.

music and sound expressions. On display outside of the gallery, Platinum prints of Sacred Places Around the World by Dr Allan W King. In the "After Hours" space Two large-scale waterscapes by Leslie Taillefer. Hours Mon to Fri 10 am to 8 pm, Sat & Sun 1 pm to 8 pm

MODERN EYES GALLERY *Downtown (in the same building as Rick's Grill) St. Albert, 459-9102*

MUTTART CONSERVATORY *9626 96A St, 496-8755* — Until Jan 5 *Christmas Crackers* A warm and cozy place to celebrate Christmas in a splendour of colour The show will feature poinsettias of many hues and sizes, including the giant Texas variety. Dec 22 Christmas Entertainment: Take a stroll through the pyramids and take in great family entertainment & craft activities Admission Adults $5.25, Senior/Youth/Students $4 25, Children $2.75. Hours: Weekdays 9 am to 6 pm, Tues until 9 pm, weekends 11 am to 6 pm. Info. 496-8755 or www.gov.Edmonton.ab.ca/muttart

NAKED CYBER CAFE & EXPRESSO BAR *10354 Jasper Ave*

THE ODYSSIUM *(Edmonton's Space & Science Centre Reborn) 11211-142 St. 451-3344* — Imax Theatre: *Jane Goodall's Wild Chimpanzees, BEARS, The Human Body*; Margaret Zeidler Star Theatre: *Climate Changes, Dance of Light, Alberta Skies II, Colours of the World, Laser N'Sync with Britney, Laser U2* 5 permanent galleries to explore and enjoy: *The Body Fantastic, Mystery Avenue The Green House, Space Place*, Discoverryland: For ages 2 to 8 years, *Waterworks, Construction Zone, Discovery Den* and more. Feature exhibition until Jan 5, 2003 *24/7 Surgery Beyond the Cutting Edge*. Plus much more including five science demonstrations. Info: 451-3344, www.odyssium.com.

ORTONA GALLERY *9711 102 St, 439-6943* — *Boreal Forest meets Inner Space*, boreal forest watercolours and the Girl, by Wendy FreeOne & Surrealist Collages, by Markus Eymann Show times Sat, Sun Noon to 5 pm or weekdays by appointment 439-6943.

PROFILES PUBLIC ART GALLERY *19 Perron St, St. Albert, 460-4310* — Until Dec 21, Presence, A Holiday Exhibition & Sale. Hours: Tues to Fri 10 am to 5 pm, Thurs 10 am to 8 pm; Sat 10 am to 5 pm profiles@crossroads.com

PLUNDEROPTICS *10649 124 St* — Until Feb 1: A show of sample-based print and sound art by Construct

ROWLES & COMPANY *10130 103 St, 426-4035* — Blown glass sculpture by Jeff Holmwood. Acrylics by Pam Weber, Elaine Tweedy, Angela Grootelaar and Steve Mitts Oils by Audrey Pfannmuller and George Schmidt. Marble sculpture by Ken Li. Scotia Place Exhibit: *Run for your Life* Matt Gould and Randy Morse. Hotel MacDonald Acrylics by Steve Mitts Hours. Mon to Fri, 9 am to 5 pm; Sat, 12 pm to 5 pm

SCOTT GALLERY *10411 124 St, 488-3619* — Until Dec 24. *Christmas Treasures* – New works by Katerina Mertikas, Paintings and silkscreens by Ridmero Britto Alberta landscapes by Gerald Faulder. Jim Visser and Arlene Wasylynchuk Botanicals by Robert Sinclair and Cindy Barratt; Small works by Lynn Malin, Jayne Willoughby Scott & Phyllis Anderson. Abstracts by Douglas Haynes & Marianne Watchel. Glass by Brenda Malinson, ceramics by the Selfridges & Arne Handley Hours Tues through Sat, 10 am to 5 pm. E-mail scottart@telusplanet net, www scottgallery.com

SEGHERS STUDIO GALLERY *#604A, 10030 107 St* — Featuring works by David Seghers Robert VonEschen, Eric Butterworth, Jeff Collins, Pamela How (Vitsec), Neil McClelland & Jacqui Rohac Hours: Tues, Wed & Thurs 5 30 to 9 pm or by appointment: 425-6885

SERENDIPITY GALLERY *9960 90 Ave, 433-0388* — New oils by Rhonda Harder-Epp, watercolours by Friedrich Peter R C.A , ceramic masks by Maurice Lyambwa-Tshang, collages by Sylvia Grost and new ceramics by Debra Demers-Bryan

SNAP GALLERY *Society of Northern Alberta Print Artists, 10137 104 St, 423-1492* — Hours. Tues to Sat, noon to 5 pm. snap@snapartists.com

SPECTRUM ART GALLERY & STUDIO *6, 10867 96 St, 424-8803* — New acrylic on canvas and board and watercolours by Christopher Lucas. Celebrate Edmonton's 100th Birthday with the purchase of an Edmonton Skyline Limited Edition Print. Also showing work by Patricia Young, Bridget Turner, Deanna Larsson and David Phillips Misting fountains and hand-made fountains using natural slate rocks and gems. Wall sconces and a wide selection of unique giftware Hours 10 am to 6 pm daily Info 424-8803

THE STUDIO GALLERY *143 Grandin Park Plaza, 22 Sir Winston Churchill Ave St Albert, 460-5990* — Until Dec 24 Moving Through fine art pieces in the pure form From Photorealism to textured surface moving from ease through to gallery wall Hours Tues - Fri 10 am - 5 pm, Sat 10 am - 4 pm

SUSSEX GALLERIES *290 Saddleback Rd 988-2266* — Inspiring landscapes, cityscapes, florals, nudes and surrea paintings in oils, acrylic, watercolour and pastel by artists Joyce Bowerman and others

SWEETWATER CAFÉ *102 Ave & 124 St* — Until Feb 5 2003 *Ice & Soleil*, art by nine different artists, from Greenland's glaciers to Mediterranean bounty

THEATRE FOYER GALLERY *Stanley A Milner Library, Sir Winston Churchill Sq* — Until Dec 30 *Exposure*, photo exhibit by Jessica Martens

TIMOTHY'S WORLD CAFE *8137 104 St* —

UPSTAIRS GALLERY *Great Bear Framing, 2nd Fl, 11631 105 Ave, 452-8906* —Hours Tues to Sat 8:30 am to 5 30 pm

THE VAAA GALLERY *3rd Floor, 10215 112 St, 421-1731* — Info: visartaa@telusplanet net

VANDERLEGLIE GALLERY *10183 112 St, 452-0286* — Until Dec 30 Inaugural Show, new work by gallery artists featured in a new, expanded space Hours: Tues Sat 11 am - 5 30 pm vag@vanderleelie.ab.ca

WEST END GALLERY *12308 Jasper Ave, 488-4892* — Hours. Tues to Sat, 10 am to 5 pm www.westendgalleryltd.com e-mail info@westendgalleryltd.com

THE WORKS GALLERY *Main Floor, 10155 Jasper Ave, 421-1591* — Until Dec 22 *Desperate Measures*, stunning 3-D sculptures by North Edmonton Sculpture Workshop artists, Mark Bellows, Ryan McCourt & Andrew French The exhibit has been set up as a silent auction bid until Dec 22 @ 9 pm

ZIEGLER HUGHES GALLERY & SERENDIPITY FRAMING *9860 90 Ave, 433-0388* — *Anahuacalli Mexican Jewelry and Art* Works by Canadian and Mexican artists and artisans. Hours Tues – Wed, 10 am to 6 pm, Thurs -Fri 10 am to 8 pm, Sat 12-8 pm, Sun - Mon 12-5 pm

QUEER

THURSDAY

AGAPE *Room 7-114, 7th Floor Education North, U of A Campus* — Noon to 1 pm. AGAPE is a focus group dealing with sex-and-gender differences and schooling It's designed to meet the needs of lesbian, gay, bisexual and transgender undergraduate and graduate students, faculty and staff in the Faculty of Education Straight allies are also welcome Practicing teachers and other interested people welcome as well Meetings will be held on the third Thursday of the month Dec 19 AGAPE Holiday Celebration

GAYWIRE *CJSR 88 5* — 6 to 7 pm Edmonton's only radio show about gay lesbian bisexual and transgendered lives Featuring news, local and international features and community events

GLCCES'S WOMEN S PROGRAMS ON THURSDAYS *345 9912-106 St* — GLCCE's counselors and hosts present speakers discussion topics, activities, movies all aimed at creating a space for women at the centre

ILLUSIONS SOCIAL CLUB *#45 9912 106 St* — A social/support group for transgendered and crossdressing men Meets the second Thursday of the month Info 424-2685 or illusions42@yahoo.com

FRIDAY

B E.A.R S. OF EDMONTON *Boots n Saddle Bar* — 9 to 11 pm Pub night the last Fri. of each month Info 1-877-882-2011, ext 2027

SATURDAY

ALTERNATIVE BEARS (ALT BEARS) — Low-attitude hairy gay or bisexual guys get together every Sat night for late-night swimming and snacks Info http://altbears.8k.com

NORTHERN CHAPS *Buddy's Night Club* — Edmonton's original leather-latex-fetish-uniform club meets the first and third Sat of every month Info northernchaps@telusplanet net

NORTHERN TITANS INTERNATIONAL BOWLING LEAGUE *Gateway Lanes & Recreation Centre, #100 3414-Calgary Trail North* — 4 45 to 7 pm group supper each week after bowling Cost is $12 per person Info 426-6311

SNOW QUEEN PAGEANT *Buddy's Nite Club* — Sat @ Midnight Presented by Northern Chaps Performers in drag will perform Christmas themed songs you vote through donation for who you think is the best and whomever ends up with the most money is crowned Queen All proceeds to go towards Persons Living With HIV Society Living Positive NC

WOMONSPACE DANCES Womonspace dances for women only on the third Sat of the month Info call 482-1794 or womonspace@hotmail.com

YOUTH UNDERSTANDING YOUTH *#45 9912-106 St.* — Every Sat from 7 to 9 pm. Providing a warm and friendly place where lesbian, gay, bisexual, transgendered straight and questioning youth, under the age of 25, can gather together to have fun and learn about themselves and others in a safe supportive and caring environment Info 488-3234

SUNDAY

ALBERTA P-FLAG FAITH SOCIETY *Christ Church 12116-102 Ave.* — 2 pm. Meets the last Sunday of every month Family and friends from every background, faith and culture are welcome

ARCTIC FRONTRUNNERS — 11 am A group of gay and lesbian runners meets Sunday mornings and hits the river valley trail system Runners of all speeds are welcome Our runs are typically 7 to 10 km long and take 40 to 60 minutes Info 436-7892.

BRUNCH AT SECRETS Join your friends for brunch at Secrets, every second Sunday

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON Call 429-2321 for location of meetings and worship services

LAMBDA CHRISTIAN COMMUNITY CHURCH *Chapel at Garneau United Place, 11148-84 Ave* — Lambda is a Christian church providing a safe and healing space with a Christ-centered social justice ministry for Edmonton's gay, lesbian bisexual and transgendered Christians and their friends Info 474-0753

SOUTHMINSTER-STEINHAUER UNITED CHURCH *10740-19 Ave* — 10 am Welcomes people of all sexual orientations Info 435 2026 or 987-4974 or 437-9732

SPIRITUAL LIVING CENTRE — Celebrating and embracing the spiritual magnificence in all www spiritualliving-centre com, 989-3752

TALKING TOGETHER SUNDAY EVENINGS *45, 9912-106 St.* — 7 to 9 30 pm: A discussion group for men. Open to any age Confidential and always interesting Info 488-3234 or glcce@interbaun com

MONDAY

BADMINTON LEAGUE The badminton season is now finished but will start up again in Sept. The group still meets on a monthly basis for social/sports Info cwbyteddy@shaw ca or 918-4295

FREE-TO-BE VOLLEYBALL Offers recreational and competitive play for all ages and skill levels For more info www queerseek com/freetobe or volleyball@queerseek.com

TUESDAYS

EDMONTON RAINBOW BUSINESS ASSOCIATION — Join us at locations TBA in Times 10 on the second Tuesday of the month for drinks, munches & conversation Next mixer Dec 10 from 5 30 to 8 pm @ Garage Burger Bar & Grill (10242 106 St)

FREEDOM METROPOLITAN COMMUNITY CHURCH OF EDMONTON *10086-MacDonald Drive* — 7 15 pm A Church for all people Info 429-2321

GROUP MOVIE NIGHT Phone to find out what movie, when to meet and where Join us for coffee afterwards, too Cost Free for 2 members plus theatre costs Info 454-0313

OUTREACH *Heritage Room Athabasca Hall, U of A Campus* — 5 pm U of A based group for gay, lesbian bisexual transgendered and straight but friendly students staff and faculty (Open to the community not just U of A) Info www ualberta ca/~outreach, outreach@ualberta.ca

PFLAG/T *#45 9912-106 St* — 7:30 pm Support meeting every 3rd Tuesday of the month for parents families and friends of lesbians and gays and transgendered people Info 462-5958 or 1-877-882-2011 ext 2043

TRANSSEXUAL/TRANSGENDER SUPPORT GROUP *#45 9912 106 St* — 7 30 to 10 pm. Meetings focus on providing information and mutual support for transgendered people in an open friendly and safe environment Activities include discussions movies guest speakers Info 488-[illegible] or e-mail glcce@interbaun.com (Meetings [illegible] second and fourth Tues [illegible] month

WEDNESDAY

BISEXUAL PRIDE [illegible] group that meets on the last Wednesday [illegible] month Friendly and accepting Info 488-[illegible]

NORTHERN LIGHTS SQUARE DANCE CLUB *Grandin School 9844-110 St* — Everyone Wed from 7 to 9 pm Singles couples beginners & experienced dancers are all welcome $5 per person Info 922-4355 or bflo-[illegible]

YOURS MINE, OURS AND US (YMOU) — A support group for LGBT parents partners and their friends Meets 1st and 3rd Wed of the month Info 426-6311 or 415-5434

[illegible]

DOWN UNDER *12224 Jasper Ave 482-7960 www.gayedmonton.com*

STEAMERS *9668 Jasper Ave 422-2581*

THEATRE

ALL FOR ONE *Celebrations Dinner Theatre 13103 Fort Rd* — Until Feb 1 One of the King's loyal musketeers is missing D'Artagnan has been replaced by a girl Someone is making trouble in the King's court What can two out-of-work musketeers do to save the day? Who is the mysterious swordsman? Tickets & Info 448-9339

THE BRITISH ARE COMING AGAIN *Mayfield Dinner Theatre 16615 109 Ave* — Until Feb 23 By Will Marks & Joe Harris A follow-up to the British invasion a tribute to your favourite recording artists Info & Tickets 483-4051 or 486-7827

CITY DUDES AND COUNTRY SLICKERS *Jubilations Dinner Theatre WEM* — Until Jan 25 Several "slickers" from the city arrive at a dude ranch on the prairies to try to come to terms with their modern day problems and their messed up lives The beautiful but embittered owner of the ranch and her slightly crazy trail boss attempt to soothe the city folks with country ways, but all hell breaks loose when gold is discovered on the property Shows Wed to Sat @ 6 30 pm, Sun @ 5 pm Tickets $45 95 to $55 95, call 484-2424 or www Jubilations.8k.com

DIENASTY *Varscona Theatre, 10329 83 Ave* — Every **Mon** @ 8 pm The legendary live improvised soap opera celebrates it's twelfth season, set at the height of the Great Depression, in the community of Ridge Valley Mountain Flats, Lemoine county, U S. A. Directed by Dana Anderson Produced by Stewart Lemoine

THE RED SHOES *Alberta Opera Touring Association, Varscona Theatre 10329 83 Ave* — Dec 19 to 22 27 to 29 & Jan 2 to 5 With The Red Shoes, Alberta Opera has created a modern musical fairy tale about a girl who gets her wish only to find that getting what you want does not mean having what you need Showtimes Thurs to Sun @ 7 pm & Sat & Sun @ 2 pm Tickets $12 adults, $10 seniors $8 children, from TIX

SATURDAY NIGHT FEVER *Jubilee Auditorium* — Jan 7 to 12 *Saturday Night Fever — The Musical* was inspired by the phenomenally successful 1977 film and songs from the legendary soundtrack by the BeeGees The story of an ambitious, talented Brooklyn kid with a burning desire to make it big in Manhattan The show is filled with hit songs that helped launch the 1970's disco-dancing craze, including "Stayin' Alive," "Night Fever," "How Deep is Your Love?" "You Should Be Dancing," "If I Can't Have You," and "Jive Talkin'" Tickets $39 to $75 (+ gst), from TM

THE VAGINA MONOLOGUES *Myer Horowitz Theatre SUB, U of A Campus* — Until Dec 22 In *The Vagina Monologues* Eve Ensler has given voice to a chorus of lusty, outrageous, poignant, brave, highly original and thoroughly human stories Based on interviews with some 200 women from around the globe the play explores the humour power, pain, wisdom, outrage, mystery and excitement hidden within women This celebrated and provocative play has become an international phenomenon and has spawned V-Day, a worldwide movement to combat violence against women and girls Shows Tues to Sat @ 8 pm, Sat & Sun matinees @ 2 30 pm & Sun 7 30 pm. Tickets From TM

A WONDERFUL LIFE *ELOPE Theatre Kaasa Theatre* — Until Dec 21 Based on Frank Kapra's film classic, *A Wonderful Life* details the life of George Bailey and his idyllic life in Bedford Falls Shows Wed to Sat 8 pm, matinee on Dec 15 @ 2 pm Tickets $20 adults, $15 students/seniors from TIX

EVENTS

ALAND CLUB SOBER DANCE *9929 103 St 423-1807* – Every **Fri & Sat** @ 9 pm Sober Dance DJ Jack plays oldies, country and rock $5

SEASONAL OPEN HOUSE *Alberta Aviation Museum 11410 Kingsway Ave* — **Thurs** from 4 30 [illegible] pm With Anne Mcclellan, MP

WOMEN IN BLACK *Strathcona Farmer's Market 83 Ave & 103 St* — First & third **Sat** of every month from 10 to 11 am An international women's peace & anti-racism group formed by Jewish & Arab women in 1988 opposes violence in all its forms We invite a [illegible] men & children to attend a silent vigil Info [illegible]

LEARNING

AFRICAN PERCUSSION WORKSHOP *13320 103 Ave* — Every **Fri** from 7 30 to 9 pm Taught by David Thaw Info 460-1756 or www.davidthaw.com

COMMUNITY SHAMANIC DRUMMING GROUP *Sacred Heart Church* — Every **Fri**, Everyone Welcome Info 951 2324 (after 6 pm/weekends)

CONNECTING TO THE HEALING POWER WITHIN Every **Wed** from 7 to 9 pm Learn how to release chronic pain clear blockages to healing, and de-stress past and present trauma $17 workshop with Barbara May Info 460-9774

DROP-IN FRENCH CONVERSATION *La Cité francaise Room 202, 8527 91 St, 469-0399* — Every **Thurs** 7-9 pm

FAVA WORKSHOP *Ortona Armoury, 9722 102 St, 429-1671* — Every **Mon** from 7 to 10 pm Monday Night Club pairs a writer and a director who will workshop a scene with all those that attend — performers, actors, writers & directors Admission Free (Event does not take place on Holiday Mondays)

HEALING FENG SHUI *Ascendant Books Ltd, 10310 124 St, 452-5372 or 452-4924* -- Every **Thurs** 7 pm Revitalize yourself and your home, presented by Nicole Marshall Pre-registration preferred, cost $18

HEART DANCE *Westmount Fitness Centre 12840 109 Ave* — Every **Sun** from 11 to 12 30 pm Experience The Five Universal Rhythms (Gabrielle Roth) All levels of dance & music background welcome Info 433-4752

HEART DANCE *10003 80 Ave* — Every **Wed** from 8 to 9 30 pm Experience The Five Universal Rhythms (Gabrielle Roth) All levels of dance and music background welcome Info 433-4752 Classes continue until mid-July

INTUITIVE CARD READING *Indigo Books Music & Cafe 1837 99 St, 432-4488* — Every **Tues** from 5 pm to 9:30 pm With intuitive card reader Brett Murray. A session cost applies

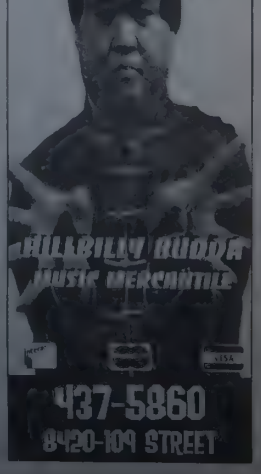
SING FOR FUN *The Lynne Singers 435-4838*— Every **Mon** Everyone welcome to join Women's Chorus and Men's Chorus No auditions necessary Learn the basics of theory, sight reading, ear training, vocal technique in a fun and supportive atmosphere Info 435-4838

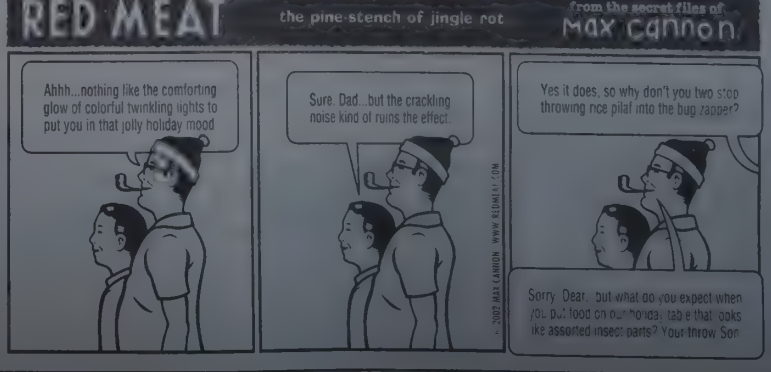
UPWARD BOUND TOASTMASTERS *Canadian College International, 10th Floor, Baker Centre, 10025 106 St 469-5816* — Every **Wed** at 6:50 pm Does speaking in public leave you tongue-tied? Learn speaking, listening and thinking skills necessary for effective communication. Info 469-5816

VOCAL TRAINING CLASSES *915 Burton Loop, Brookview Area (Off Terwillegar Dr)* — Every **Thurs** from 6:30 to 7 30 pm Presented by Malini Music Inc Teacher Mr M Murdeshwar Cost: $10 per class, Info. 437-8559

MEETINGS

OPPORTUNITIES UNLIMITED NETWORKING GROUP *Edmonton Chamber of Commerce, #600 10123 99 St*





GEORGE CLOONEY STARS in and directs the forthcoming *Confessions of a Dangerous Mind.*

MEETINGS CONTINUED

— See holiday listings for meeting info

THE OUTSIDERS SUPPORT GROUP — Every **Wed** from 7 to 8:30 pm. A support group for families and friends of loved ones who are incarcerated or on parole. Providing emotional support, info and a place to share. Info: 471-1122.

WEST END TOASTMASTER CLUB COMMUNICATION AND LEADERSHIP *10451 170 St. Second Floor Boardroom* — Every **Tues** from 7 to 9 pm. Communication involves listening skills, giving appropriate feedback and public speaking. Friendly environment of personal progress and mutual support during two-hour weekly meetings. Info: 472-4911

SALES

CITY FARMER'S MARKET *97 St & 100 Ave* — Every **Sat** from 7 am to 2 pm. Always fresh, great selection, over 100 years of service, free parking.

HIGHLAND MARKET *6633 118 Ave* — Every **Sat & Sun** from 10 am to 5 pm. Vendors offer a wide range of merchandise and services, with many great gift ideas.

PARIS MARKET *10112 124 St. 424-2511* — **Wed** to **Sun**. 10 am to 5 pm. Artisans and antiques, fine art and furniture, curiosities and collectibles!

MUSEUMS

ALBERTA AVIATION MUSEUM *11410 Kingsway Ave. 451-1175* — Display of Edmonton's bush pilots. W W II double-wide, double-long hangar. Daily 10 am to 4 pm.

CITY OF EDMONTON ARCHIVES *10440 108th Ave. 496-8710* — More than 50,000 cataloged photographs and slides from the 1880s to the present. Two display galleries. Free Admission. Hours: Mon to Fri, 8:30 am to 4:30 pm.

FORT EDMONTON PARK MILITARY MUSEUM *118, Prince of Wales Armouries Heritage Centre, 10440 108 Ave* — Until Sept 2003. *Horse Warriors: When Canadians Galloped into Battle*. Hours: Mon to Fri 10 am to 4 pm.

PROVINCIAL MUSEUM OF ALBERTA *12845 102 Ave, 453-9100* — Until April 21, 2003. *Ancient Rome*. Permanent Exhibitions: *The Syncrude Gallery of Aboriginal Culture, The Bug Room, The Habitat Gallery, The Natural History Gallery, Treasures of the Earth & A Gallery Retrospective*. Hours: Sat to Thurs 9 am to 5 pm, Fri 9 am to 9 pm. Admission: Weekends: Adult $12, Senior (65+) $10, Youth (7-17) $6, Child (6 & under) Free. Family Pass $30. Weekdays: 25 per cent off of Weekend prices, Friends of the Provincial Museum 50 per cent off. Info: www.pma.edmonton.ab.ca

ALT CINEMA

METRO CINEMA *Zeidler Hall, Citadel Theatre, 9828101A Ave, 425-9212* — **Fri** to **Sun** @ 7 pm. *Revolution OS*. Revolution OS tells the inside story of the hackers who rebelled against Microsoft and created GNU/Linux and the Open Source movement. On June 1, 2001 Microsoft CEO Steve Ballmer said "Linux is a cancer that attaches itself in an intellectual property sense to everything it touches." Microsoft fears GNU/Linux, and rightly so. GNU/Linux and the Open Source & Free Software movements arguably represent the greatest threat to Microsoft's way of life. Shot in cinemascope on 35mm film in Silicon Valley, Revolution OS tracks down the key movers and shakers behind Linux became such a potent threat. *Revolution OS* features interviews with Linus Torvalds, Richard Stallman, Bruce Perens, Eric Raymond, Brian Behlendorf, Michael Tiemann, Larry Augustin, Frank Hecker & Rob Malda. Revolution OS won Best Documentary at both the Savannah Film & Video Festival and the Kudzu Film Festival. **Fri** to **Sun** @ 9 pm. *CO*. Directed by Roman Coppola (the son of Francis Ford Coppola) in his feature film debut, *CO* follows Paul (Jeremy Davies), an aspiring American filmmaker living in Paris circa 1969 with his French girlfriend, Marlene. When Paul's not in his flat making an angst-ridden home movie and treating Marlene with complete indifference, he's working as an editor on a sci-fi film helmed by the volable Andrezej (Gerard Depardieu) and starring the beautiful Valentine (Angela Lindvall) as Dragonfly, a sexy secret agent. After a tense fight between Andrezej and the film's producer (Giancarlo Giannini), Paul is promoted to director, leaving him with an unfinished film and a growing infatuation with Valentine. With it's immaculate 1969 period design and eclectic supporting cast, including Jason Schwartzman, Dean Stockwell and Billy Zane, *CO* makes for a unique look at the strange world of making movies. Admission: New membership $7 adults, $6 students/seniors. Members $5 adults, $4 students/seniors. Info: www.metrocinema.ab.ca

FREE STUFF

This is what you need to do: Call our hotline, 430-9043, between 1 and 1:15 p.m. on Friday, indicate which of the prizes listed below you'll be vying for and give our FREE STUFF operator the correct answer. If you reach our answering machine hang up and try again. You may not win FREE STUFF by leaving messages on our voice mail or sending faxes to the SEE office or if you have won in the last 30 days.

Prize: A double -guest pass to see *Bowling For Columbine* at the Garneau/Princess Theatre. **Skill testing question:** On what date in 1999 did the shootings occur at Columbine High School in Littleton?

Prize: A double guest pass to see the *Cannes 2002 World's Best Commercials* at the Garneau Theatre. **Skill testing question:** In which country is Cannes?

Prize: A double guest pass to see *Ararat* at the Princess Theatre. **Skill testing question:** Which 1999 film starring British actor Bob Hoskins was directed by *Ararat*'s director, Atom Egoyan?

Prize: A double guest pass to see *Far From Heaven* at the Princess Theatre. **Skill testing question:** Julianne Moore was born in which US state?

Prize: A double guest pass to see *Rabbit Proof Fence* at the Princess Theatre. **Skill testing question:** Who is the director of *Rabbit Proof Fence*?

Movie passes must be picked up by the Thursday following the Friday that you win.

KIDS

ARMY CADET RECRUITMENT *St Luke's 13212 106 Ave* — Every **Wed** from 6:30 to 9 pm: Free sports, activities, camping, rifling, wall climbing and orienteering. For more information call Doug, 483-7985

ART CLASSES *Edmonton Art Gallery, 99 St & 102A Ave* — Every **Sat** Until Dec 21. Now accepting registrations for art classes for kids aged 4 to 17. Inspiration for creations in sculpture, painting, drawing, printmaking and cartooning. Info: 422-6223

ART-VENTURES *Profiles Public Art Gallery, 19 Perron St, St Albert, 460-4310* — Every **Sat**: Drop-in to the gallery between 1 and 4 pm and discover how much fun art can be. Children, ages 5 to 12 Suggested donation per child is $2. Parents required to stay with their children.

CRAFTS FOR KIDS *Indigo Books Music & Cafe, 1837 99 St, 432-4488* — Every **Sat** @ 2 pm. Designed for children aged 6 to 11 years.

SIDETRACK CAFÉ *10333 112 St, 421-1326* — Every **Sat** @ 3 pm: Arts, crafts & live music.

"START" PARENT & PRESCHOOL PROGRAM *Profiles Public Art Gallery, 19 Perron St, St Albert* — Every **Tues & Thurs** from 1:30 to 2:30 pm. Start is an interactive program, which offers children ages 2 to 5 and their parents/caregivers fun opportunities to explore art and elements of art as a basis for learning and skill development. Cost $5 per child (caregivers free). To pre-register call 460-4310. Dec 19: 'Tis the season to learn about holidays around the world. Explore the tradition of Hanukkah and make beeswax candles. Create Kwanza print-wrapping paper based on African cloth designs. Finally, decorate Christmas trees ornaments to hang on your tree at home.

STORY TIME *Stanley A. Milner Library, Sir Winston Churchill Sq* — Every **Sun** @ 2 pm. Half hour of stories suitable for children 3 and up. Admission: Free. Info: 496-7000 or www.epl.ca (Every Sun until Dec 8)

YOUTH DROP-IN CENTRE *Castle Downs YMCA, 11510 153 Ave, 476-9622* — Every **Tues & Thurs** from 6 to 9 pm: Pool; Ping-Pong Tournament; YMCA Members free $3 Non-Members.

WHO NEEDS CARTOONS? *Indigo Books Music & Cafe, 1837 99 St, 432-4488* — Every **Sat** @ 11:00 am. A unique alternative to Saturday morning cartoons. Join us for stories, crafts and a free cheese sandwich from the Indigo Cafe.

HOLIDAYS

BRIGHTNIGHTS 2002 *William Hawrelak Park, Southside of Groat Bridge* — Until **Jan 3**. Brightnights is Canada's largest drive-through Christmas light theme park with over 375 animated and static light displays, some nearly three stories tall. All profits go to the Edmonton Chamber of Commerce Endowment for Children in Need benefiting Edmonton Public School Lunch Program. Hours: 5 to 11 pm. Admission: Family vehicles $10, mini buses $25, buses $75. 426-4620

CANDLELIGHT CHRISTMAS *John Walter Museum, 10627 93 Ave* — Dec 19 to 23 & 26 to 28 @ 7:30 pm. This wonderful evening offers Celtic music by the McDades and melodies by Shannon Johnson accompanied by Solon McDade. Admission $19 adults, $10 children. Info: 496-2925

CANDY CANE LANE *148 St, between 92 and 100 aves* — Until Jan 1 from 6 to 11 pm nightly. Please bring your food bank donations. Admission: Free

CHRISTMAS AT THE MUTTART CONSERVATORY *9626 96A St* — Until Jan 5. **Christmas Crackers**: It's a warm and cozy place to celebrate Christmas in a splendour of colour. The show will feature poinsettias of many hues and sizes, including the giant Texas variety. Dec 22: **Christmas Entertainment**: Stroll through the pyramids. Dec 18 & 19 from 7 to 9 pm. **Starlight Christmas**: Includes carolling, Christmas refreshments, presentation of "The Gift of the Magi", each household will receive a poinsettia plant. Hours: Mon to Fri 9 am to 6 pm, Sat, Sun & Holidays 11 am to 6 pm, Closed Christmas Day. Admission: $5.25 adults, $2.75 children (2-12), $4.25 senior/students, $16 family. Info: 496-8755 or www.gov.Edmonton.ab.ca/muttart

CHRISTMAS BUREAU CAROLING — Fri, Dec 20, Noon, Winspear Centre (Sir Winston Churchill Sq), featuring the Davis Concert Organ & Mass Choir. Admission: Free, donations accepted.

A CHRISTMAS CAROL *Maclab Stage, Citadel Theatre, Sir Winston Churchill Sq* — Until Dec 24: Based on the story by Charles Dickens, adapted by Tom Wood. The Citadel's *A Christmas Carol* brings together elaborate Victorian sets, exquisitely authentic costumes, and vibrant, big-hearted performances in a cast of Edmonton's finest actors. Shows: Opening Night - Dec 5 @ 7:30 pm, Pre-Christmas Matinee & Evening Performances: Dec 21 @ 2 & 7:30 pm, Dec 22 @ 2 pm, Dec 23 @ 2 & 7:30 pm, Dec 2 @ 2 & 7:30 pm. Tickets: $34 to $67, $79 Opening Night, from Citadel Box Office 425-1820. Half-price rush tickets available one hour before each performance.

THE CHRISTMAS CAROL PROJECT *The Roxy Theatre, 10708 124 St* — Dec 18 to 22. Edmonton's hippest Christmas tradition returns with the original cast for it's 7th year a musical interpretation of the Dickens classic. Doors 7 pm, show 8 pm. Tickets: $20 adv, $25 at the door, call a453-2440. info: www.attheroxy.com.

CHRISTMAS REFLECTIONS *Fort Edmonton Park, Whitemud Dr & Fox Dr* — Until Dec 23: An evening of enchantment waits, as you board a horse-drawn sleigh taking you back through time. Fort Edmonton Park becomes ablaze with lights, bonfires and the warm nostalgia of an old-fashioned Christmas. Stop at selected houses for Christmas Carols, Magic Lantern Show, simple crafts and visit with Father Christmas. Hours: Dec 6, 12-14, 19-21 & 23 from 6 to 10 pm, Dec 7, 15 & 22 from 5 to 9 pm. Admission: $12 adults, $10 children. Info & register: 496-2925 or www.gov.Edmonton.ab.ca/fort

DANNY HOOPER CLASSIC COUNTRY CHRISTMAS *Fort Edmonton Park, Whitemud Dr & Fox Dr* — **Sat** from 6 pm. The evening includes dinner, entertainment courtesy of Danny Hooper, a Children's Choir & DJ Moby Disc. Doors 6 pm, dinner 7:30 pm, dance 9 pm. Tickets $85. Info: 487-5291, 1-800-463-4693 or www.dannyhooper.com

I AVE AN IDEE! ANNUAL TURKEY DINNER *New City Likwid Lounge, 10081 Jasper Ave* — **Tues**. Presented by New City & The Bishop. Stephane Levesque will be preparing a holiday feast! Dinner @ 6 pm, NC.

JOYFUL CREATURES *John Janzen Nature Centre, Fox Dr & Whitemud Dr* — **Sun** from 1 to 4 pm. Celebrate and prepare for the holiday season by joining us at the Nature Centre. Learn about some of the plants and animals associated with Christmas. Each week will also feature a different craft. Admission: $1.50 adults, $1.25 youth/senior, $1 child. Info: 496-6787 or www.edmonton.ca/johnjanzen

OH SUSANNA CHRISTMAS SPECIAL *Vasrsona Theatre 10329 83 Ave* — **Sat** @ 11 pm. Come celebrate the season and the solstice with international glamour girl Susanna Patchouli and the Compania del Mambo! Eurostyle variety show antics and hijinx! Laughs! Music! Cocktails! Special co-host guest Eros, The Love God.

OPPORTUNITIES UNLIMITED CHRISTMAS PARTY *Edmonton Chamber of Commerce, #600, 10123 99 St* — **Fri** from 6:45 to 8:30 am. Wear a Santa hat, bring non-perishables for the Food Bank, or donations to the Endowment Fund and hear Santa speak about "Things We Are Grateful For In Business." Admission: $2, everyone welcome. Info: 426-4620

A SOUL CHRISTMAS *Red Willow Community Church, 15 Corriveau Ave, St Albert* — **Fri** @ 7 pm. Presented by the Students of African, Caribbean & Canadian Heritage. Proceeds go to the SACCH Scholarship Fund & other SACCH events.

VOICES IN THE ROTUNDA *Legislature Grounds* — Starting Dec 2 on scheduled days during noon hours and evenings from 6 to 9 pm, celebrate the season by listening to the voices of local school and community choirs, including the Edmonton Kiwanis Singers. For schedules: www.assembly.ab.ca

NEW YEAR'S

44 MAGNUM CLUB *8318 144 Ave* — Live music from April Fool's (classic rock/top 40), turkey dinner, champagne @ Midnight, party favours & prizes, $25, dinner 7 pm, dance 9:30 pm

ALBERTA AVENUE HALL *9210 118 Ave* — Womonspace New Year's Eve Mixed Dance w/ DJ Annie semi-formal dress, $15 adv (call 482-1794), $17 at the door, ticket price includes midnight buffet & champagne toast.

THE ARMOURY *10310 85 Ave* — Absolut New Year's Eve, $50 adv, $35 VIP, includes appetizers, champagne, party favours.

BACKROOM VODKA BAR *10324 82 Ave. Upstairs* — Flava 2003 'Til Infinity New Year's Eve Gala, soulful urban music w/ Echo & Shortround, complimentary champagne at Midnight. $13 from Backroom & Foosh.

BILLIARD CLUB *10505 82 Ave. Upstairs* — Black & White on Whyte, dancing & prize giveaways, formal dress, $20 includes hors d'oeuvres & champagne. Info: 432-0335

BLACKDOG FREEHOUSE *10425 82 Ave* — Live music from Mad Bomber Society, $14 adv (from Blackbyrd, Listen, Freecloud & Blackdog), doors 7 pm.

B-STREET BAR *11818 111 Ave* — Roast dinner w/ champagne & a free drink, call 414-0545 for tix.

CASINO EDMONTON *7055 Argyll Rd, 463-9467* — Live music from Colleen Rae & Cornerstone.

CASINO YELLOWHEAD *12464 153 St, 424-9467* — Rock & Roll Revival Show.

CELEBRATIONS DINNER THEATRE *13103 Fort Rd* — All For One (Musical Comedy), deluxe buffet dinner, party favours, midnight snack champagne & a dance w/ DJ, $79.95 call 448-9339, doors 6 pm.

COOK COUNTY SALOON *8010 103 St, 432-COOK* — Live music from Stacie Roper, $20 adv (from Cook), $25 at the door.

COWBOYS *10102 180 St* — Boogie Nights, retro disco music w/ DJ, $19.95 includes appetizer buffet, champagne & party favours, doors 8 pm. Info: 481-8739.

CROWN & DERBY *Oasis Entertainment Hotel, 13103 Fort Rd* — Live music from Paul Fuellbrandt, hot & cold appetizer buffet, party favours, doors prizes & champagne, for tix call 448-9339.

DIMINO'S *13103 Fort Rd* — Buffet dinner, party favours, door prizes, champagne & dance (with DJ), $39.95, call 448-9339, doors 6 pm.

DOWNTOWN *Sir Winston Churchill Sq, City Hall & Stanley A Milner Library* — 9 pm: Live music, family entertainment, dance party, hot food, hot chocolate & hot coffee. Roving entertainers, balloon animals & face painters. Fireworks @ Midnight.

DRUID *11606 Jasper Ave, 454-9928* — $40 (dance & prime rib dinner), $15 (just dance). DJ seating @ 7 or 8 pm, doors for dance 9 pm.

DUSTER'S PUB *6402 118 Ave* — Live music from KGB.

ELEPHANT & CASTLE *10314 82 Ave, 439-4545* — Live music from Ann Vriend & The Dropouts. $10 adv, $15 at the door.

FOUR ROOMS *137 Edmonton Centre, 426-4767* — Live music from Brett Miles, fabulous five course meal, first seating 5 to 7 pm, second seating 8 pm.

FOUR ROOMS *28 Mission Ave, St Albert* — Live music from Bomba Trio, fabulous five course meal, first seating 5 to 7 pm, second seating 8 pm.

FOX & HOUNDS *10125 109 St, 423-2913* — CJSR Battle of the Bands Final.

THE GRINDER BAR *10957 124 St, 453-1709* — Dine w/ Frances Shurchard on the piano and dance w/ Thomas Alexander, $50 call 453-1709.

HIGH RUN CLUB *4926 98 Ave, 440-2233* — Live music from Connors Road, drink specials, dinner specials, free party favours, free champagne @ Midnight, $5 adv, $10 at the door.

IRON HORSE — Mardi Gras New Year's Eve, $2, limited reserved seating before 8 pm, semi-formal dress.

J. J.'S PUB *13160 118 Ave* — Live music from The Michael Edwards Band (Blues/Rock).

THE JOINT *West Edmonton Mall* — Mainfloor DJ's Harmon B & Kwake (Top 40/R&B), Upstairs DJ's Ariel & Roel & Remo (House), formal dress, $19.95 adv, from TM, doors 8 pm.

KINGSKNIGHT PUB *9221 34 Ave, 433-2599* — Live music from Face First.

L.B'S PUB *111, 23 Akins Dr, St Albert* — Live music from Look Twice, $20 includes drink specials, midnight lunch, party favours & complimentary drink, call 460-9100.

LONGRIDERS *11733 78 St, 479-7400* — Live music from Harlequin & Secret Sauce. $20 adv (until Dec 14), optional late lunch $7, call 479-7400.

MAJESTIK *10123 112 St* — Y and the Purple Starfish w/ DJ's TBA (house, trance, breaks), tickets from Underground (VEM), DV8, Foosh, Colourblind & Majestik.

MAYFIELD INN *16615 109 Ave* — 3rd Annual Latin New Year w/ live music from Orquesto Energia and DJ's Moreno & Fuego. $60 includes full buffet dinner, dance, party favours & champagne at Midnight, $25 dance only adv, $30 dance only at the door. Doors 6 pm, dinner 7:30 pm, dance 9 pm to 3 am. Call 920-4450 or 424-0733.

MEZZA LUNA *10238 104 St* — El Reventon Del Ano w/ live music from La Banda Formula & DJ Jose Jose. $15 general, $30 includes show & dinner, doors 6 pm, dinner 7 to 9 pm, dance all night long. Call 423-LUNA.

NASHVILLE'S ELECTRIC ROADHOUSE *West Edmonton Mall 489-1330* — Live music from April Wine, $39.95 adv from TM, $49.95 day of.

NEW CITY *10081 Jasper Ave, 429-CLUB* — New City's Famous $5 Party w/ DJ's Blue Jay & Nik Rooleelya, party favours, drink specials & more, tix on sale soon.

O'BYRNE'S *10616 82 Ave, 414-6766* — $40 (dance & dinner), $20 (just dance), DJ, doors for dinner 6 pm, doors for dance 9:15 pm.

OTTEWELL PUB *6104 90 Ave* — Live music from The Hootin Annies and Willie and the Haymakers (folk rock), NC, 9:30 pm.

OVERTIME BROILER & TAPROOM *10204 111 St, 423-1643* — The Rockin' Bond New Years, Shakin' Not Stirred, w/ live music from Bobby Cameron, $65 (includes dinner), $35 (party only). Info: www.overtimeedm.com

PURE *10551 82 Ave* — Fire & Ice: A New Year's Masquerade Gala, featuring ice sculptor Delayne Corbett, fire spinner Phuong Vu and art exhibit by Janice Belyea, Melissa Delamar, Raya Mission & Delayne Corbett, DJ's Dragon, Dr Yvo, Richard Delemar and Deep Freeze vs Zenobyte, champagne at Midnight, doors prizes, dress formal, costume or fetish, $10 adv from Pure & Shaggies, or $12 at the door.

RED'S *West Edmonton Mall, 481-6420* — Studio 54 New Year's Eve Mega Bash w/ live music from The Travolta's, first 500 tix $15, over $25, 000 in cash & prizes, info www.reds.ab.ca.

THE REV *10030 102 St* — Live music from Old Reliable w/ Tim Balash & the Chrome Magpies, limited adv tix from Blackbyrd, Listen, Freecloud & the Rev. Info: 423-7820.

THE ROOST *10345 104 St* — Psychedelic 60's New Year's Eve party w/ music by Shane Train (acoustic funk/hip hop), dancing after show (retro downstairs, new music upstairs), $8 members, $10 non-members, includes all night buffet dinner, show & party favours, no adv tix, dress psychedelic 60's attire encouraged, doors 7 pm, show 8 pm.

ROSE & CROWN PUB *Sheraton Grande Hotel, 10235 101 St, 441-3098* — Live music from Sam August.

SEEDY'S *10314 104 St* — Live music from Les Tabernacles w/ the Operators, $15 adv (from Blackbyrd Freecloud & Seedy's), $18 at the door, show 10:30 pm, info 421-0992.

SHAW CONFERENCE CENTRE *9797 Jasper Ave* — The Bear Children's Fun New Year's Eve Bash 2003 w/ The Tea Party, Theory of a Deadman & Ten Inch Men, tix from TM.

SHERLOCK HOLMES CAPILANO *Capilano Mall* — Live music from Cal Collette, New Year's Eve dinner menu, party favours, midnight snacks, giveaways, call 463-7788.

SHERLOCK HOLMES DOWNTOWN *10012 101A Ave* — Live music from Jimmy Whiffen, New Year's Eve dinner menu, party favours, midnight snacks, giveaways, call 426-7784.

SHERLOCK HOLMES WEM *West Edmonton Mall* — Live music from Richard Blaze, New Year's Eve dinner menu, party favours, midnight snacks, giveaways, call 444-1752.

SHERLOCK HOLMES WHYTE AVE *10341 82 Ave* — Live music from Boom Boom Kings, New Year's Eve dinner menu, party favours, midnight snacks, giveaways, call 433-9676.

SIDETRACK CAFÉ *10333 112 St, 421-1326* — Live music from The Northern Pikes, $50 (dinner & show), $30 (show only), adv tix from the 'track, limited number of dinner tix avail, doors 6 pm.

THORNTON COURT HOTEL *99 St & Jasper Ave* — $199 per couple includes prime rib dinner, champagne, dance & room, call 423-9999.

TONIC AFTER DARK *9920 62 Ave, 408-2877* — 5 Bars, 5 Themes. Celebrate New Years around the World, drink & shooter specials & prizes every hour, dress to impress, $15.

URBAN LOUNGE *8111 105 St, 432-0833* — Live music from Crush. $20 includes champagne & party favours.

VELVET LOUNGE *10041 170 St* — All-night dance party w/ drink specials, free champagne, midnight lunch, party favours, $15, call 930-4222, doors 7 pm.

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CANNES 2002 WORLD'S BEST COMMERCIALS FESTIVAL 14A
Daily 1:00, 3:00, 5:00, 7:00 & 9:00 Starts Dec. 23
Closed Dec. 24 & 25.

BOWLING FOR COLUMBINE 14A
Nightly 7:00, 9:20; Sat & Sun matinee 2:00 Closed Dec. 24 & 25

PRINCESS

10337 - 82 AVENUE • 433-0728

FAR FROM HEAVEN PG
Nightly 7:10 & 9:10; Sat & Sun matinee 2:10 Mature themes.
Ends Dec. 23 Closed Dec. 24 & 25

RABBIT PROOF FENCE PG
Nightly 7:10 & 9:10; Sat & Sun matinee 2:00. Closed Dec. 24 & 25.

ARARAT 18A
Nightly 7:00 & 9:20; Sat & Sun matinee 2:00 Disturbing content, mature themes Ends Dec. 23 Closed Dec. 24 & 25

METRO CINEMA

9828-101A AVENUE (ZEIDLER HALL, CITADEL THEATRE) • 425-9212

REVOLUTION OS STC
Fri to Sun, 7 p.m.

CQ 14A
Fri to Sun, 9 p.m.

GRANDIN THEATRES

GRANDIN MALL, SIR WINSTON CHURCHILL AVE., ST. ALBERT • 458-9822
MATINEE: CHILD (13 & UNDER) $4 ADULT $6 SENIOR (65+) $4.50
EVENING: CHILD $4.50, ADULT $8, SENIOR $4.50, TUESDAYS ALL DAY $5

LORD OF THE RINGS: THE TWO TOWERS 14A
Daily 11:00, 2:30, 6:00, 9:30 Violent and frightening scenes.

SANTA CLAUSE 2 G
Daily 12:10, 7:00

[illegible] PG
Daily 12:00, 3:00, 5:45, 8:40
Violent scenes, not suitable for younger children

HARRY POTTER & THE CHAMBER OF SECRETS PG
Daily 11:40, 2:50, 6:00, 9:00 Frightening scenes.

LORD OF THE RINGS: THE TWO TOWERS 14A
Daily 10:30, 2:00, 5:30, 9:00 Violent and frightening scenes.

DIE ANOTHER DAY 14A
Daily 2:40, 9:20 Violent scenes

CINEPLEX ODEON CINEMAGUIDE

CITY CENTRE CINEMAS

3RD FLOOR PHASE II, 101 st & 102 AVE • 421-7020

[illegible] 18A
Fri to Mon, Wed & Thurs 12:00, 4:10, 8:00, Tues 2:40, 6:45
Brutal violence No passes

TWO WEEKS NOTICE PG
Fri to Mon, Wed 1:10, 3:30, 7:20, 9:50; Tues 1:10, 3:30, 7:20; Thurs 1:10, 3:50, 7:20, 9:50.

THE WILD THORNBERRY'S MOVIE G
Fri to Mon 12:15, 2:20, 4:25, 7:15, 9:15; Tues to Thurs 12:15, 2:20, 4:25, 7:15

THE LORD OF THE RINGS: THE TWO TOWERS 14A
Fri to Mon, Wed & Thurs 12:30, 4:30, 8:30, Tues 2:30, 6:30 Violent scenes, frightening scenes. No passes.

THE LORD OF THE RINGS: THE TWO TOWERS 14A
Fri to Mon, Wed & Thurs 1:20, 3:40, 6:50, 9:30, Tues 1:20, 3:40, 6:40
Violent scenes, frightening scenes.

MAID IN MANHATTAN PG
Fri to Mon, Wed & Thurs 1:20, 3:40, 6:40, 9:30; Tues 1:20, 3:40, 6:40
Some coarse language.

THE HOT CHICK 14A
Fri to Mon, Wed & Thurs 1:30, 4:45, 7:30, 10:00; Tues 1:30, 4:45, 7:30

ANALYZE THAT 14A
Fri to Mon, Wed 1:40, 3:50, 6:50, 9:40; Tues 1:40, 3:50, 6:50, Thurs 10:15. Coarse language throughout

HARRY POTTER AND THE CHAMBER OF SECRETS PG
Fri to Mon, Wed 12:45, 4:20, 8:45; Tues 12:45, 4:20; Thurs 12:10, 3:30, 6:50. Frightening scenes. No passes.

CATCH ME IF YOU CAN PG
Wed to Thurs 1:00, 4:00, 7:00, 10:10. Not suitable for younger children.
No passes.

CHICAGO [illegible]
Thurs 12:45, 3:15, 7:10, 9:40 No passes.

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$6.50 ADULTS. $4.00 CHILD/SENIOR/TUESDAYS

GANGS OF NEW YORK 18A
Fri to Mon, Thurs 1:00, 4:45, 9:00; Tues 1:00, 4:45, Wed 4:45, 9:00
Brutal violence No passes

TWO WEEKS NOTICE PG
Fri to Mon, Thurs 1:45, 4:15, 7:00, 9:45, Tues 1:45, 4:15, 7:00, Wed 4:15, 7:00, 9:45

THE WILD THORNBERRY'S MOVIE G
Fri to Mon, Thurs 12:30, 2:45, 5:00, 7:15, 9:30 Tues 12:30, 2:45, 5:00, 7:15, Wed 3:15, 5:10, 7:15, 9:30

MAID IN MANHATTAN PG
Fri to Mon, Thurs 1:15, 4:30, 7:00, 9:30; Tues 1:15, 4:30, 7:00 Wed 4:30, 7:00, 9:30 Some coarse language

DRUMLINE PG
Fri to Mon, Thurs 12:30, 3:30, 6:30, 9:15, Tues 12:30, 3:30, 6:30, Wed 3:30, 6:30, 9:15

THE HOT CHICK 14A
Fri to Mon, Thurs 1:45, 4:30, 7:30, 10:00; Tues 1:45, 4:30, 7:30 Wed 4:30, 7:30, 10:00

THE EMPEROR'S CLUB PG
Fri to Mon, Thurs 12:45, 3:45, 6:45, 9:45, Tues 12:45, 3:45, 6:45, Wed 3:45, 6:45, 9:45 Coarse language

ANALYZE THAT 14A
Fri to Mon, Thurs 1:30, 4:00, 7:30, 10:00, Tues 1:30, 4:00, 7:30, Wed 4:00, 7:30, 10:00 Coarse language throughout

TREASURE PLANET G
Fri to Mon, Thurs 1:30, 4:15, 7:00, 9:15, Tues 1:30, 4:15, 7:00 Wed 4:15, 7:00, 9:15

8 MILE 18A
Fri to Mon, Thurs 12:45, 3:30, 6:30, 9:30; Tues 12:45, 3:30, 6:30 Wed [illegible]

THE RING 14A
Fri to Mon, Thurs 1:00, 3:45, 6:45, 9:15, Tues 1:00, 3:45, 6:45 Wed 3:45, 6:45, 9:15 Frightening scenes.

MY BIG FAT GREEK WEDDING PG
Fri to Mon, Thurs 1:15, 4:00, 7:15, 9:30, Tues 1:15, 4:00, 7:15, Wed 4:00, 7:15, 9:30

WEST MALL 8

WEST EDMONTON MALL, PHASE III ENTRANCE 2 • 444-1829
BOX OFFICE OPENS NIGHTLY 6:15 • OPEN MATINEES SAT/SUN 1:30

GANGS OF NEW YORK • on 2 screens [illegible]
Fri to Mon, Thurs 1:00, 1:30, 4:30, 5:00, 8:00, 8:30; Tues 1:00, 1:30, 4:30, 6:30, Wed 4:30, 5:00, 8:00, 8:30 Brutal violence No passes

DRUMLINE PG
Fri to Mon 2:00, 4:30, 7:00, 9:30; Tues 2:00, 4:30, 7:00; Wed to Thurs 9:30

EMPIRE [illegible]
Fri to Mon, Thurs 1:35, 4:15, 6:45, 9:40, Tues 1:35, 4:15, 6:45, Wed 4:15, 6:45, 9:40

[illegible] PG
Fri to Mon, Thurs 2:10, 4:20, 6:40, 8:50; Tues 2:10, 4:20, 6:40; Wed 4:20, 6:40, 8:50

BOWLING FOR COLUMBINE 14A
Fri to Mon 1:20, 4:00, 6:30, 9:00; Tues 1:20, 4:00, 6:30; Wed 4:00, 6:30, 9:00

THE RING 14A
Fri to Mon, Thurs 1:40, 4:35, 6:50, 9:10; Tues 1:40, 4:35, 6:50; Wed 4:35, 6:50, 9:10 Frightening scenes

ANALYZE THAT 14A
Fri to Mon 2:20, 4:40, 7:10, 9:20, Tues 2:20, 4:40, 7:10; Wed to Thurs 7:10, 9:20 Coarse language throughout.

[illegible] STC
Wed 4:30, 7:00; Thurs 2:00, 4:30, 7:00

THE SANTA CLAUSE 2 G
Wed 4:40, Thurs 2:20, 4:40

CHICAGO 14A
Thurs 1:20, 4:00, 6:30, 9:00 No passes

CLAREVIEW TOWN CENTRE

4211 - 137 AVENUE • 472-7600

GANGS OF NEW YORK 18A
Fri to Thurs 1:15, 4:45, 8:15. Brutal violence No passes

[illegible] PG
Fri to Thurs 12:40, 3:00, 5:10, 7:45, 10:00.

THE LORD OF THE RINGS: THE TWO TOWERS • on 2 screens 14A
Fri to Tues 12:00, 12:30, 1:30, 4:00, 4:30, 5:30, 8:00, 8:45, 9:30.
Violent scenes, frightening scenes. No passes.

THE LORD OF THE RINGS: THE TWO TOWERS • on 2 screens 14A
Wed to Thurs 12:00, 12:30, 4:00, 4:30, 8:00, 8:45, 9:30 Violent scenes, frightening scenes. No passes.

THE WILD THORNBERRY'S MOVIE G
Fri to Tues 12:20, 2:20, 4:25, 6:30, 8:30, Wed to Thurs 12:20, 2:20, 4:25, 7:30

MAID IN MANHATTAN PG
Fri to Thurs 12:10, 2:25, 4:40, 7:20, 9:45. Some coarse language

[illegible] PG
Fri to Tues 1:00, 3:45, 7:10, 9:40; Wed & Thurs 1:30, 4:15, 7:10, 9:40
Violent scenes, not suitable for younger children.

THE HOT CHICK 14A
Fri to Thurs 12:05, 2:30, 5:00, 7:50, 10:15.

DIE ANOTHER DAY 14A
Fri to Thurs 10:05 Violent scenes.

HARRY POTTER AND THE CHAMBER OF SECRETS PG
Fri to Thurs 12:15, 3:30, 6:45 Frightening scenes No passes.

CATCH ME IF YOU CAN PG
Wed & Thurs 12:45, 3:45, 7:00, 9:55. No suitable for younger children.
No passes.

WEST MALL 6

WEST EDMONTON MALL, PHASE I ENTRANCE 44 • 444-1331
BOX OFFICE OPENS NIGHTLY at 6:15 a.m
OPEN FOR MATINEES SAT SUN AT 12:30 P.M
FRI - MON-THURS CINESAVE TUESDAY – ALL SEATS $1.50
SAT & SUN CINESAVE TUESDAY – ALL SEATS $2.50

THE EMPEROR'S CLUB PG
Fri to Tues, Thurs 2:15, 4:30, 7:30, Wed 4:30, 7:30 Coarse language

SWEET HOME ALABAMA PG
Fri to Mon, Thurs 2:00, 4:15, 7:00, 9:15 Tues 2:00, 4:15, 7:00 Wed 4:15, 7:00, 9:15 Coarse language

[illegible] G
Fri to Tues, Thurs 1:30, 3:30, 6:45, Wed 3:30, 6:45

GHOST SHIP 18A
Fri to Mon, Wed & Thurs 10:00 Gory violence

ABANDON PG
Fri to Tues, Thurs 1:45, 4:00, 7:15, Wed 4:00, 7:15 Violent scenes

XXX 14A
Fri to Mon, Thurs 1:15, 3:45, 6:30, 9:00 Tues 1:15, 3:45, 6:30 Wed 3:45, 6:30, 9:00

STUART LITTLE 2 G
Fri to Tues, Thurs 1:00, 2:45, 4:45, 7:45, Wed 4:45, 7:45

WHITE OLEANDER 14A
Fri to Mon, Wed & Thurs 8:50 Mature themes

[illegible] PG
Fri to Mon, Wed & Thurs 9:45 Some violence

[illegible] [illegible]
Fri to Mon, Wed & Thurs 9:30 Frightening scenes, not suitable for younger [illegible]

SOUTH EDMONTON COMMON

CALGARY TRAIL & 23RD AVENUE • 436-8585

GANGS OF NEW YORK 18A
Fri to Mon, Wed to Thurs 12:10, 3:40, 7:10, 10:40; Tues 12:10, 3:40, 7:10 Brutal violence. No passes

GANGS OF NEW YORK 18A
Fri to Thurs 1:10, 4:50, 8:45. Brutal violence. No passes.

[illegible] PG
Fri to Thurs 1:00, 4:00, 6:40, 9:20.

[illegible] PG
Fri to Mon, Wed & Thurs 2:00, 5:00, 7:40, 10:20; Tues 2:00, 5:00, 7:40

THE LORD OF THE RINGS: THE TWO TOWERS • on 2 screens 14A
Fri to Mon 12:30, 1:30, 4:30, 5:30, 8:30, 9:30; Tues 12:30, 1:30, 4:30, 5:30, 8:30 Violent scenes, frightening scenes. No passes

THE LORD OF THE RINGS: THE TWO TOWERS • on 3 screens 14A
Fri to Mon 12:00, 2:30, 3:00, 3:30, 6:00, 7:30, 8:00, 10:30; Tues 12:00, 2:30, 3:00, 3:30, 6:00, 7:30, 8:00 Violent scenes. Frightening scenes. No passes

THE LORD OF THE RINGS: THE TWO TOWERS 14A
Wed to Thurs 12:30, 4:30, 8:30 Violent scenes, frightening scenes. No passes

THE LORD OF THE RINGS: THE TWO TOWERS • on 4 screens 14A
Wed 12:00, 1:30, 2:30, 3:00, 3:30, 5:30, 6:00, 7:30, 8:00, 9:30, 10:30; Thurs 12:00, 1:30, 2:30, 3:00, 3:30, 5:30, 6:00, 7:30, 8:00, 9:30, 10:30, 11:10 Violent scenes. frightening scenes. No passes

MAID IN MANHATTAN PG
Fri to Thurs 1:40, 4:10, 7:20, 9:50 Some coarse language

THE HOT CHICK 14A
Fri to Mon, Wed & Thurs 12:15, 2:40, 5:10, 8:10, 10:45; Tues 12:15, 2:40, 5:10, 8:10

DRUMLINE PG
Fri to Mon 12:40, 4:15, 7:15, 10:10, Tues 12:40, 4:15, 7:15.

[illegible] 18A
Fri to Mon 10:00; Wed 8:40; Thurs 8:40, 11:00

HARRY POTTER AND THE CHAMBER OF SECRETS • on 2 screens PG
Fri to Tues 12:50, 1:50, 4:20, 5:20, 7:45, 8:40; Wed 12:50, 1:50, 4:20, 5:20, 7:45; Thurs 12:50, 1:50, 4:20, 5:20, 7:45, 11:15.
Frightening scenes No passes

THE SANTA CLAUSE 2 G
Fri to Tues 1:15, 3:50, 6:50, Wed & Thurs 1:15, 3:50

[illegible] PG
Fri to Tues 12:20, 3:45, 7:00, 9:40, Wed & Thurs 7:00, 9:40

CATCH ME IF YOU CAN PG
Wed to Thurs 12:20, 3:45, 6:50, 10:00. Not suitable for younger children.
No passes.

CATCH ME IF YOU CAN PG
Wed 1:20, 4:45, 7:50; Thurs 1:20, 4:45, 7:50, 10:50 Not suitable for younger children No passes

FAMOUS PLAYERS

BIG SCREEN! BIG SOUND! BIG DIFFERENCE!

PARAMOUNT

10233 JASPER AVENUE • 428-1307
$8.75 GENERAL ADMISSION • $5.25 CHILDREN & GOLDEN AGE
$4.25 WEEKDAY MATINEES • $6.50 WEEKEND & HOLIDAY MATINEES

DIE ANOTHER DAY 14A
Fri Sat Sun Mon Thu 1:30, 4:15, 7:00, 9:45 Tues 1:30, 4:15, Wed 7:00, 9:45. Violent scenes

SILVERCITY

WEST EDMONTON MALL

[illegible] PG
Wed 3:45, 4:30, 7:20, 7:45, 10:30, 11:00, Thu 12:10, 12:45, 3:45, 4:30, 7:20, 7:45, 10:30, 11:00
Not suitable for younger children No passes

DIE ANOTHER DAY 14A
Fri Sat Sun Mon Thu 12:20, 3:40, 7:00, 10:20; Tues 12:20, 3:40, 7:00 Wed 3:40, 7:00, 10:20 Violent scenes

EIGHT CRAZY NIGHTS 14A
Fri Sat Sun Mon 7:55, 10:10, Tues 7:55.

HARRY POTTER AND THE CHAMBER OF SECRETS PG
Fri Sat Sun Mon Thu 11:40, 3:20, 7:10, 10:50, Tues 11:40, 3:20, 7:10 Wed 3:30, 7:10, 10:50 Frightening scenes

MAID IN MANHATTAN PG
Fri Sat Sun Mon Thu 12:50, 3:50, 6:50, 9:50, Tues 12:50, 3:50, 6:50, Wed 3:50, 6:50, 9:50 Some coarse language

STAR TREK: NEMESIS PG
Fri Sat Sun Mon 12:15, 1:15, 3:15, 4:15, 6:45, 7:15, 10:15, 10:45 Tues 12:15, 1:15, 3:15, 4:15, 6:45, 7:15, Wed 3:30, 6:45, 10:45, Thu 12:15, 3:15, 6:45, 10:45
Violent scenes, not suitable for younger children

HOT CHICK 14A
Fri Sat Sun Mon Wed Thu 4:45, 7:40, 10:35, Tues 4:45, 7:40

THE LORD OF THE RINGS: THE TWO TOWERS 14A
Fri Sat Sun Mon Thu 11:30, 12:00, 1:00, 2:00, 3:30, 4:00, 5:00, 6:00, 7:30, 8:00, 9:00, 10:00, Tues 11:30, 12:00, 1:00, 2:00, 3:30, 4:00, 5:00, 6:00, 7:30, 8:00, 8:45, Wed 3:30, 4:00, 5:00, 6:00, 7:30, 8:00, 9:00, 10:00; late show Fri Sat Sun Mon Wed Thu 11:30
Violent & frightening scenes

SANTA CLAUSE 2 G
Fri Sat Sun Mon Tue 12:30, 2:45, 5:30

THE WILD THORNBERRY'S G
Fri Sat Sun Mon 12:45, 3:00, 5:15, 7:45, 9:55; Tues Thu 12:45, 3:00, 5:15, 7:45, Wed 5:15, 7:45

TREASURE PLANET G
Fri Sat Sun Mon Tue Thu 11:50, 2:30

[illegible] PG
Fri Sat Sun Mon Thu 1:10, 4:10, 7:05, 10:05, Tues 1:10, 4:10, 7:05, Wed 4:10, 7:05, 10:05

SILVERCITY IMAX

WEST EDMONTON MALL

THE LORD OF THE RINGS: THE TWO TOWERS 14A
Fri Sat Sun Mon Thu 1:00, 5:00, 9:00; Tues 1:00, 5:00, 8:45, Wed 5:00, 9:00 Violent & frightening scenes No passes

GATEWAY 8

29TH AVENUE & CALGARY TRAIL • 436-6977
$8.50 GENERAL ADMISSION

ANALYZE THAT 14A
Fri Sat Sun Mon Thur 1:10, 3:50, 7:20, 9:40; Tues 1:10, 3:50, 7:20, Wed 3:50, 7:20, 9:40 Coarse language throughout

DIE ANOTHER DAY 14A
Fri Sat Sun Mon 12:30, 1:00, 3:20, 4:00, 6:50, 7:10, 9:30, 10:00, Tue 12:30, 1:00, 3:20, 4:00, 6:50, 7:10; Wed 4:00, 7:10, 10:00, Thurs 1:00, 4:00, 7:10, 10:00 Violent scenes.

PINOCCHIO [illegible]
Wed 3:20, 6:50, 9:30, Thu 12:30, 3:20, 6:50, 9:30

STAR TREK: NEMESIS PG
Fri Sat Sun Mon Thu 12:50, 1:20, 3:30, 4:30, 7:00, 7:30, 9:45, 10:15, Tue 12:50, 1:20, 3:30, 4:30, 7:00, 7:30; Wed 3:30, 4:30, 7:00, 7:30, 9:45, 10:15 Violent scenes, not suitable for younger children

THE RING 14A
Fri Sat Sun Mon Wed Thu 9:20.

[illegible] G
Fri Sat Sun Mon Thu 12:15, 1:30, 2:15, 3:45, 4:15, 6:45, 7:40, 9:00, 9:50; Tues 12:15, 1:30, 2:15, 3:45, 4:15, 6:45, 7:40, Wed 3:45, 4:15, 6:45, 7:40, 9:00, 9:50

TREASURE PLANET G
Fri Sat Sun Mon Tue Thu 12:40, 2:50, 5:00, 7:15, Wed 5:00, 7:15

WESTMOUNT CENTRE

111 AVENUE & GROAT ROAD • 455-8726

CATCH ME IF YOU CAN PG
Wed 3:45, 7:00, 10:00; Thurs 12:45, 3:45, 7:00, 10:00 Not suitable for younger children

DIE ANOTHER DAY 14A
[illegible] 3:45, 7:00, 9:50 Tues 12:45, 3:45, 7:00
Violent scenes.

HARRY POTTER AND THE CHAMBER OF SECRETS PG
Fri Sat Sun Mon Tue Thu 12:15, 3:30, Wed 3:30 Frightening scenes

STAR TREK: NEMESIS PG
Fri Sat Sun Mon Thu 12:30, 3:15, 7:30, 10:15, Tues 12:30, 3:15, 7:30, Wed 3:15, 7:30, 10:15 Violent scenes, not [illegible] for younger children

THE LORD OF THE RINGS: THE TWO TOWERS 14A
Fri Sat Sun Mon Tue Thu 12:00, 4:00, 8:00 Wed 4:00, 8:00 Violent & frightening scenes

TWO WEEKS NOTICE PG
Fri Sat Sun Mon Wed Thu 7:15, 9:45, Tues 7:15

MOVIES CANADA

$2.00 ALL SHOWS BEFORE 6 PM
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CINEMA CITY: 3633-99 STREET • 463-5481 (FRI-SAT MIDNIGHT SHOWS)

SWEET HOME ALABAMA PG
Daily 11:45, 2:10, 4:35, 7:10, 9:35, late nite Fri/Sat 11:50
Coarse language

[illegible] 14A
Daily 11:55, 2:20, 4:50, 7:40, 10:10, late nite Fri/Sat 12:20

[illegible] PG
Daily 11:20, 1:50, 4:15, 7:15, 9:55, late nite Fri/Sat 12:10
Coarse language

SOLARIS PG
Daily 11:40, 2:15, 4:40, 7:05, 9:25, late nite Fri/Sat 11:45 Mature themes

[illegible] PG
Daily 11:15, 1:45, 4:20, 7:45, 10:05 late nite Fri/Sat 12:05
Crude content throughout

[illegible] 18A
Daily 4:30, 7:20, 9:45, late nite Fri/Sat 12:00
Coarse language throughout.

[illegible] 18A
Daily 11:00, 1:20, 5:15, 7:30, 9:50, late nite Fri/Sat 12:30
Gory violence.

[illegible] 14A
Daily 11:25, 2:00, 7:25 Coarse language, violent scenes.

[illegible] G
Daily 11:10, 1:35, 3:20, 6:05

RED DRAGON 18A
Daily 1:55, 9:55, late nite Fri/Sat 12:25
Disturbing content, gory violence

STEALING HARVARD PG
Daily 11:50, 5:00, 7:35 Crude content, coarse language.

STUART LITTLE 2 G
Daily 11:35, 1:25, 3:15, 5:05.

THE TUXEDO PG
Daily 3:30, 8:00, 10:15, late nite Fri/Sat 12:30 Some violence

THE TRANSPORTER 14A
Daily 4:45, 10:00, late nite Fri/Sat 12:15

[illegible] 14A
Daily 11:05, 1:40, 4:25, 7:00, 9:40, late nite Fri/Sat 12:20.

SIGNS PG
Daily 6:55, 9:30, late nite Fri/Sat 11:55. Frightening scenes, not suitable for younger children

SPY KIDS 2: THE ISLAND OF LOST DREAMS PG
Daily 11:30, 1:05

GALAXY CINEMAS

GALAXY CINEMAS

2020 SHERWOOD DR., SHERWOOD PARK • 416-0150

THE LORD OF THE RINGS: THE TWO TOWERS 14A
Fri to Mon, Thurs 11:30, 3:30, 7:30; Tues 11:30, 3:30, 6:50, Wed 7:30
Violent and frightening scenes.

MAID IN MANHATTAN [illegible]
Fri to Mon, Thurs 1:00, 3:45, 6:40, 9:25; Tues 1:00, 3:45, 6:40, Wed 6:40, 9:25 Some coarse language

CATCH ME IF YOU CAN PG
Fri to Mon & Thurs 12:20, 3:20, Wed 6:30, 9:40 Not suitable for younger children

STAR TREK: NEMESIS PG
Fri to Mon & Thurs 1:30, 3:40, 7:00, 9:45; Tues 1:30, 3:40, 7:00; Wed 7:00, 9:45. Violent scenes. Not suitable for younger children.

TREASURE PLANET G
Fri to Mon & Thurs 12:00, 2:15; Tues 12:00, 2:15.

[illegible] 14A
Fri to Mon & Thurs 4:30, 7:15, 9:35, Tues 4:30, 7:15; Wed 7:15, 9:35.

DIE ANOTHER DAY 14A
[illegible] 3:40, 7:10, 10:00 Tues 12:45, 3:40, 7:10
Wed 10:00 Violent scenes

GANGS OF NEW YORK 18A
Fri to Mon & Thurs 2:00, 6:15, 9:50; Tues 2:00, 6:15; Wed 6:15, 9:50
Brutal violence

THE SANTA CLAUSE 2 G
Fri to Mon & Thurs 11:40, 6:50, Tues 11:40, 6:50, Wed 6:50

LORD OF THE RINGS: THE TWO TOWERS 14A
Fri to Mon & Thurs 2:30, 9:15, Tues 2:30, Wed 9:15
Violent and frightening scenes

THE WILD THORNBERRIES G
Fri to Mon & Thurs 12:10, 2:40, 4:40, 7:20, 9:10, Tues 12:10, 2:40, 4:40, Wed 7:20

HARRY POTTER AND THE CHAMBER OF SECRETS PG
Fri to Mon & Thurs 11:50, 3:10, 6:45, Tues 11:50, 3:10, 6:45, Wed 6:45 Frightening scenes

ANALYZE THAT 14A
Fri to Mon & Thurs 10:00, Wed 10:00 Coarse language throughout

TWO WEEKS NOTICE PG
Fri to Mon 1:20, 4:00, 7:10, 9:30, Tues 1:20, 4:00, 7:10, Wed 7:10, 9:30

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MUSICIANS AVAILABLE

BEGINNER BASSIST looking to jam with others Influences Metal, rock, alternative. Call Chad @ 465-1684

ELVIS TRIBUTE 50's, 60's singer looking for work or serious team players. Call Nat 474-1732

EXPERIENCED DRUMMER looking to form funky band with influences Mr Bungle, Primus RHCP, & Incubus. Not afraid to try new things Jon 443-0629 or 995-8220

Guitarist/vocalist looking for something alternative. Must be dedicated. Only interested in drummers, bassists. Starting fresh, no established bands. adamwest21@yahoo com

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MUSICIANS WANTED

BASS PLAYER wanted for christian/alternative band Band plays in concert settings at high schools & youth crusades. Matt 901-2754

BASS PLAYER wanted for rock band who's into punk, rock & all other forms of music Call 479-1242

BASSIST Unique challenge, writing/recording project requires innovative, experienced, fretless ideal Dean @ 424-6796

BOOBS.. Now that we have you attention, please be our Bass player. IGNORE the other ads! Leave message with Chris: 916-1793

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"Charity Rock N Roll Showcase" featuring 16 original bands & singer/songwriters in support the Edmonton Food Bank Dec 17-20 at J.J's Pub 118 Ave & St Albert Tr. Sign up at 489+7462 Don or email us @ info@joycecomrecords.com

CHRISTIAN musicians/band requires for Children's fundraiser "Feed the Children". Call CESS at 701-0035

COUNTRY RECORDING artist is putting together band to support CD Bass, & guitar. Serious inquiries only. Phone 780-499-0755. Leave message

Drummer, 23, looking for serious band Not into country or death metal 421-8936

DRUMMER NEEDED for prog-rock 4-pce, Rage,RHCP seattle-scene. Shows at McNasties & Fox & Hounds booked for Jan Songs at whatboxband.com Matt 720-7296 or 443-2017

EXPERIENCED rock band looking for front man/drummer. Some experience required. Call Q @ 916-1340

EXPERIENCED TRIO looking for keyboard player & vocalist to play some Steely Dan music etal. Call Ray 447-5496

FRONT MAN with experience needed for original hard rock project. No bums/flakes! Chris 474-4240

INDIE MANAGER needed. U book, get good %. Talented band but helpless. Worth your time Call Ray 486-9470 or email to: egotripband@hotmail.com Female preferred

LEAD GUITAR player wanted for established classic rock band We have full P.A. & rehearsal space Brent, 438-3019

LOOKING for a keyboardist interested in playing funky jam- based music. Primary influences: Phish, Almonds, MMW, Grateful Dead Chns 434-7204(Leave Message)

LOOKING FOR players to start original project. Infl· Foo Fighters, System of a Down, Smashing pumpkins. Call Joe 439-6311

MALE, PROFESSIONAL folk singer, middle aged, looking for vocalist w/ hand drum or other instrument for duo or trio. Serious inquiries only Call Chance 439-6955

MUSICIANS AVAILABLE

LEAD GUITARIST wanted for country music band. Phone Rob @ 987-5845

SINGER/SONGWRITER (30) available for serious original project Serious only. Call Glen (780)456-4115

MUSICIANS WANTED

1-4 PCE BANDS WANTED. Drop demos off to Pepper's at Westmount Centre 111Ave & Groat Rd. or call 451-8022

15 YEAR OLD drummer seeking rock band. Call Rep. Q - 916-1340

BAND seeks vocalist, aged 18-25, for original rock project Call Mark @ 472-0541 or 721-7040

BASS PLAYER & DRUMMER wanted(wth own gear) for million dollar rock band.(Age 18-24)No goofballs or geeks. Must be dedicated/willing to pitch in for jam space. Matt 951-2653 Mike 695-0406.

BASS PLAYER & keyboardist needed for an upcoming country/rock group, vocals are an asset Call Greg 986-4599

BASS PLAYER NEEDED for alt-rock band. 11 song demo for your listening pleasure available Go to www talentintheraw.com for more info Phone Colin 425-8869 or e-mail· thedrogues@msn.com

BASS PLAYER needed for 4-pce power pop/emo band. Infl:Jimmy Eat World, Knapsack, Ataris. Sean 424-0875

MUSICIANS WANTED

MIDDLE AGED FOLK singer doing a single looking for a hand drummer to accompany, vocals a bonus Call Bob 439-6955

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PLAY an instrument? Join Black Gold Community Bands, Leduc Based Contact Ed 929-5974, Carol 450-0437 or Graham 987-2883. blackgoldband@shaw.ca.

PROFESSIONAL WRITING team bass/singer/guitar is looking for competent drummer who will commit More info Call Al 909-9483

SEEKING GUITAR for original project. Very main stream, big commercial potential. Contemp pop/alternative. Serious only. Call Glen (780)456-4115

SMOKIN ORIGINAL writing team singer/bass/guitar have songs written. Looking for professional drummer to commit 2 nights/wk Al 909-9483

ST GEORGE CHORUS seeking singers. MALE professionally directed group.
Wednesdays 7:30-9:30 pm.
Please call Vince 436-8317

THE ATLANTIC Trap and Gill has dropped anchor in Edmonton! We are looking for bands/musicians to play at our venue Specializing in east coast/celtic style music. Please drop by and see us at 7704-104 street or give us a call 432-4611

The Bedtime Teens are looking for a lead vocalist. Male or female. Downtown rehearsal space. Call 484-3930 kelsey_thomson@hotmail com

WANTED: Bass player & drummer for Blues/Rock project Recording, gigs. Rick 466-7632

Wounded: A Honeymoon Suite tribute band still looking for awesome local talent. Call Pamela 990-0979

ARTIST TO ARTIST

ARTIST looking to purchase copy of "CONAN THE ROGUE" graphic novel by John Buscema, in any condition. Garett 487-9735

"I DON'T WANT TO DRINK & DRIVE NO MORE" played on 100.3 Grrr, Grrr, Grrr, The Bear for 6 yrs. website. drummerdale com

LOOKING FOR ARTIST to paint mural on All Saints Cathedral in Spring 2003 Phone Herman 488-1101 or 422-6223 for more info

ARTIST TO ARTIST

NEED a place to do your Thing?
NEED to Record it?
NEED to Videotape it?
NEED it on D.V D ?
Then you NEED to call:
THE HAYLOFT 922-3968.

NeXtFest '03 invites submissions from young emerging artists All disciplines. Visit www.nextfest ca or contact steve@attheroxy.com (453-2440) for information

PHOTOGRAPHER seeking female models over 18 for B&W photography, for upcoming exhibit Free portfolio in exchange for posing Phone 434-3438.

PHOTOGRAPHY student seeks mature female subjects(23+) for tasteful photography assignments. Portfolio offered in exchange for posing. 487-6129

RAPID FIRE THEATRE IMPROV WORKSHOPS
Flex your brain! Join an improv workshop lead by professional improvisers from the world-renowned Rapid Fire Theatre company. Four-week sessions start on the first Wednesday of every month. Classes run 7 to 9:30 p.m. at Improv Academy, #204 10920-88 Ave $75 plus GST Phone 448-0695 for more info. www.rapidfiretheatre com

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FILM/TV ACTING CLASSES taught by talent agent Elisabeth Ebbles
KIDS, TEENS, ADULT.
BEGINNER - ADVANCED
Call Theatre Zocalo 466-5322 www.highlandgrey.com/theatrezo calo

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SEEKING THREE DYNAMIC SINGER/ACTORS
IMAGE THEATRE presents "COPING".A CABARET REVUE, directed by Bob Klakowich March 20 to April 5. 2F/1M, 30-50 able to deliver comic songs. Auditions mid-December Details & appointments 454-8606

ANNOUNCEMENTS

CLUB DE SOLEIL-
Edmonton's Premier Singles Club
END OF YEAR BLAST!!!
Dec. 28th. Silver Slipper
Doors 8:30 Dance 9 pm.
Non-members $8 Members $5
Hotline 988-4144
www Clubdesoleil com

ENTERTAINMENT

MUSICAL ACTS every second Thursday @ The Rose Bowl 10111-117 St. Call us at 482-2589

Club de Soleil
Edmonton's Premier Singles Club End of Year Blast
Dec. 28th Silver Slipper
Doors 8:30 Dance 9:00
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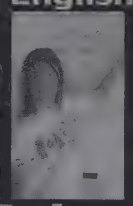
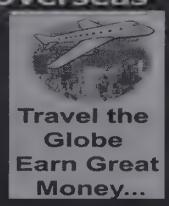
Hotline 988-4144 clubdesoleil.com

HELP WANTED

Travel & Teach English Overseas





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Art & Science of Guitar
Learn in a comfortable studio just off Whyte Ave
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GROUP VIOLIN classes for beginners Starting January. Low violin rental & group rate. Call 464-2258

SCHOOLS/CLASSES

YOGA at Strathcona Community League
Classes begin Jan. 16th
Thurs:
Hatha Yoga 6-7 pm
Mix it up Yoga 7-8:15 pm
Reserve your spot now!
Call Megan Elliott 430-9337

DANCE

ETHNIC DANCE CLASSES downtown Beginner for adults Flamenco, Polynesian, African, Highland, Turkish, Italian, East Indian & more. $115/10 week session. Call 982-2296 to register.

FLAMENCA DANCE classes in Garneau area. Registration deadline for next session Jan 31st flamenca@mail.ca

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First 15 words.....$5 + GST
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Buy 6 weeks and get ONE FREE!
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Attn: Musicians, Artists, Volunteers, Support Groups! Place up to 20 WORDS FREE!
Fill out and FAX to 432-1102 or e-mail it to classified@see.greatwest.ca with classified in the subject line or phone us at 430-9003. Deadline Monday at 3:00 pm

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DANCE SALSA:
CUBAN STYLE
Sunday Eve
Beginners 8 - 9 pm
Intermediates 6 - 7 pm
Rueda de Casino (Beg.) 7- 8 pm
Rueda de Casino (Int.) 5 - 6 pm
LOCATION Integration Place (10565-114St)
Instructors. Usukuma & Diane
Information & Registration
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$60 for 6 classes or
$12 per class
E-mail uekuere@shaw ca

GET FIT! HAVE FUN! Bellydance classes every day of the week downtown. $115/10 week session, begins January 12. Call 982-2296 to register

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ALEXIS & CASSANDRA
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DOWNTOWN Massage $35.00 hour. Discount rate. relax Certified 9 years. Lenora. No sex Phone 453-2848 1pm to 7pm Get Pampered

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"MICRO-SPA THERAPY"
(Esthetics & Therapeutic Massage)
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Tracy's Place
in the west end
Same great service
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For appt call 488-2075

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Phone: (780)438-5568
Is pleased to announce **Henna Body Art by Artist Brenda Marce.** Alluring & Sensual, henna body art is for individuals who enjoy the diversity of non-permanent, cutting-edge body art. Custom designs, free consultations available

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REHEARSAL SPACES for rent Clean. 24 hour access. excellent security Phone Brad @ 439-1889

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MEETING SPACE for rent, close to downtown, furnished Lots of space & light Call 982-2296

HELP WANTED

CAMERAMAN (video) wanted Experience in promotion/marketing preferred or current student Evenings Full/part time. Drop off resume to Pepper's Westmount Centre - 111 Ave. Groat Rd or call 451-8022

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Security Companies Need You!
M & W, 18+, needed for Private Security! No experience? No problem! We train! Lifetime careers! F/T Opportunities!
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SUPPORT GROUPS

FREE HOT Soup bread & coffee for our less fortunate friends Starting in January the 3rd Monday of every month 12-2 pm B's Diner #6 10015 82 Ave

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FREE PIZZA
www counterculture ca/pizza

THE MANKIND PROJECT: A mens community for personal growth and healing. Contact Dave 469-7341

VOLUNTEERS

AWESOME volunteers required by the Western Canada Wilderness Committee to man booths at various Edmonton-area locations. Phone Larry or Nick 420-1001

Do you care about the needs of Seniors? There are seniors in your community that need your help! If you are warm and caring, you can really make a difference! For more info. call the Association for Adult Day Support Programs Gwen 780-434-4747

ESL Literacy Tutors
required immediately
Volunteer any weekday
3.30-5:30 pm
Training provided
Call June at The Centre for Family Literacy 421-7323

EXPLORE OUR WORLD AND YOUR HORIZONS. The Edmonton Multicultural Society is recruiting for a host of volunteer & board committee positions. Call 420-6866 or pyc@shaw ca

---

GOOD volunteer drivers are needed for the Seniors Driving Centre (C/O West Edmonton Seniors) Flexible hours, and a generous honorarium for each trip. Phone 732-1221, Mon-Fri, 10am-4pm.

INTERESTED IN HELPING people learn about the Internet? Join our training team Many opportunities avail Contact Candidia 701-5070 email volcoord@ecn.ab.ca

---

NEW YEARS EVE DOWNTOWN
Bring in 2003 in style!!
Edmonton Klondike Days Assoc. wants you! For volunteer info. contact: Theresa Tsoukalas at 423-2822 ext.31
Email ekda@telusplanet.net

REMEMBER how good it feels to breathe in fresh air? Make that feeling twice as strong by walking with a Home Care client in the Oliver area, downtown. Call Heather @ 423-8288 for more info

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SHARE YOUR Internet experience skills with others Volunteer. Edmonton Community Network needs you! Contact Candidia @ 701-5070 or email volcoord@ecn.ab.ca

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URGENTLY NEEDED: Volunteers Drivers to accompany Seniors living in Castledowns, Londonderry, Clareview, Kingsway, McCleod Pk, Beverly, Highlands, Westmount Kensington, & Eastwood to MEDICAL APPTS. Please call Home Care, Heather 423-8288

Volunteer!
Edmonton International Film Festival.
March 7-15 2003
Forms available at
edmontonfilm.com
423-0844

VOLUNTEERS

THE CHRISTMAS BUREAU of Edmonton is now a[illegible] to more than 700 [illegible] positions. The goal [illegible] families and [illegible] children [illegible] during the upcoming holiday season. You can help [illegible] by volunteering [illegible]
*Team Leader
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Wide range of shifts available
Check the website for a complete list of volunteer opportunities
Apply on line at www.christmasbureau.edmonton.ab.ca or ca[illegible] Cassandra Volunteer Coordinator 413-6233

VOLUNTEERS needed for MULTICULTURAL RESEARCH Project. Participation Criteria
- 2nd Generation Indian Women
- Between 25-35 yrs
- Currently in the process of completing a university degree &/or working

Contact Monica. (780)710-5688 or (e) monicajustin@hotmail com

MODELS

Thinking of a Christmas Gift...
PHOTOGRAPHER - Seeking Female Models over 18. Bathing suits, Lingerie, Boudoir, Discreet, Private Photo Studios. Let's work together & put your talent on paper Free portfolio in exchange for posing. Please mention this ad when calling. Phone. (780)604 -4675

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2 MALES & 1 FEMALE SEEKING ANOTHER FEMALE to [illegible] afternoon & [illegible] get togethers. Must be [illegible] clean & [illegible] We are very [illegible] average look & seeking same Phone [illegible] 8565 days or leave message

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FEMALE TICKLERS
SWM ATTRACTIVE 33 seeks [illegible] attractive playful SWF (21-35) for fun & companionship [illegible] preferred No dependants non smoker Email zciger@canada com

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FIVE MORE DAYS until you return to chase away this dreary curtain The best X-mas present I could ever want is to have you near

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Approx 40 page report bound with an attractive cover Name, birth time birth date, birth city & return address required Send this along with a cheque or money order to Blue Zircon Ventures, #375, 3-11 Bellerose Drive St Albert, AB T8N 5C9
Allow 2 bus days to process

HELP WANTED

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- Excellent telephone manner and keyboarding skills a must
- Flexible scheduling with shift choices: Mon - Fri from 4:30pm - 9:30pm, Sat. 10:00am - 3:30pm, Sun 12:00pm - 5:00pm. Minimum requirement is 3 shifts a week including one weekend shift
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CRUISIN' THE COSMOS

DECEMBER 19-25

with THE KID

SAGITTARIUS (Nov. 23 - Dec. 21)
Someone's soon gonna shake up your life, but you shouldn't look at it as if they [illegible] and the happiness that a bit o' change in life brings. Instead of fightin' against this transformation, look for[illegible] whole new sensation!

CAPRICORN (Dec. 22 - Jan. 19)
With the Sun steppin' into your [illegible] Sunday [illegible] return and [illegible]

AQUARIUS [illegible]

PISCES [illegible] **March 20)**
[illegible]

ARIES (March 21 - April 19)
[illegible]

TAURUS [illegible]

GEMINI [illegible]

[illegible] world's less complicated creatures instead of the one that tends to over[illegible] transform into a butterfly. This [illegible] dumb and accept [illegible]

[illegible] resonate at a higher [illegible]

VIRGO (Aug. 23 - Sept. 22)
[illegible]

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Females Seeking Males

LET'S GO DANCING!
Intelligent, outgoing, romantic SWF, 40, 5'6" queen size, red hair, blue eyes. Enjoys country dancing, motorcycles, theatre, candlelight dinners and walks in the park. Looking for an affectionate, honest, hardworking SM, 30-50 Ad# 2302

GOOD LISTENER
SWF, 19, 5'2", brown hair, blue eyes, relaxed, funny and a good listener. I enjoy working with children, reading, biking, skung and other outdoor sports. Seeking SWM, 18-25, who is caring and a good listener. Ad#: 1168

FUN-LOVING
SBF, 49, 5'5", 135lbs., with black hair, enjoys dancing, dining out, music, traveling and more Searching for a SM, 45-60, who is honest and caring with similar interests. Ad#: 7769

SEEKING SPECIAL GUY
Funny, outgoing, communicative, trustworthy SWF, 29, 5'9", 150lbs., blue-eyed blonde, mom. Enjoys swimming, dancing, karaoke and shooting pool. Looking for an honest, caring, fun, SWM, 29-36 Ad#: 1644

SEEKS GENUINE FRIENDSHIP
Personable, outgoing, loyal SWF, 42, 5'2", red hair. Enjoys camping, hiking, traveling, reading, animals and quiet times. Looking for an honest, family-onented SM, 35-45, N/S. Ad#. 5118

YOU ARE HIGHLY SELECTIVE
And you are looking for a fit, attractive, educated, charming, fun-loving and nurturing woman. You are between the ages of 52-60. Ad# 9796

SINCERE & HONEST
SWF, 61, brown hair/eyes, described as friendly and easygoing. Hobbies include the outdoors, traveling and dining out. Looking for a SWM, 61-67, who is sincere and honest with a good personality. Ad#: 3952

LOVELY LADY
SNCF, 35, 5'6", full-figured, considerate and kind-hearted. I enjoy time with my children, canoeing, fishing, reading, time with my family, swimming and more. I'm seeking a SCM, over 30, who is honest, sincere, thoughtful, kind and likes children. Ad# 7696

SOLID VALUES
SWCF, 40, 5'8", slim, with brown hair, enjoys sporting events, traveling, etc. In search of an independent, intelligent, well-groomed, catholic SWM, 34-42, N/S, who has a zest for life Ad#: 2519

HONEST LADY
SWF, 50's, good-looking, feminine, romantic, practical, good figure a little plump, would like to meet a tall, catholic, single male, who is honest, kind, fun-loving, and financially secure. Ad#. 5652

EVERYDAY GETS BETTER
SWF, 49, attractive, slim, 5'6", blue eyes, blonde hair, humorous and active. I enjoy travel, walking, movies, golf, dining and more. I'm seeking a SWM, 46-52, who is honest, sincere, humorous, tall, attractive and enjoys the same Ad#: 7965

HONESTY
SWF, 43, 5'2", 135lbs., brown hair and eyes, open, honest and outgoing. I enjoy reading, walking, fishing, camping and more. I'm seeking a SWM, over 40, who is fun-loving, spontaneous and enjoys life. Ad#. 2039

DISCOVER NEW THINGS
I am a 20 year old SNCF, 5', with brown hair and eyes. I am fun, easy-going and sensitive. I enjoy movies, walks and quiet times at home. I am seeking a SM, 20-28, who is sensitive and a good listener. Ad#: 2668

INTRODUCE YOURSELF
SWF, 38, dark hair, blue eyes, described as honest and fun to be around. Hobbies include the outdoors and socializing. Looking for a SWM, over 18, who is big, strong, honest and mature Ad#: 7728

FAITHFUL
SNCF, 35, 5'6", bubbly, pleasant and considerate. I enjoy Church, reading, time with my family and friends. I'm seeking a SCM, over 30, who is dedicated, stable, honest, loving, kind-hearted and enjoys the same. Ad#: 2012

I CAN OFFER HAPPINESS
Easygoing, funny SNCF, 21, 5', enjoys writing poems, long walks, movies and much more. Looking for a kind, laid-back, fun SM, 21-27. Ad#: 4034

WICKED SENSE OF HUMOR
Fun-loving, easygoing, SWF, 40, 5'5", 130lbs., blue-eyed blonde. Enjoys hunting, fishing, cmaping and volunteer work. Looking for a confident, sensuous, active, SWM, 35-50, with a great sense of humor Ad#: 2676

FAMILY-ORIENTED
SWF, 32, 5'4", blue eyes, brown hair, outgoing, energetic and friendly. I enjoy the outdoors, skating, hockey, horseback riding, music, reading, walking and more. I'm seeking a SWM, 25-44, who is honest, trustworthy, reliable, loyal and fun-loving. Ad#: 6289

LET'S GET TOGETHER
SWF, 31, 5'7", slim, brown hair and eyes, outgoing, funny and pleasant. I enjoy working out, fashion, music, movies, sports, camping and more. I'm seeking a SM, 25-48, who is honest, fun-loving, down-to-earth, committed, fit and pleasant Ad# 6096

THAT SPECIAL GUY
Attractive, fit, SWF, 5'6", 42, green eyes, who is described as kind, friendly and enjoys life Interests include sporting events, gardening and dining out. Searching for a tall and attractive, SWM, 42-50. Ad#: 2732

FUN TO BE WITH
SWF, 31, 5'7", slim, brown hair, hazel eyes, friendly, honest and cheerful I enjoy camping, fishing, the outdoors, working out, reading and more. I'm seeking a SWM, 32-37, who is honest, loving, sincere, friendly and romantic. Ad#. 2426

LOOKING FOR YOU
5'1", SAF, 20, with short hair is friendly and easygoing. She enjoys dancing, cooking and going for walks She would like to meet a caring, loving, SWM, 28-47, for a possible relationship Ad#: 4634

SINCERE
SWF, 48, 5', dark hair, green eyes, happy, secure and honest. I enjoy long walks, gardening, the outdoors, music, movies and more. I'm seeking a white male, 48-60, who is honest mature, sincere, loving, humorous, down-to-earth and less than 5'10" Ad#: 3899

FAITHFUL & LOYAL
SWF, 68, with graying blonde hair, blue eyes and a medium build. Interests are cooking, reading, the outdoors, gardening and more Looking for a SWM, 60-75, who has a good sense of humor with similar interests. Ad#: 1917

LIVE, LOVE & LAUGH
Bubbly, funny, spontaneous, SWF, 43, 5'7" 145lbs., blue eyes, brownish/red hair. Enjoys cooking, sewing, bowling, fishing, camping and children. Looking for a positive, humorous honest SWM, 42-50, 5'7+. Ad#. 2017

SEEKS BORN-AGAIN CHRISTIAN
Bubbly, friendly, canng SNCF, 35, 5'6", 160lbs Enjoys reading biographies and theology. Looking for a kind, considerate SCM, 25-60, non-drinker Ad#: 8225

COUNTRY GIRL AT HEART
I'm a down-to-earth, honest, SWF, 48, who would like to meet an honest, caring, affectionate, considerate, SWM, 40-52, who does not believe chivalry is dead. Hobbies include Country & Western music, horses, bowling, RV-ing and more. Ad#:7115

RELIABLE
SWF, 48, 5'1", slim, brown hair and eyes, funny, outgoing and friendly. I enjoy cooking, the outdoors, my dogs, sewing and more. I'm seeking a SWM, 47-52, who is honest, fit, tall, humorous and loving. Ad#: 6964

COMPLIMENT MY LIFE
Loyal, fun SWF, 47, 5'4", medium build, brown hair, green eyes. Loves cooking, walking, travel, dancing and continuous learning. Looking for a stable, SWM, 42-62. Ad#: 5794

SEEKING DANCE PARTNER
Attractive, outgoing, fun-loving, thoughtful SWF, 56, 57", slim, blue-eyed brunette. Enjoys tennis, skiing, symphony and live performances. Looking for a family-oriented, good-humored SWM, 46-58, N/S. Ad# 6920

ONE OF THE FINEST
SWF, 30, 5'5", blue eyed blonde, fun, outgoing and secure. Hobbies are camping, running, dancing and dining out Searching for a SWM, 27-35, who is honest, fit, fun and easygoing Ad# 6780

POLITE
I'm a polite, SWF, 41, who likes football and other sports. Seeking a SWM, over 45, to share good times with Ad# 1805

Dear See Magazine,

I just wanted to thank you for introducing me to my husband. I decided it was time to find Mr. Right and was tired of bad relationships. I was looking for someone that appreciated a serious relationship, not someone that was afraid of the word. Stan had placed an ad and I thought he met some good criteria; he was tall, the right age and liked horses. We married in a horse and buggy wedding, which was like a dream. I am now 37 and Stan is 40, and we are expecting our first child and very happy!

Thanks again,
Realene

Do Singles Using This Column Find Someone?...

You bet they do!

LOOKING FOR A NICE GUY
SWF, 59, 5'5 1/2", slim, blonde hair, blue eyes, friendly, outgoing, loves dancing, dining out, country, 50's & 60's music, etc. Looking for a SWM, 59-62, who is tall, slender, attractive, honest, caring, financially secure and knows how to treat a lady Ad#: 2627

LET'S GO FISHING
SWF, 59, green eyes, brown hair, 5'4" generous, caring and humorous. I enjoy gardening, hiking, cooking, fishing and more. I'm seeking a SM, over 50, who is honest, loving, humorous, friendly and dedicated. Ad#: 7854

I HOPE YOU LIKE COUNTRY MUSIC.
I am a 24 year old SF, 5'7", with brown hair and eyes. I am easy and out-going. I enjoy meeting new people, movies, long-walks, horseback riding and music and dancing. I am seeking a SWM, 21-32, who is honest, trustworthy and wants a good time. Ad#. 5370

FULL OF ENERGY!
Funny, honest, loving, SWF 26, 5'6", dark hair, blue/green eyes. Enjoys shooting pool, dancing, movies and Janpanese cuisine. Looking for an open-minded, outgoing, SWM, 25-30 Ad# 9514

SENSITIVE
She's a SWF, 29, 5'9" and 150lbs. She likes to have fun, swim, dance and hang out with loved ones. Seeking a SWM, 29-35, who likes children and is sensitive Ad# 6165

LOOKING FOR YOU
SNCF, 25, 5'3", with black hair and dark eyes I enjoy parks, long walks, bicycling and sports Looking for an open-hearted, trustworthy SNCM, 24-35, non-drinker, for friendship first Ad# 6558

Males Seeking Females

UNIQUE
I am a 22 year old SWM, 6', with dark hair and eyes. I am funny, outgoing and spontaneous. I enjoy soccer, driving and dancing. I am seeking a SF, over 18, who is slim, tall and fit Ad#: 2394

HONEST & FUN
This SWM is searching for a SAF, 18-35, who is honest caring and fun to be with He is 44, 5'9", with a medium build, brown hair and eyes Enjoys playing music, dancing and more Ad#: 1178

JUST ONE LOOK...
This humorous, positive, SWM, 41, 6'3", 200lbs., with brown hair/eyes, enjoys rock music, keeping fit and good times, is seeking a slim, attractive, N/S, SWF, 25-35. Ad#: 4071

FUN & OUTGOING
This SWM would love to meet a good-looking SWF, 18-26, who is kind, outgoing and fun to be with. He is 23, 5'8", with blond hair, blue eyes and a medium build. Enjoys football, camping, fishing, time with friends and movies. Ad#: 5764

'TIS THE PLEASIN'
Humorous SWM, 44, 6'3", 200lbs., would like to meet a thin, attractive and N/S SWF, 33-38, for a great relationship. I enjoy being active, in-depth conversation and fine music. Ad#: 6011

COMMUNICATIVE
SWM, 50, 6', 220lbs, blue eyes, empathetic, kind, gentle and good communicator. I enjoy the outdoors and viewing art. I'm seeking a SAF, over 18, who is honest, wants lasting friendship and has good communication skills. Ad#: 6515

OUTGOING
SWM, 22, 5'11", hazel eyes, honest and outgoing. I enjoy the outdoors, snowboarding and camping. Seeking SWF, 18-40, outgoing honest, likes the outdoors and to try new things. Ad# 6582

TRY SOMETHING NEW
SWM, 28, 6'1", 215lbs., fun, caring and spontaneous. I enjoy working out, sports, camping and more. I'm seeking a SWF, 22-35, who is honest, loving, fit, attractive and open-minded Ad# 8775

NEVER GIVING UP ON LOVE
SM, 25, 150lbs., 5'8", black hair, brown eyes, kind, friendly and reliable. I enjoy sports, walking, the outdoors and more I'm seeking a SEIF, 22-24, who is honest, attractive, outgoing, loyal and dedicated. Ad#: 9869

LET'S GET ACQUAINTED
Loving, good-humored, spontaneous SWM, 39, 6'+, brown hair/eyes, nice-looking. Enjoys camping, fishing, white water rafting, mountain biking and city life. Looking for a positive SAF, 20-39, with a good sense of humor Ad# 7350

EASYGOING & ATHLETIC
SWM, 73, 5'8", 150lbs., blue eyes, friendly kind and honest. I enjoy the outdoors, travel, photography, reading, music and more. I'm seeking a SF, 50-75, N/S, who is honest, loving, humorous, petite, active and healthy Ad#: 7474

COULD IT BE YOU?
Friendly, outgoing, communicative SWM, 29, 6'2", 200lbs., blond hair, brown eyes. Enjoys hiking, biking, skiing and playing soccer. Looking for a goal-oriented SWF, 20-35, N/S Ad# 8165

SEASON GREETINGS
Hello, I am a Roman Catholic, SEIM, 48, with a mustache and glasses My personality is outgoing, caring and humorous. I'm hoping to meet a SWF, 45-60, who likes romantic walks, movies, candlelight dinners and dancing. Ad#: 9194

HONESTY: ABOVE & BEYOND
Adventurous, funny, hardworking, loyal SWM, 44, 5'5", 135lbs., light hair, brown eyes. Enjoys country dancing, romantic dinners, antiques, books, family and animals. Looking for an independent, family-oriented SF, 30-45. Ad#: 9262

HERE'S A GENTLEMAN
I am a 63 year old SWM, 5'6", with brown eyes and black hair. I am easy-going and fun-loving. I enjoy cooking, the outdoors and walking. I am seeking a SF, over 18, who is easy-going, fun-loving and care-free. Ad#: 9604

LAUGH TOGETHER
Personable SWM, 46, 6'1", 210lbs., brown hair, green eyes. Enjoys camping, boating, fishing, hunting and more. Looking for a fun, good-humored SWF, 43-50. Ad#: 1317

FRIENDS FOR THE START
I'm a self-employed, easygoing, SWM, 52, who would like to meet a caring, sincere, SF, over 39. Hobbies include traveling, spending quality times, dining out and movies. Ad#: 4102

RESPECTFUL
SWM, 56, 5'10", 160lbs., humorous, loving and friendly. I enjoy the outdoors, painting, relaxing at home, music, hiking and more. I'm seeking a SWF, 50-65, who is honest, loving and sincere Ad# 2999

Seeking the Same

LOVE TO SHOP!
Active, funny, outspoken, caring, SWF, 28, 5'7", brown hair/eyes, two children. Enjoys playing sports, skating, swimming and rock climbing Looking for an outgoing, versatile SWF, 25-40 Ad# 1503

HONEST & INTERESTING
SWF, 35, 5'3", with blonde hair and blue eyes. Interests are gardening, traveling, reading, etc Looking for an haonest and caring SWF, 45-65 Ad# 3301

HEY THERE!
Easygoing, spontaneous, fun SWF, 23, 5'2", red hair, blue eyes. Enjoys music, reading, playing pool, dancing, friends and family Looking for a caring, good-humored SWF, 25-30. Ad# 8500

LOVE TO LAUGH
SWF, 26, 5'2", with long brown hair and blue eyes Interests are reading, writing, music, the outdoors, etc. Looking for a taller SF, 23-40, who is funny, to spend time with Ad#: 3482

LET'S GO DANCING!
Spontaneous, loyal, fun-loving SWF, 20, 5'10", blue-eyed brunette Enjoys reading, poetry and dancing. Looking for an honest SWF, 21-25. Ad# 9997

CARING & COMPASSIONATE
Outgoing, funny, honest SWF, 41, 5'2", slender, blue-eyed brunette. Enjoys gardening, walking, biking and traveling. Looking for a kind-hearted, down-to-earth SWF, 42-46. Ad#: 8715

INTRIGUE ME!
Fun, humorous SWF, 37, 5'1", 97lbs., brown hair, blue eyes, with an awesome smile Enjoys reading, long walks, star gazing and sports. Looking for a SWF, 30-44, who can make me laugh. No games. Ad#: 3647

IF YOU ARE?
...A true -(SINGLE) gentleman looking for friendship, maybe a possible relationship, then you have to give this SWM a call. He is 51 years of age, loves nature, walks, animals, reading and dining out. Don't miss out, you won't regret it. Ad#: 7224

SEEKING NON-JUDGEMENTAL
I am a 25 year old SWM, 5'11", with blonde hair and blue eyes. I am sensitive and discrete. I enjoy the outdoors and quiet times. I am seeking a SWM, 18-35, caring, sensitive, non-judgemental and who enjoys the outdoors and quiet times. Ad# 2401

COMMITMENT-MINDED
Charming, friendly, loving, outgoing, attractive SWM, 52, 6', 180lbs., blue eyes, silver hair. Looking for a confident SAM, under 40, slim attractive, clean cut, for long-term. Ad#: 5117

ENERGETIC GUY
Fun-loving, easygoing, 5'11", SWM, 43, is a professional who enjoys the outdoors, traveling and ranching. Seeking a SM, 25-50, to get together with. Ad#: 9430

OPEN & UP-FRONT
Optimistic, honest, SWM, 39, who would like to meet a SM, 18-45. Hobbies include fishing, camping, swimming, skiing, gardening, sports, life, new experiences, family and friends and more. Ad# 1891

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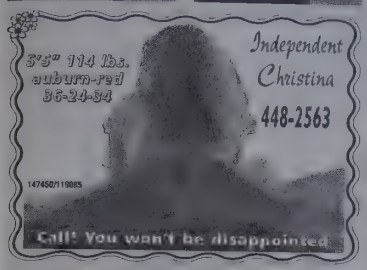

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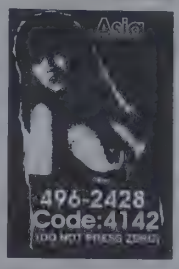
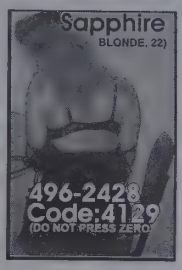
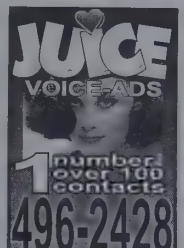
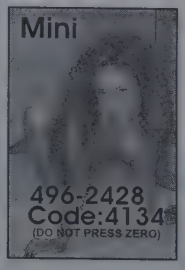
FEMALE ESCORTS









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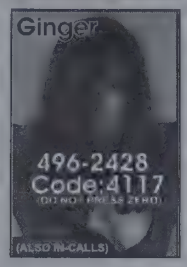

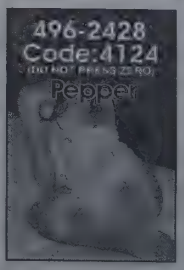

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ADULT TALK

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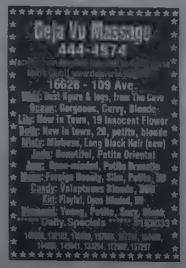
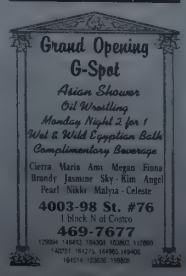
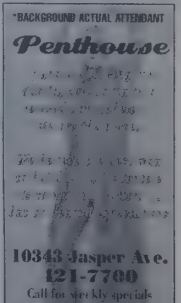




ADULT MASSAGE



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ADULT CLASSIFIEDS
Cont'd on page 46

Disabled brain

I am a 22-year-old virgin going to college in Texas. I have never had a girlfriend (from a stupid foreign culture, my mom doesn't allow dating, etc.) and will wind up in an arranged marriage in two years. What point is there for me to get in a relationship when I'm destined for an arranged marriage?

But I'm still horny. Sometimes I see girls on campus who are either disabled or burn victims and what not. They are the kind of girls no guy would want to have sex with. I am sure they know this and that it makes them feel sad and desperate. I want to help them. I can't get into a relationship with them; the only thing I can offer is sex. But how do I do that? It has to be discreet; my mom can't even get a hint of anything. I don't want to hurt anyone. I just want to help those girls no one else wants to touch and have some fun while I'm at it. Do you think all this is possible?

Disabled Chicks Will Do

If anyone on your campus is sad and desperate, DCWD, it's a certain 22-year-old virgin who lives in terror of his

mother. Compared to *that* guy, the disabled women and burn victims on your campus are as far from sad and pathetic as humans get.

But, hey, what do I know? I'm an able-bodied (as of this writing), non-burn victim (ditto), not-scared-of-my-mommy faggot. For the disabled girl perspective on your willingness to "help those girls no one else wants to touch," I passed your letter on to Erin Lewy, an activist and writer who conducts research in disability, identity, and sexuality. Erin has been the webmaster of disabledsex.org since January of 2001, where she moderates discussion groups on the topic of disability and sexuality.

"I think I speak for a great many disabled women when I say that we are unimpressed with DCWD," Erin told me. "I have a very visible disability, and yet I have been called beautiful, intelligent and amazing, and I have had no shortage of partners and potential partners in my life." According to Erin, disabled people are not interested in pity fucks. "Disabled people, women or otherwise, actively seek true affection and love just like other people," she said. "Fortunately for us, there are men and women out there who are actually willing to treat us as the intelligent, funny, amazing, beautiful people that we are."

As for your familial predicament, DCWD, Erin agreed with me: If anyone on your campus is sad, pathetic, and desperate, it's you. "The whole 'Please don't tell my mommy!' thing is a hoot," Erin said. "DCWD may be able-bodied, and he may pity me and the disabled girls he sees on campus — well, I pity DCWD. But, still, I won't give him any advice on how to approach these women, because they are better off without him in their lives and the mother that comes attached at his hip. Good luck in your arranged marriage, DCWD, because you're going to need it."

The other day, I was at the laundromat when this good-looking guy walked by. I looked up, saw him and got a boner! That night I went out with a couple guys for beers and HE was there! I watched him all evening and he periodically looked at me and smiled! I was about to say hi to him again when he joined his friends and started to use sign language! The guy is deaf! My friends tell me that deaf guys make wonderful lovers but that learning sign language is difficult. The only sign I know is "fuck." How do you approach someone that is deaf? How hard is communication? And what about sex?

Lusting For Deaf Guy

"Never approach a deaf person and say, 'I know this sign...' and then make the sign for fuck," advised Zookie, the editor of FLASH, a 'zine for deaf queers (FLASH can be found at deafqueer.org). "Would you walk up to a hearing person and say that?"

With signing "fuck" at the deaf hottie off the table, what's the best way to approach him? "He should write 'Hi! My name is BLANK. What's your name?' on a piece of paper," Zookie told me. "As for communication, a lot depends on the deaf individual. Some of us can talk well, some of us can't, and some fall in between. It may take a lot of patience to be with a deaf person, but remember that for a deaf person it takes a lot of patience to be with a hearing person." And what about sex? "What about it? We all do pretty much the same things as you all do. Except hear."

I'm a guy in my early 20s, nearing a four-year anniversary dating a girl my age. We recently spent about five months apart, and in that time, I consented for her to "see other people." Upon reuniting, she and I seemed back in the swing of things, tight, happy. The only loose end was the make-out buddy she had taken in my absence. She went to dinner with him, intending to break it off. She confessed to me two days later that she wound up back at his place, where she sucked him off and slept over. I feel like stepped-on dogshit, but she has apologized profusely and says she "didn't mean for it to happen."

Is there any such thing as an accidental blowjob? And what would you estimate is the recidivism rate for this sort of thing? With Christmas at her parents' place fast approaching, a prompt response would be appreciated.

Gone Unless The Situation Heals Over Time

I had another letter with a disability theme lined up but GUTSHOT needed a prompt response, so... the woman out there who can't bring herself to dump the blind guy she's been dating will just have to wait.

You're right, GUTSHOT, there's no such thing as an accidental blowjob. But when your girlfriend says she "didn't mean for it to happen," she doesn't mean she tripped and fell and gave her make-out buddy a blowjob. She means she didn't go to see him with a malice-of-forethought blowjob on her mind. She wasn't *planning* to suck him off. Nevertheless, at some point she made a conscious decision to do just that. And for that she can be faulted, and for that she sounds truly sorry.

I think there are three very good reasons why you should forgive the girlfriend and stay with her: First, you like this girl a lot. Second, this isn't a clear-cut case of cheating. You gave her permission to "see other people," and she did just that. The blowjob in question wasn't given on impulse to a stranger she met at the mall. It was a farewell blowjob given to someone she was seeing with your consent and approval. Finally, if and when you find yourself on the receiving end of a blowjob that doesn't involve your girlfriend, well, I would advise you to keep your mouth shut. But if she does discover that you've cheated on her, you can slap your get-out-of-blowjob-free card on the table. Remind her that you forgave her when she blew her make-out buddy and she'll feel obligated to forgive you — provided, of course, that your cheatin' blowjob didn't involve her sister, mother, or best friend.

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The gift of sex

Still scratching your head over holiday gift ideas for that special someone on your list? Books never go out of style. Here are a few suggestions from this year's crop.

FOR THE QUEER FOLK ON YOUR LIST

Bent On Writing: Contemporary Queer Tales
edited by Elizabeth Ruth (Women's Press).

This collection of writings by 55 authors was selected from performers at what reading series in Toronto?

a) Get Bent.
b) Queer as Folk.
c) Lusty Lit.
d) Clit Lit.

d) Clit Lit.

Queer Pulp: Perverted Passions from the Golden Age of the Paperback
by Susan Stryker (Chronicle Books).

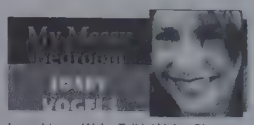
Exploring the history of Queer "pulp fiction," this wonderfully designed book includes priceless cover images from those kitschy novels. Which of the following are not real books?

a) Lesbo Lodge.
b) The Killer Queens.
c) AC-DC Stud.
d) So Sweet, So Soft, So Queer.

Trick question, amazingly — all of 'em are real titles, with plenty more examples in this book.

Lesbian National Parks and Services' ***Field Guide to North America: Flora, Fauna and Survival Skills***, by Ranger Shawna Dempsey & Ranger Lorri Millan (Pedlar Press).

From the performance artists who



brought you *We're Talkin' Vulva*, Shawna Dempsey and Lorri Millan use humour and unexpected visual twists to address feminist and social justice issues.

Founded in 1997, Lesbian National Parks and Services is an ongoing project that's included local and international performances ("tours of duty"), a video, educational material and the limited edition *Junior Ranger Handbook*. The *Field Guide* is a fun and functional book designed to "aid outsdoorswomen and their friends as they travel life's bushpath. Lesbian survival skills are duly noted, essential in this lesbian-eat-lesbian world!"

What creature evolves from a male to a female in its lifetime?

a) Bass.
b) Gopher Tortoise.
c) Short Horned Lizard.
d) Rubber Boa.

a) Some types of bass start life as males and grow into females.

FOR THE YOUNG 'UNS

The Little Black Book: A book on Healthy Sexuality Written by Grrrls for Grrrls
St. Stephen's Community House (www.ststephenshouse.com).

From first-time sex to sexual assault, pregnancy, masturbation, safe sex, and how to make your own reusable menstrual pad, *The Little Black Book* covers it all, using accessible language and a DIY 'zine style. Perfect for young gals with 'tude

The Keeper is:

a) a sexual position.
b) a method of birth control.
c) a form of feminine protection.
d) a type of STD.

c) The Keeper is a rubber cup that can be inserted into the vagina during a woman's period as a natural alternative to pads or tampons.

The Sex Book
by Jane Pavenal (Lobster Press).

Suitable for, I'd say, age 13 and up, *The Sex Book* lists everything a young person would wanna know about sex. Organized alphabetically from "Aah" to "Yeast Infection" and written in plain and simple language, no kid's bedside table should be without it.

The meatus is:

a) a dating technique.
b) the opening in the penis.
c) the fleshy part of a woman's labia.
d) another name for the G-spot.

b) The meatus is opening of the urethra — or the peehole — in the penis.

FOR ANYONE WHO WANTS A BETTER SEX LIFE

Beyond Orgasm: Dare to Be Honest About the Sex You Really Want
by Marty Klein, PhD (Celestial Arts).

From the guy who spends his life challenging US policy and sex negativity in Western culture comes an honest, readable book that forces the reader to confront some of the myths and beliefs that are barriers to great sex. Just why are we are so protective and secretive with our partners about what we want and like anyway? Klein has some answers.

Percentage of sex that takes place on television between married people?

a) 10
b) 35
c) 50
d) 25

a) Our culture provides very few examples of hot sex between couples in long-term relationships. According to Klein, less than 10 per cent of sex on TV takes place between married people

Orgasms for Two: The Joy of Partnersex
by Betty Dodson, Ph.D. (Harmony Books)

The author of the classic *Sex for One* — the first book to celebrate and encourage masturbation as a shameless form of pleasure — is ready to let someone else into bed. A personal account of Dodson's own journey to good sex with a partner, *Orgasms for Two* offers plenty of practical and frank advice.

The Hysterical Arch is:

a) the most heated part of an argument.
b) a way to position the body during sex
c) a sex toy.
d) the point just before orgasm

b) Named by Wilhelm Arch, a sex researcher and student of Freud. A typical porn position — a woman with her back arched — women often do this one to play the part of turned on babe. But it's actually not the best way to get off. If she's on her back receiving oral sex, for example, she's more likely to become orgasmic by pressing her lower back into the bed and curling her pelvis up to meet her lover's mouth while curving her head up at the other end.

The Illustrated Guide to Extended Massive Orgasm
by Steve Bodansky, Ph. D. and Vera Bodansky Ph.D. (Hunter House).

This book claims to show exactly where and how to touch for maximum pleasure. Well, it certainly does, sometimes a tad too graphically in my opinion. Then again, you can never know too much when it comes to sex, I always say. At least it makes things crystal clear

In this book, a clitoral seizure is described as:

a) a method of grabbing her clitoris
b) a condition in which the clitoris becomes rigid and loses sensation
c) an engorged and trembling clit
d) a technique to achieve orgasm during intercourse

a) This describes a positioning of the clitoris against his pubic bone during penetration, thereby allowing her to reach orgasm. Frankly, I've never been able to get this to work, but knock yourself out

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Southgate Centre
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482 7308

83 St. & Argyll Rd
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9128 – 51 Ave.
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6031 – 103 St.
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ISSUE #474
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P.6

Zoltan Varadi

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Margaret Anne Livingstone (her friends call her Maggie), astrophysicist

Are you a Star Trek fan?
Not especially.

Why is it that your field is spending so much time on learning about the origins of the universe rather than space exploration?
Some scientists have called this the Search for God. By learning about how the universe came to be, we could answer some pretty important questions. I wouldn't say that our [illegible] taking that sort of [illegible] approach is problematic [illegible] we do the exploration of our universe. I'm doing [illegible] now [illegible] that could be done in 2010.

How did you get interested in your field?
[illegible]

CHRISTIN LONG

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SEE magazine

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Is it over yet?

ARE WE ALMOST DONE WITH December? 'Cause I'm kind of going nuts here. Because I'm broke and don't drive and don't have a girlfriend or anything else really going on, Givingseason and landmark family events have combined to make it so that my Mom has basically owned me all month and I feel like a little kid. Which is sort of OK because I basically am a little kid, and my parents are the sweetest people in the world, but the tiny part of me that's actually some kind of grown-up just kicks against the walls of his cell and screams swear words all day in frustration.

He doesn't bother me, really, except for the one embarassing side-effect he manages to inflict: after long periods of time with my family, I get really super horny. And I can't, you know, "do anything about it" because I'm in parental custody and "doing anything about it" in my Mom's guest bedroom would be creepy, if not downright rude — but maybe I'm just not punk rock enough.

Do you know what the eight-hour drive back from Regina after five days sharing a hotel room with Mom and Dad was like? I could've screwed a birdhouse. I tell you, it's a good thing most of the girls in Saskatchewan are serious she-beasts; in this state of mind, every hot chick is a twist of the knife.

You know what? I don't want to

talk about this anymore. Lucky for us, changing the subject is easy in December, when newspapers and magazines basically go on auto-pilot — between gift guides, recaps, best ofs, previews, predictions and assorted seasonal heartwarmings, writers in December can basically just lie in bed and let the Emergency Back-up Idea System recharge until after Valentine's Day, at least.

So fuck it; here's my Top However Many Whatevers of 2002!

THE COP CHOPPER. I've said unkind things about the Edmonton Air Guardian Law Enforcer, but over the past few months the plucky little whirlybird has wup-wup-wupped its way into my heart, mostly because it makes a great conversation-starter. You'll be sitting around, having a rooftop beer: the EAGLE flies overhead, and a few minutes of anecdotes kick in. But if the EPS wants to stay at the top of the cocktail-conversation heap, they'd better make sure those 55 new cops they're getting pull some seriously crazy stunts — "I was walking back from the bar and the cop chopper spotlighted me all the way home" gets a bit old after you hear it a hundred times from a hundred people.

GRAND THEFT AUTO: VICE CITY. I've never tried crack, and now I don't need to.

THE LORD OF THE RINGS. I was jet-lagged, stoned, drunk and more-or-less asleep when I first saw Fellowship, so I didn't actually see it until I watched the DVD about a week before Two Towers came out. A fucking overdose. Now I'm hyper and freaked out, and at the same time too depressed to work. Because after you see shit that amazingly good, you look at what you're doing and you're like "why even bother?"

MEKONS, OOOH! A pre-Apocalyptic gospel album for heart-broken post-punk fuckups who don't believe in God. I really miss my girlfriend.

MINIATURE REMOTE-CONTROLLED VEHICLES. We thought my teeny-tiny race car was cool, but then our millionaire friend gave us these microscopic tanks that shoot beams at each other, and now Bob the Angry Flower creator Stephen Notley's apartment is a miniature Stalingrad made out of Buffy the Vampire Slayer tapes.

FARMERS AND RANCHERS. You poor bastards are so screwed, I don't know what to say. I'm here for you, Walter; Jim, I'm in your corner. The beer's on me any time you're in town.

"GET YOUR WAR ON." There won't be a Christmas for lots of unlucky brown folks next year, and a good chance there won't be much of one for International Whitey, either, but at least we can share

Whyte eyes

Will police be watching you?

DON'T LIKE HAVING YOUR PICTURE taken? You might want to avoid Whyte Avenue this summer, or otherwise Edmonton Police Services (EPS) may very well be recording you for posterity.

As a result of consultations with the Old Strathcona Intergrated Service Team, EPS is looking at a surveillance camera pilot program this summer at Whyte Avenue intersections between 102 Street and 107 Street.

"It's not yet confirmed," cautions Constable Jay Reinelt, who is studying the plan, "but we're looking at running a pilot during Canada Day and one during the Fringe."

At this stage, planners are not even certain how they would judge the success of the pilots. "That's something we still have to figure out by working on (statistics), but it would be based on calls, a log. It's tough to say, because there are so many ways a camera is useful... for safety, costs, and criminal investigations."

That "we'll see" attitude must also be taken regarding changing privacy legislation. While planners of the pilot are working to comply with Alberta's Freedom of Information and Protection of Privacy Act, earlier this year, Federal Privacy Commissioner George Radwanski filed a lawsuit against the RCMP over the operation of cameras in Kelowna, BC, noting that "places in the world where there is a police officer on every corner systematically observing you... are called police states." The outcome of that case will impact all closed-circuit monitoring across Canada.

Federal concerns aside, proponents of the plan insist that it is for the good of the community. "It's not a secret," says Shirley Lowe, the Old Strathcona Business Association's Executive Director. "We want to make people feel safe and mitigate the effects of people who lack respect for us. We'll notify as many people as possible and create awareness so that it doesn't come across as a Big Brother thing."

According to a survey conducted by EPS, Whyte Avenue businesses are "overwhelmingly" behind the project, although a highly unscientific call-around by SEE indicated that support was not completely universal, even among businesses that were affected by the Canada Day riot of 2001. Whether businesses support the plan or no, there's also the public's reaction to be taken into account. "Some are on the Orwellian side," admits Const. Reinelt, "But once the project is up and running, the information would become public domain." That being said, if reaction to the pilot program were negative, it would be discontinued.

The City may also have accidentally set the project's fate by denying EPS' budget request for $578,000 to keep the police helicopter operational. Police Chief Waslylyshen has promised to find the money elsewhere in his budget – and goodness knows that a roaring chopper is more fun than unobtrusive cameras (or community policing, but I digress). Maybe civil libertarians will have cause to thank the Eye in the Sky for something, after all.

SKYE PERRY

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Good News!

MERRY TIDINGS, FAITHFUL readers, religious zealots and erotic dancers. I'm impressed you even found time to pick this magazine up with all your personal smash-up derby in the air: Wearying exhausted cashiers with petty complaints, catching up with the Mountain Equipment Co-op cousins, avoiding ex-boyfriends at the bar — home for the holidays to see their supposed loved ones, as if they could even *understand* love. After what they pulled!

A *Macbeth* hex-eye under the Superstore-stolen Balsam Fir for all of them! As always, I'll do my ass-kissing best to reward your patience and pander your compliments. Honestly, do you really want to hear how crazy I'm going because the president of another country is either pulling the biggest smokescreen in history, or is willing to destabilize the entire world over his Great Brown Whales?

Instead, let's concentrate on the good, just for this week at least, of the events of the last year. I promise to not get totally stoned until I've written at least half of it, a special gift to the editors and you in the 21- to 34-year-old, well-educated-consumer (and therefore attractive-to-advertisers) public. Let's end "the 2002" on a cuddly note, like a cat named Sailor on its back giving you the fat RUB ME eye? Won't you rub me? Prrt?

1. NO BIG WAR – While not terribly true, a major world war failed to emerge, despite media assertions that we'd all be shipped off to Afghanistan by summer. It should also be noted, in the interest of fairness, that despite cries that we live in an entirely totalitarian state, people like me can still diss the Man. I can, for example, totally get away with calling that historically hilarious oil goblin George W. Bush the most delusional, ideologically scary retard since Hitler, and still wake up in the morning without a Cuban necktie. You know, where the Gestapo cuts your throat and pulls your tongue down through it. Merry Christmas! On the other hand, if I were to point out how much the Oilers lick these days, I'd probably hear about how shots to the head are the thing for my head.

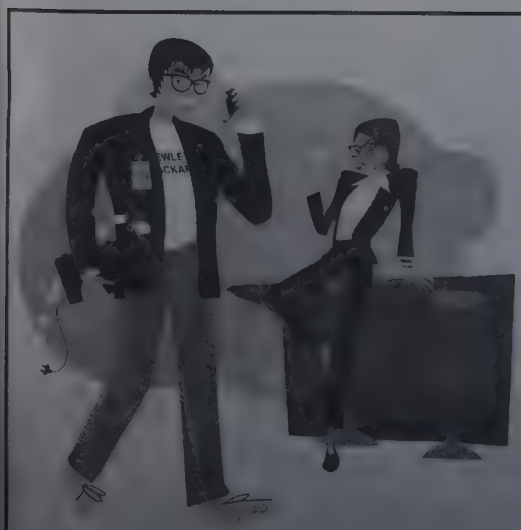
2. MEDIA FEVER – One thing you can't really complain about is the shape of the media in this town, mainly because there's so fucking much of it. The city's best publication is easily Sheri Barclay's *That's What I Call Hits*, written entirely from the perspective of someone who loves what they're talking about. She's the *actual* most credible journalist in Edmonton, or Best Credible Journalist, as the laser-print plaque on my wall at the *Scum* says. I haven't been to Dairy Queen since the McDonald's swallowed it, so I don't know if *Edmontonians* still has that Ask a Private Detective column, but that's a runner-up. A special nod has to be given to *ed*, the *Journal*'s tenacious insert that's either written by or about my 35 closest friends. I just wonder what the rest of the city thinks about that. Luckily, there's an editor on Page 2 to tell them how to

3. PORN HAS ENVER BEEN FREE-ER – If you pay a cent for it, you're nuts. Don't support the porn industry! Except with your own semi-viscous "downloads."

4. BEING FAT – Thankfully, because the '90s was an era of extremely baggy shirts, any extra pounds you may have "earned" since then pretty much equally matches a decade of dryer shrinkage and the modern peer pressure of wearing it tight. The only problem is, of course, that "who wants to wear an InFest or *Dead Tree Product* shirt" is only slightly less important than the fact that no one wants to see your gross man tits.

5. YOU MADE IT – Don't underestimate the power of your existence, though. The fact that you digested another year is important, even if you lost the girl you loved, married a fucking Nazi, got laid off, no one likes your cartoon any more or your band will never, ever, ever, ever make it. I still love you, at least on principle, and as my friend the private detective columnist always says, "Hiring a private detective to investigate your loved ones is a lot like the new year. You never know what you're going to find, but you'll always be sure you want to find it."

Totally.



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I am a mild party

...Four! ...Three! ...Two!... whatever. Just say no to New Year's "traditions"

"WHY DO I FEEL STICKY?"

Ah, the dawn of the new year. As you wake, you realize that not only are there 12 drummers drumming on your cerebrum, but that you're naked, alone, and more than a bit puzzled by the crusty pizza sauce on your torso.

"What the (insert blasphemous word)?"

All of a sudden you're having champagne flashbacks and the night begins to piece itself together. You, with your $85 ticket to Club Meatmarket in hand, partied the last night of the last year away surrounded by booze and babes and, apparently, you went home with a calzone. The film in your mouth, tobacco colored mucus in your nose (self-inflicted or not), and your overwhelming desire for greasy food lead to one conclusion and one conclusion only. Whoops, you did it again – you fell into the conventional New Year's party paradigm.

Well it's time for a shift baby!

There are alternatives to the dressed-up-drunken-dancing orgies taking place around the city on New Year's eve. It just takes a little imagination. But just in case your synapses are firing a bit slowly from the revelry of the Christmas party circuit, here are a few options (in no particular order) for an unconventional New Year's Eve.

CRIMINAL NEW YEAR

"The responsible citizen has a moral obligation to break the unjust law."—Martin Luther King Jr.

As of 12:01 A.M. January 1st 2003, the Gun Registry Law kicks in and Canada will lose up to one million formerly law-abiding citizens and will gain in their stead the same number of brand new criminals. Never in the history of our country have so many criminals been created at the same instant. Will this be sufficient pretext to invite U.S. or U.N. troops into Canada to "protect" our oil fields from the "Sadamn Loving Terrorist Farmers" of Alberta and their unregistered 22s AND shotguns? How about if "somebody" blew up a couple of oil wells? The Weibo/Osama Terrorist Network perhaps? Yeah that would do it.

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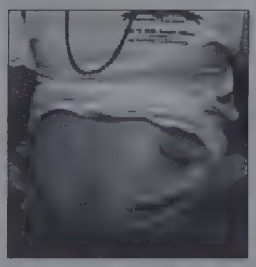

Everyone's a doughboy!

Get baked: Your New Year's resolution to stop eating sweets, lose weight and so forth doesn't start until the midnight hour, so why not invite the Pillsbury Doughboy™ and some of your closest friends over for a night of gluttony and glee. Cost? Well that's up to how ambitious you are, but ready-to-bake treats are usually around $3 to $4 per item.

A simple plan: Not that it's so avant-garde, but when you're caught up in the pressure of 'what to do on New Year's' you might not think of simply going to a movie. The *Cannes 2002 World's Best Commercials Festival* is playing at the Garneau (8712-109 St.), *Rabbit Proof Fence* is at the Princess (10337 82 Ave.), and if you just can't take it anymore, *The Lord of the Rings: The Two Towers* is playing, well, almost everywhere. See our on-screen section for showtimes.

Celebrate the art of persuasion!

Pump up the jam: Warning: this is a full day affair. Head off to Vertically Inclined (8523 Argyll Road) to try out bouldering, or ropeless climbing, in the afternoon – they're open 12 to 5 pm - and then go to Toyko Noodle Shop (10736 82 Ave.) for some sushi and green tea. You'll need all the protein and antioxidents you can get after you 'send' — that's climbing community speak for finishing a bouldering problem. Cost? A low-wall/bouldering session at Vertically Inclined will run you $9.50 plus the cost of renting rock shoes ($6.00). The sushi? That's up to you my friend.

Careful! Don't get hooked!

Have your grape and eat it too: Potlucks are an economical way to have a dinner party with any number of friends and simply adding a cultural theme to the evening will spice things up. So, host a Spanish fiesta and enjoy fabulous fare such as Paella, Tonilla de Patatas, Gazpacho, and Churros for dessert. But that's not all. In keeping with the ethnic flair, ring in the New Year with grapes, an old Spanish tradition. Your guests must each have a plate of twelve grapes ready, so when the clock strikes midnight, with each of the twelve chimes, they should put grape after grape into their mouths. The goal is for everyone to be finished eating by the time the chimes stop — a nearly impossible task because of all the giggling — and then the new year officially begins.

Reflect this! New Year's Eve is a time for reflection, but cliches aside, why not have a quiet evening at home with friends or family chatting about the past year. Ask everyone to write their name on a small sheet of paper, put them in a bowl, and when a name is drawn that person is to share their best memory of 2002. And to complete the Oprah-esque atmosphere of this gathering, when the clock strikes midnight one person should open the front door and invite the spirit of the New Year in.

Slumber party: To continue with the 'let's get together, ya ya ya' theme, how about a grown-up sleepover? Not a 'sleepover' sleepover — we're not looking for a Russ Meyer film here — but you and a bunch of your friends hanging out with sleeping bags, pillows and stuffed animals if you so choose, watching comedies (*The Party* is a New Year's classic), eating junk food and maybe playing a little truth or dare. Attire is simple — your favorite pajamas — and there is no shaving, waxing or plucking required.

Slumber party!

The strangest thing: Hang out, relax, but make sure you've got a lump of coal on hand. One minute before midnight bundle a man in the house up, give them the carbon jewel and send them out the door. At exactly midnight, he should ring the doorbell and when you answer he should hand over the coal as a sign of prosperity for the New Year. (If you, dear reader, are the man in question insert 'you' into the preceding instructions.) That's all. Sounds weird, doesn't it? This strange ritual was part of Hogmanay, the Scottish New Year for one local Scottish family for more than 20 years. Strangely enough, traditional Hogmanay rituals did not involve coal. Instead, chanting while beating dry cowhides with sticks, eating special cheese, and decorating homes with holly to keep out the "troublesome race" of fairies were popular activities to greet the new year, according to Ann Ross' *The Folklore of the Scottish Highland*. If any of these suit your fancy more than the coal thing then, by all means, ring in the new year like a Scottish highlander. Otherwise call Island Cement for your hunk of coal; they're stockpiling right now.

Make it a Lebowski New Year!

"F—k it Dude, let's go bowlin'": Face it. The rented shoes, perhaps still a little warm from the last occupants feet, the air vent warming your hands as you decide which ball to grab and the clatter of pins hitting the hardwood lane when you strike out make bowling a great choice for New Year's Eve. Really, what more can you ask for? Gateway Lanes (3414 Calgary Trail N) is offering unlimited bowling, billiards and much more for their New Year's party. Tickets are $25 or $50 and the lanes are open from 7 p.m. to 11 p.m. If that's a bit too pricey, Callingwood Lanes (300, 6655 178 St.) — "open for open bowling" between 12 and 11 p.m – charges $3.25 per person, per game and $1.25 per person for shoe rentals. And if all else fails, rent *The Big Lebowski* from your local video store and bowl vicariously.

100% anti-New Year's: If you've read this far, and rejected all of the above, then your superfluous attitude can only be met with the following plan of action. First, hide every clock in your house, put duct tape over the stove and microwave clocks, and remove all watches from all wrists on the premises. That avoids the time pressure. Then clean your toilet, fridge and floor. To finish off the night, wash your hair (although this is very bad luck, in some Asian traditions), pluck all unwanted body hair and clean out your belly-button fuzz (you know you forgot to!). All that is left to do is sleep and enjoy the super-clean, non-hungover, well-rested feeling you'll have the next morning.

If you like that sort of thing.

PAMELA BROWN

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WHAT HAPPENS WHEN YOU TAKE A history student, with no artistic training, and let him run wild with his own editorial cartoon?

You end up with Raymond Biesinger.

Biesinger's editorial cartoon "The Debuts" can be seen in the U of A's campus newspaper, *Gateway*. And adding to this artist's young repertoire are gig posters; most of which can only be viewed if you stop to look at those large cylindrical corkboards — power poles.

In that mish-mash of staples, stripped wood, and weathered paper, it's sometimes impossible to comprehend full messages. But with this city's diverse creativity, each sheet of paper almost represents a single community. To Biesinger, the streets are his gallery and as he says, "advertising community events is political in itself."

Is his medium really the message?

Biesinger's work is primarily in black and white, (a side effect of student press). Working from hand drawings, the occasional photograph, and invented type faces, Biesinger crafts stylistic posters that execute their function; to advertise events. But something about his medium is eye catching and his work has the look of a craft that's been developing for years.

"The funny thing is the influence has been my own bad, bad understanding of the history of art," he says.

And perhaps a little bit of a Soviet fetish, "I think I'm the biggest fan of Russian futurism, and I have no idea what it is."

Biesinger's style is a strange fusion of design, illustration, and good old-fashioned advertising; a mix of historical maturity and artistic innocence. As a history student, Biesinger has a love for all things old; '60s spot colour, album art, scooters and shag hair cuts (just to name a few). But, he's relatively new to the world of art, having only created his cartoons and posters within the past three years.

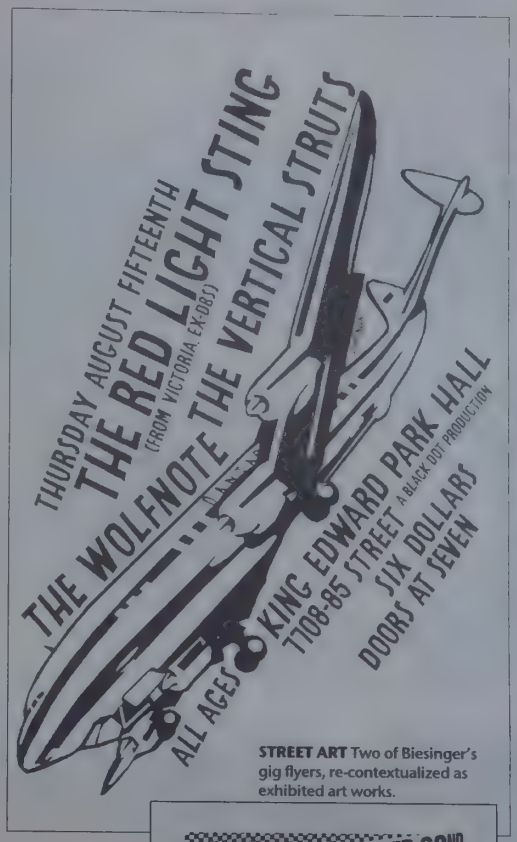
"I'm taking my first art class ever right now," he — explains.

Biesinger's fresh and untainted perspective has garnered him a certain amount of success as well; his drawings have appeared in *Our Voice*, *SEE Magazine*, *The Edmonton Journal*, and *Saturday Night Magazine*.

However, despite his naiveté, Biesinger is acutely aware of the dilemma his medium poses. "The moment you start sketching on top of a photograph, what does that make it?," he asks.

Perhaps *you* should decide.

SHIVANI SAINI



STREET ART Two of Biesinger's gig flyers, re-contextualized as exhibited art works.

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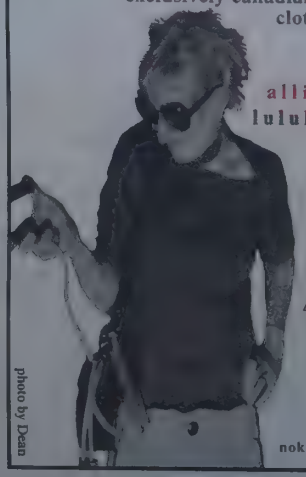
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Best music of 2002

SEE writers make their picks

SCOTT LINGLEY

Top 10 CDs of 2002 in no particular order:

1. **The Cinematic Orchestra** *Everyday* (Ninja Tune)
Relegating it to a genre or dissecting it into its component parts won't help you understand any better the breathtaking beauty and soul of this hour of music. Not merely jazz, but a lush, wild and serene evocation of jazz spirit with infusions of hip hop, electronica and gospel, *Everyday* is anything but ordinary.
2. **DJ Spooky, Matthew Shipp, et al.** *Optometry* (Thirsty Ear)
DJ Spooky doesn't just remix, he collaborates with half a dozen jazz weirdos and two excellent MCs to fearlessly assert a new direction for improvised music. If only we were all this smart.
3. **Wilco** *Yankee Hotel Foxtrot* (Nonesuch)
The masterpiece you almost never got to hear is like an inkblot test for your mood. You can groove on the upbeat pop sensibilities or plumb the depths of despair with its wistful words and freaky, fugitive production touches courtesy Jim O'Rourke.
4. **Dillinger Escape Plan with Mike Patton** *irony is a dead scene* (Epitaph)
This is actually just an EP and I only really like three of its four tracks, but the complexity, hyperactivity and ferocity of those 14 minutes make it a full meal deal. Guaranteed to rid you of guests who have overstayed their welcome.
5. **System of a Down** *Steal This Album!* (Columbia)
Since the release of last year's *Toxicity*, this is my favourite band on earth, bar none. *Steal This Album!* might be leftovers from old sessions, but it's still the best hard rock album to come out this year.
6. **Neko Case** *Blacklisted* (Mint)
The Divine Ms. N's third release shows her continued growth as a songwriter, her superb taste in selecting backing musicians and her refusal to be constrained by the trappings of alt-country. Plus her voice could pierce a bank vault door.
7. **Jurassic 5** *Strength in Numbers* (Interscope)
More top-flight hip hop from this outsized L.A. posse who have probably never taken an unintelligent breath. Chali 2na is, in fact, the verbal Herman Munster.
8. **The Roots** *Phrenology* (MCA)
Typical of Roots albums, this one is long, dense and eclectic. It's hardly a month old, so I'm still getting to know it, but if it sticks to me the way the first single has ("The Seed (2.0")) I'll still be listening to it a year from now.
9. **Sephardic Tinge** *Our Beautiful Garden is Open* (Tzadik)
Imagine the Vince Guaraldi Trio on a camel ride across the Spanish desert to play at a Bar Mitzvah and you still won't come close to imagining the unique and accomplished interplay of pianist Anthony Coleman, bassist Ben Street and drummer Michael Sarin.
10. **Tom Waits** *Alice* (Anti/Epitaph)
Waits released two albums on one day and this one, written as music for a play based on Lewis Carroll's obsession with Alice Liddell, the inspiration for *Alice in Wonderland*, is a spooky set of lullabies, torch songs, laments and high weirdness that resists classification. The title track is Waits' most haunting composition in years, and that's really saying something.

MARI SASANO

Top 10 musical moments of 2002, no particular order:

1. **Rush** at Skyreach. Jeee-ripes! I guess practicing for 30 years DOES help!

Wilco: beloved by our scribes

2. **Sahara Hotnights** at the Pic in Vancouver. The band, all small Swedish girls, had a floppy-haired boy roadie set up the drums, tune the guitars, gaff-tape picks to the mic stands, and set out glasses of water and towels before they played. When they finished rocking our asses off (my ass — gone!), the girls put their things down and walked off, leaving boy roadie to take it all down ALL BY HIMSELF. Rock 'n' fuckin' roll!
3. **The Mooney Suzuki**, same night, humping the faces of the entire first row.
4. **The Vertical Struts**: proving how very much attitude matters.
5. Getting asked out on a date by a teenager at a **Les Tabernacles** show in January.
6. Creating a new dance genre at the **Old Reliable** CD release: the mosh-polka.
7. **The Sadies** at the Black Dog, playing half of each others' guitars at the same time!
8. The middle of the night: **Cool 880**, a Cadillac, four friends.
9. Taking **Thor** to the Golfdome. Valhalla!
10. Going from learning that a bass is something other than a fish to real gigs — played in front of people unrelated to me — in 12 months.

CRAIG ELLIOTT

This is what I'll tell you:

1. **Wilco** *Yankee Hotel Foxtrot* (Nonesuch)
2. **Spoon** *Kill the Moonlight* (Merge)
3. **French Kicks** *One Time Bells* (Star Time)
4. **Mcclusky** *Mcclusky Do Dallas* (Too Pure)
5. **The Nasty On** *Citysick* (Stutter)
6. **Richard Buckner** *Impasse* (Overcoat)
7. **Twilight Circus Dub Sound System** *Dub Plates Vol. 3* (M)
8. **Matthew Shipp** *Songs* (Splasc(H))
9. **Blackalicious** Blazing Arrow (Quannum)
10. **The Catheters** *Static Delusions and Stone-Still Days* (Sub Pop)

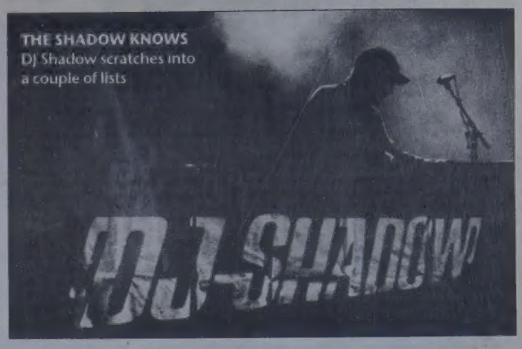
Local band that so transcends our everyday notions of greatness that it would be an insult to involve them in a mere list of things: **Pangina**.
Best thing ever: **Magpies**.
Favourite song that's come through the floor since our new neighbour moved in downstairs (September): *I hate them all equally!* Congratulations and good luck in the future!

Missy "Misdemeanor" Elliot

DAVE ALEXANDER

Ten favourite albums of 2002 in alphabetical order:

1. **The Corb Lund Band** *Five Dollar Bill* (Stony Plain)
Ever wondered if there was authentic sounding country album out there with an Alberta flavour that didn't reek of redneck? Lund gets back to basics with a modern sensibility and the result ranges from heartfelt folk tales to possibly the rowdiest drinking song ever, "Time to Switch to Whiskey." Bottoms up.
2. **The Flaming Lips** *Yoshimi Battles the Pink Robots* (Warner)
Simple, yet epic. Spacey, yet organic. Laidback, yet intense. Fifteen plus years into their career and the Lips are still forging the sound of the future, one sublime acoustic chord and synth blip at a time.
3. **The Dudes** *This Guy's the Limit* (Moustache Wax)
Calgary's heavier and more humourous answer to Modest Mouse channeled all their goofiness and heartache into an amazing debut. Songs like "Dropkick Queen of the Weekend" and "The Dude Bomb," are only two of the reasons this album will slap you upside the head until you pay it proper respect by flailing around with an air-guitar.
4. **The Lawrence Arms** *Apathy and Exhaustion* (Fat Wreck Chords)
On their first album for Fat Wreck Chords, this threesome incorporated the right amount of the Chicago indie sound to make them fresher than most of their pop-punk label mates. Without ever overdosing on angst or power chords, *Apathy and Exhaustion* is one of those easily overlooked releases with enough hooks and energy to keep it in your car stereo for a long time.
5. **Missy Elliot** *Under Construction* (Elektra/Asylum)
Who knew the overbearing Elliot had such a punched up hip-hop album in the works? Producer Timbaland took her tight, playful, raunchy rhymes and love of the old school, and put them to work in future classics like "Work It" and "Back in the Day." *UC* is a big step forward for oft-marginalized female MCs, and a killer party disc all around.
6. **N.E.R.D.** In Search Of (Astralwerks)
When powerhouse production team, the Neptunes, aren't wasting their talent trying to prop up Britney Spears or the Backstreet Boys, they're crafting an entirely new sound in No One Ever Really Dies (N.E.R.D.). Imagine what happens when hip-hop, funk, classic rock, R&B, pop, and even New Wave share a house until they adopt each other's habits. They become better for it, and the proof is on *In Search Of*.
7. **Piano** *When It's Dark and It's Summer* (Zum)
A whack of spelling-impaired, post-rock lovin' Vancouver youngsters got together with a bit of help from Veda Hille and figured out the ideal sentimental soundtrack for a rainy West coast day. Everything from a Hammond to a horn section works through nine songs fit for a daydreamer waiting for the sun to cleave the clouds.
8. **Red Hot Chili Peppers** *By The Way* (Warner)
Cramming an entire CD with 16 tracks is usually a recipe for boredom, especially for a band that's been around as long as the Chilis. But *By The Way* is 70-plus minute masterpiece. Layered, harmonic, and mostly mellow tales of love, longing, friendship, and drugs, which leave the impression of a bittersweet biography of the group. Whether or not they see themselves as struggling to grow or just survive, they've given their older fans the best reason yet to get reacquainted with them.
9. **Sparta** *Wiretap Scars* (Dreamworks)
If at the drive-in knocked fans over with a tsunami wall of angry vocals and guitars, then Sparta is the tail end of the storm that crashes and pulls back like the tide. Formed by three members of the former group, including singer Jim Ward, the similarities between the bands looms large. However, Sparta's more measured approach puts a welcome twist on the sound by letting the instruments slow down a little so the melody can soar.
10. **Wilco** *Yankee Hotel Foxtrot* (Nonesuch)
It seemed nearly impossible for Wilco to survive the critic's hype surrounding their new album after they were booted from their old label for not being alt-folk-rock organic enough. And while there's an intriguing canopy to *Yankee Hotel Foxtrot* that deserves respect for its experimental originality, the subtle production and textures underneath really make the songs grow and flourish. You just have to give it a chance to take root.



THE SHADOW KNOWS
DJ Shadow scratches into a couple of lists

JASON KELLER

Top 10 CDs:

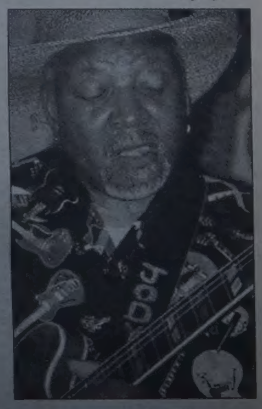
1. **And You Will Know Us by the Trail of Dead** *Source Tags and Codes* (Interscope)
From sombre and haunting to urgent and dangerous, this record seems to capture every emotion.
2. **Pedro the Lion** *Control* (Jade Tree)
A masterpiece in concept albums; evocative lyrics that tell the story of man's search for meaning in his existence.
3. **Choke** *There's a Story to This Moral* (Smallman)
These guys have so much talent, it's frightening to think they will only get better. Expect a huge breakout on the next release.
4. **Jawbreaker** *Etc.* (Blackball)
Granted there isn't a double album's worth of good b-sides here, but if you like Jawbreaker, second side of the second album is pure gold.
5. **Sparta** *Wiretap Scars* (Dreamworks)
I don't remember at-the-drive-in ever making an album this complete.
6. **Hot Water Music** *Caution* (Epitaph)
Wish all my favorite bands could be this consistently good.
7. **Hot Snakes** *Suicide Invoice* (Swami)
A knock out blow by the members of Rocket from the Crypt and Drive Like Jehu.
8. **DJ Shadow** *Private Press* (MCA)
I only had this CD for about a week before one of my friends ripped it off, but that was a damn good week.
9. ***Small Brown Bike/Casket Lottery EP*** (Second Nature)
Anything with Small Brown Bike is gonna make my list.
10. **Jurrasic 5** *Power in Numbers* (Interscope)
Next time you are watching Rap City and thinking its all over, throw this in and be reminded what's its all about.

CAM HAYDEN

It's that time again for reflection on the best and worst of the year. What follows is a list of ten blues recordings that, in no particular order, caught my attention this past year and a few thoughts on the state of the art.

Jody Williams *Return of a Legend* (Evidence)
"Legend" is a word thrown about with great abandon these days but Jody Williams qualifies. The man behind the "sound" of Howlin' Wolf, Bo Diddley and Billy Boy Arnolds' Chess recordings of the '50s, Williams returned to the performance and recording scene after a 25-year absence with this excellent disc and played to a full house at the Yardbird Suite in 2002.
Various *Hey Bo Diddley: A Tribute* (Evidence)
Taj Mahal, Sugar Blue, Coco Montoya and Charlie Musselwhite lead the charge in this star-studded tribute to one of the inventors of rock 'n' roll.
Donald Ray Johnson *Pure Pleasure* (MarVista Music)
Easily the best disc yet featuring the smooth baritone vocals of this Calgarian. Chicago-based guitarist Maurice John Vaughn joins Johnson and fellow Albertans P.J. Perry, Ron Casat, Don Childs and Ralph Monvais, plus Vancouver's Russell Jackson on bass for a soulful blues romp.
Gary Primich *Dog House Music* (Antone's)
Austin Texas based harp player Primich hits the mark on this collection of shuffles, ballads and slow blues that feature some of the best musicians that Austin has to offer.
Duke Robillard *Living With The Blues* (Stony Plain)
A long time coming, Duke's first all-blues disc since 1994 fires on all cylinders with this collection of covers and originals that showcases his incredible prowess on guitar.
Harry Manx *Wise and Otherwise* (Northern Blues)
Is it strictly blues? No. Is it great stuff that borrows from the blues tradition and takes it to a new level? Undoubtedly. A huge favourite at music festivals and soft-seaters across Alberta, Manx hits the mark with his second disc.
Shemekia Copeland *Talking To Strangers* (Alligator)
The question surrounding Copeland has been how to bring that incredible live talent to disc. Producer Dr. John accomplishes just that with this collection of 15 show-stoppers recorded in New York.
John Mooney *All I Want* (Blind Pig)
Original writing, dynamic performance and the ability to move between acoustic and electric formats highlight this winning disc from a man who's been on the scene for over a quarter century.

See Year's Best, page 10



Legendary Jody Williams

Year's Best

Continued from page 9

Joe Louis Walker/Otis Grand *Guitar Brothers* (JSP)
Possibly the best guitar oriented release of 2002. The combined talents of Walker and Grand lift the lid off from the opening bars and keep it humming right through to the end.
Robben Ford and the Ford Blues Band *A Tribute to Paul Butterfield* (Blue Rock'it Records)
Guitarist Robben Ford and his harmonica playing brother Mark were highly influenced by the Paul Butterfield band of the '60s and this disc reflects that, covering songs from the first seven of that group's recordings. A highly listenable recording that accords true reverence.
Looking ahead, expect releases from Ronnie Earl, Duke Robillard and Herb Ellis, Smokin' Joe Kubek and Bnois King, and Nick Curran to come our way shortly, courtesy of Stony Plain Records.
While blues record sales were down overall in 2002, we can all do our part to keep the blues scene strong by picking up gems like these at our local record stores.

WARREN FOOTZ

The 10 best albums of '02 in no particular order, other than that in which I can remember them (which I guess has something to do with how often I actually listen to and play each one).

Ben Spencer *Taxidermy and Death Evasion*
Luke Doucet *Aloha Manitoba*
Ember Swift *Stilt Walking*
Swollen Members *Monsters in the Closet*
Reason *Letters On Paper*
Midnight Oil *Capricornia*
Kris Demeanor *Lark*
babe gurr *Fade to Bright*
Dayna Manning *Shades*
Tegan and Sara *If It Was You*

JERRY OZIPKO

Top 10 concerts of 2002
There was an amazing diversity of live musical performances offered during the past calendar year (which is not yet over!). For the first time that I can remember, there was no one single concert that was more memorable than others. Rather than attempting to prioritize the following ten concerts, which were all exceptional and equally different, they are listed in alphabetical order by the sponsoring/performing organization.

Edmonton Chamber Music Society (February 27): Camerata Köln Baroque Period Instrument Ensemble.
Edmonton Classical Guitar Society (April 12): Martha Masters
Edmonton Composers' Concert Society (March 24): Pianist Daan Vandewalle (The encore from Charles Ives' *Concord Sonata* was worth the price of admission alone!).
Edmonton Opera (March 9/12/14): *Of Mice and Men* by Carlisle Floyd.
Edmonton Symphony Orchestra (June 8): 50th Anniversary Season Gala Concert featuring Gustav Mahler's *Symphony No. 1, "Titan"* and Marian Kouzan's *The Final Message.* (Maestro Grzegorz Nowak's ESO swan song.)
Edmonton Youth Orchestra (June 10): An Evening with Ben Heppner and the Edmonton Youth Orchestra.
Festival Place (Sherwood Park) (May 13): Vasil Popadiuk (Classical and 'Gypsy' Violinist) with the Darcy Greaves Ensemble.
Pro Coro Canada (January 27): Carl Orff's *Carmina Burana* with the Hammerhead Consort
Sundays at 3 Pipe Organ Concerts (September 15): The Inaugural Recital of the New Davis Concert Organ at the Winspear Centre featuring Christopher Herrick.
The World at Winspear (February 9): Dianne Reeves with the Edmonton Symphony Orchestra

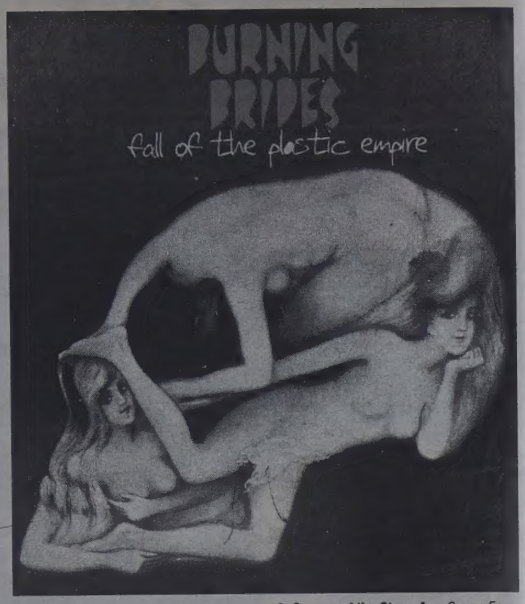
GEOFF MOYSA

Transplants S/T (Hellcat)
Sure to offend both punk and hip-hop purists, this album almost makes me forget about all the terrible genre hybrids that preceded it.
Sixty Stories *Anthem Red* (Smallman)
Proves that pop punk can be incredibly infectious without being totally vacuous. Cutesy computer effects and sincere childhood narratives make this even catchier.
Queens of the Stone Age *Songs for the Deaf* (Interscope)
Heavily bearded rock riffs punch way above their weight thanks to uncanny pop sensibilities and Dave Grohl's midas touch behind the drum kit.
Jurassic Five *Power in Numbers* (Interscope)
J5 bitch-slaps the sophmore curse and puts out an album that simultaneously rivals 2000's *Quality Control* and exposes Ja Rule and Nelly for the untalented shoe salesmen they are.
Cave In *Tides of Tomorrow EP* (Hydrahead)
The groundwork laid out by *Jupiter* in 2000, Cave In worms further into the dark underbelly of esoteric Pink Floyd-esque rock operatics.
Burning Brides *Fall of the Plastic Empire* (V2)
Hot-as-fuck rock riffage without the stupid post-millennial irony or dress code.
Amon Tobin *Out From Out Where* (Ninja Tune)
A light year leap away from the jazz influence of earlier releases, Tobin goes way over the top and takes his unlikely breakbeat compositions into disturbing regions of outer space.
Hot Hot Heat *Makeup the Break Down* (Sub Pop)
Yelping vocal lines and keyboards are diced by choppy guitars and rhythms in the year's most interesting piece of chic-rock revival. Poseable action figures come with denim jackets, silly haircuts, and lots of Cure records.
The Roots *Phrenology* (MCA)
A late entry, but one that flew straight up the list. The Roots put out another album of the most intelligent, hard-hitting hip-hop out there, period.
Sparta *Wiretap Scars* (Dreamworks)
Fierce, atmospheric and ambitious, Sparta proves themselves the strongest of the at-the-drive-in spin-offs.

PROSPER PRODANIUK

10 Favourite albums of 2002:

1. **Suguru Kusumi** *Manual Music* (Ladomat 2000)
Ground-breaking minimal techno. "Temple Music" sounds like the late Toru Takemitsu jamming with Jeff Mills.
2. **Akufen** *My Way* (Force Inc.) (www.force-inc.com)
Dead funky tracks that have helped push glitchy and minimal house sounds to new audiences.
3. **Eight Miles** *High-Katalog* (Klang Elektronik)
An album of forward thinking electronic dance music where no two tracks sound the same.
4. **Robert Hood** *Point Blank* (Peacefrog)
Detroit's minimal master returns. "Who Taught You Math?" had me grooving for days.
5. **Martini Bros.** *Play-Poker Flat* (www.pokerflat-recordings.com)
My favourite album of all of the electro-poppy-housey stuff that came out this year. Shows that writing songs is still okay.
6. **Thomas Brinkmann** Soul Center 3 (Novamute)
"Time" and "What This World Is" still blow my mind. Hooray to Novamute for giving him a chance.
7. **Theorem** *THX:Experiments In Synchronicity* (Minus) (www.m-nus.com)
Hmmm. Collaborations with Sutekh, Stewart Walker and Swayzak — all start with S. Am I freaked out? Yes.
8. **Luke Slater** *Alright On Top* (Mute) (www.mute.com)
Lots of people jumped on this album but I don't think they listened to it enough. "Stars and Heroes" is an amazing electro track. Well programmed.
9. **Baby Ford & Ifach Collective** *Sacred Machine* (Klang Elektronik)
"24 hrs." is mind-altering and my favourite. Everyone from Richie Hawtin to Dave Clarke played "Tea Party."
10. **UK Gold** *Retuned* (Primevil)
A beautiful album from Chris McCormack's alter ego. "Turn Around" is a future classic. Comes packaged as a 7", 10" and 12".



TOM MURRAY

Top Ten for 2002:

1. **Bob Dylan** *Bootleg Series Vol 5. Rolling Thunder Revue, Live 1975*
He can suck live, but when he's on, no one comes close.
2. **Queens of the Stone Age** *Songs For the Deaf*
Not only do we get to hear Dave Grohl play drums again, but also a killer batch of tunes.
3. **Jurassic Five** *Power in Numbers*
4. **Laura Nyro** *The Loom's Desire*
Just her, a piano, and a few backup singers running through a mix of hits and old Motown covers at the Bottom Line on Christmas Eve. Very much a guilty pleasure; I've listened to this EVERY DAY since I got it.
5. **Sonic Youth** *Murray Street*
6. **King Britt** *The Philadelphia Experiment Remix* I've never actually heard the original. I just love all that Miles Davis stuff they throw in there.
7. **Pangina** *Box Lunch*
Rock... Oh yes, rock.
8. **Cassius** *Au Reve*
Super disco, as my editor calls it. And as an advanced form of that disease, the other genres should be wary of infection.
9. **John Pizzarelli with the George Shearing Quintet** *The Rare Delight of You*
Young Pizzarelli on guitar and vocals. Old Shearing on the keys. Beautiful.
10. **La Musica Della Mafia** *Mafia ballads*
No, really.

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THE WORLD'S BEST MUSIC STORES

GARY MCGOWAN

Top shows of 2002
A truly definitive "best shows" list would require cast iron ears, a substantial capacity for alcohol and 365 free evenings because — contrary to some opinions — a LOT of acts play Edmonton in the course of any given 12 month period. In chronological order here's ten shows that counted in 2002.

Nickelback January 25th @ Skyreach Centre
So get over it already. As Paul Simon said, "Every generation throws a hero up the pop charts." It's nice that the post grunge people have fixed their attention on some local/regional boys. They worked for it and they've given the Chamber of Commerce bragging rights by making their concert DVD at this show. So there.
Herman's Hermits February 11th @ the Jubilee Auditorium
The band was bedecked in Carnaby Street fashions circa 1966. Vintage Vox amplifiers graced the stage. Lead singer Peter Noone looked like he hadn't aged a day. What was left of the Grassroots and the Turtles were also on the bill. It was like being in the audience of the Ed Sullivan show.
Slayer February 19th & September 10th @ Shaw Conference Centre
Years. YEARS have local metal devotees awaited the arrival of Slayer. In 2002 they came TWICE! Cool.
De La Soul March 28th @ Red's
Proof that even hip hop needs to respect its elders.
Weezer April 23rd @ Agricom
To think the world almost lost them after that second album. Sharp songs, sharp band, sharp show.
Sum 41 May 5th @ Shaw Conference Centre
Baby's first rock concert for much of the audience. Kind of a fun way to start really.
Hatebreed June 3rd @ Rev
The future of hard core? The brave few in the room for this show voted yes!
Misfits August 17th @ Red's
A 25th anniversary tour! Who would have thought. With that guy from Black Flag on guitar and Marky Ramone on drums, they'll have to bring back Glen Danzig to top it.
Wilco August 28th @ Red's
A band at the peak of their powers touring the album of their career so far. Nice we could share the moment.
Tragically Hip September 25th, 26th & 27th @ the Jubilee Auditorium
The boys were in fine form during their three-night stand.

SEE MAGAZINE/ZOLTAN VARADI

LEGACY OF BRUTALITY The Misfits 25th anniversary stop at Red's earns them a spot on Gary McGowans' list.

KIRBY

Ten favourite albums from 2002, in no particular order:

Eminem *The Eminem Show/8 Mile Soundtrack*
When "My Name Is" came out, some may have labeled Eminem the American Snow (i.e., a white rapper with no rhythm). Now, listen to the way the he lands the lyric as he emotes "I'm sorry Mama I never meant to hurt you/I never meant to make you cry but tonight I'm cleaning out my closet," from the *Eminem Show*, then "You'd better lose your self in the music/ the moments, you own it/you better never let it go," from *8 Mile Soundtrack*. This cat's onto something.
King Britt *The Philadelphia Experiment Remixed*
Mixmaster King Britt does a bangin' job on the amazing *Philadelphia Experiment* album from last year.
Bruce Springsteen and The E Street Band *The Rising*
The Yankee's favorite blue-collar rocker is the only who could do an elegy to 9/11 and not be trite. The chorus from the song *The Rising* speaks to and for everyone. There's a reason they call him The Boss.
Me'Shell Ndegéocello *Cookie: The Anthropological Mixtape*
Monstrous bass player, cutting-edge material and forward sound.
Corb Lund *5 Dollar Bill*
Local boy. World class.
Mickey Hart *The Best of Mickey Hart: Over The Edge and Back*
This really is a best of. Some of Grateful Dead drummer Mickey Hart's finest work is included here, from the *Apocalypse, Now* soundtrack, to his fine *Mystery Box* and *Planet Drum*.
Raphael Saddiq *Instant Vintage*
Former bassist and front man for Toni, Tony, Tone, Saddiq's smooth, slick, mix goes from blues, to R&B, to soul, to funk to gospeldelic. "Be Here" with D'Angelo is a highlight.
Prince *One Nite Alone Live*
Prince live: that's good enough. Better yet, three CD set: on disc one, lots of the killer jazz/funk fusion album "The Rainbow Children"; on two, the hits; on three, funk jams with Sheila E., Larry Graham, George Clinton and Maceo Parker. Plus, a bonus disc features the aftershow party with Clinton and Larry Graham (Family Stone bassist). Hell, yes.
Jorma Kaukonen *Blue Country Heart*
Guitarist and founding member of The Jefferson Airplane and Hot Tuna, Kaukonen goes back to his roots and comes up with a old-timey, down-home, sound that features his dexterous fingerpicking style and warm, relaxed vocals.
Phil Lesh *There and Back Again*
Grateful Dead bassist, Gov't Mule guitarist, Bruce Hornsby and the Range drummer and the keyboardist from Zen Tricksters (Dead tribute band), this record sounds exactly like you think it would. Dead fans of the Other Ones now get to hear some stellar new songs from legendary & luminary lyricist Robert Hunter.

ZOLTAN VARADI

Top 10 CDs (random shuffle):

1. **New Bomb Turks** *The Night Before the Day the Earth Stood Still* (Gearhead)
Truly underrated (this year marked the end of the group as a touring entity). Former punk pranksters continue their ascent as the world's greatest rock band ('sez me).
2. Tie: **Kelly Osbourne** *Shut Up* (Epic)
Andrew WK *I Get Wet* (Island)
D-U-M-B, everyone's accusing me... The year begins like it ends: with brainless, bouncy fluff in the tradition of the Bananna Splits and the Bay City Rollers/H.R. Puff'n'stuff hour. Whoever said prefab pop-stars were a bad thing?

See Year's Best, page 12

Surprisingly, Em only gets one vote

SEE IT LIVE
A comprehensive guide for Live Music in Listings
NEW AD

ATLANTIC TRAP & GILL 77 Avenue, & Calgary Trail 432-4611
3 DROPS OF THE PURE — Fri Dec 27
NORTHWEST PASSAGE — Sat Dec 28

BLUES AT THE HILL 14203 Stony Plain Road 454-3063
DADDY LONGLEGS — Fri Dec 27 & Sat Dec 28

BLUES ON WHYTE 10329 Whyte Avenue 439-5058
SAM COCKRELL — Thu-Sat Dec 26-28

CASINO EDMONTON 7055 Argyll Rd. 463-9467
2-MUCH — Fri Dec 27 & Sat Dec 28

FILTHY McNASTY'S 10511 - 82 Avenue 432-5224
1ST ANNUAL BOXING DAY BLACKOUT!! — Thu Dec 26

FOUR ROOMS 137 Edmonton Centre 426-4767
BRETT MILES — Thu Dec 26
JOHANNA SILLANPAA — Fri Dec 27
WAYNE FESCHUK TRIO — Sat Dec 28

FOX AND HOUNDS 10125 109 Street 423-3913
CHACTH | PENNY | JACK-DIDDY | SLACK-JAW — Fri Dec 27

KELLYS 11540 Jasper Avenue 451-8825
THE TOWNSMEN — Fri Dec 27 & Sat Dec 28

KINGSNIGHT PUB 9221-34 Avenue 433-2599
HAVEN — Thu Dec 26
FACE FIRST — Fri Dec 27 & Sat Dec 28

NEW CITY COMPOUND 10161 - 112 Street 413-4578
BOXING DAY BLOWOUT: CREEPER w/ THE NECKERS — Thu Dec 26
BLACKEN THE UNJUST CD RELEASE PARTY w/ OUR MERCURY & INDY HOSEBONE — Fri Dec 27

THE REV 10030 - 102 Street 424-2745
BOXING DAY BLOWOUT!!! — Thu Dec 26
GREYHOUND TRAGEDY, MOLLY'S REACH & WOODABEEN — Fri Dec 27

SIDETRACK CAFE 10333 - 112 Street 421-1326
JOHANNA SILLANPAA — Thu Dec 26
THE HIGHLIGHTS — Fri Dec 27 & Sat Dec 28

STARS 10545 - 82 Avenue 434-5366
FAT DAVE & SNAK PAK — Thu Dec 26
EVILIVE, INDY HOSEBONE & PORTAL — Sat Dec 28

URBAN LOUNGE 8111 - 105 Street 439-3388
DJ GILLIGAN — Thu Dec 26
CRUSH — Fri Dec 27 & Sat Dec 28

YARDBIRD SUITE 10203 - 86 Avenue 432-0428
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